

Catalogue

OF
Kodaks

AND OTHER
Cameras

1894

E. E. Bausch & Son,

6 E. Main St.,

Rochester, N. Y.

The Digitized Kodak Catalog Project (1886 - 1941): A Very Brief History

Most camera collectors at some point in their collecting careers pass through a Kodak phase - some never come out of it. And if there ever was one name that came to be associated with both cameras and collecting, it was Kodak.

George Eastman received his first patent (for coating dry plates) and bought his first manufacturing facility in 1880, and in 1881 he started the Eastman Dry Plate Company. In 1886 he received a patent for the near-mythical Eastman Detective Camera, but it wasn't until 1888 that the first camera bearing the name "Kodak" was introduced.

One of the nice things about collecting Kodak is that the product line is pretty well known, and because the company produced annual catalogs for many years, collectors can be reasonably sure of what they're looking at, when it was made, the variations and so on - presuming that they have access to either the appropriate catalog, or a number of the many books which document Kodak, each to some greater or lesser extent.

But what would be really nice would be to have a complete set of Kodak catalogs in an easily accessible form and readily available. And since the advent of portable computing devices (PC, Macintosh, etc.) that's been possible - except for the difficulty of assembling a complete set of Kodak catalogs in one spot and then scanning them and making the results available.

The idea of digitizing a complete set of Kodak catalogs has kicked around the collecting community for many years. It's been proposed on a number of online forums, during meetings of various photohistory groups, and for years there have been many incomplete "Kodak CDs" on eBay but at best, they only contained a few catalogs - whatever the owner had available. But assembling a complete set of catalogs, then scanning and processing perhaps 3,000 to 4,000 pages, was a daunting task - if not completely overwhelming - and nothing ever came of it.

Until now.

In early 2010, the idea came up again, but this time we - "we" as in "the collecting community" - were lucky. A number of collectors were willing to loan their catalogs to this project and a couple of insane - wait, let's call them "dedicated" - dedicated enthusiasts - neither of whom collected Kodak, but both of whom enjoyed the challenge of such a project - were willing to put in the time and effort to scan and pull together the entire set of catalogs into a full-blown Kodak Catalog Digital Library.

Our initial objective was to include just the annual amateur catalogs, but it turns out that many cameras only appear in certain professional and specialty catalogs. We included as many of those as we could obtain so that almost every Kodak camera made in the US, Canada and Europe, would be documented - at least up to about 1941. After that, it becomes much more difficult as Kodak stopped producing annual catalogs as their product line became increasingly more diversified.

However, even with the additional "non-amateur" catalogs, we weren't completely successful in illustrating "every" camera Kodak ever made. There are an elusive few that might appear in specialty catalogs that we simply couldn't track down. If you can't find one of those odd cameras, that's no doubt why. We may do a revision at some point in the future if someone is willing to loan us a catalog that includes a camera that isn't already recorded.

In this project, a total of 67 catalogs were used from 1886 through 1941 including a number of professional and dealer catalogs, and in some years, two or even three different catalogs to cover all the bases. With the cooperation of a number of dedicated collectors, we were able to pull together all those catalogs and in June 2010, the project started in earnest.

By November 2010, we had scanned everything we needed and eventually all 67 catalogs were then reassembled as image folders and converted to the universally accepted PDF format and finally, converted into individually searchable PDFs which could then be searched globally as a collection.

For those of you interested in the statistics: about 200 hours of scanning time (we never want to hear that sound again), 67 catalogs and 3,908 page scans - which generated 7,917 original and processed images - and 11.4 GB of disk space. Additionally, another 100+ hours of technical development time was needed to convert the digital catalogues into a fully searchable "knowledgebase" that could be launched from most any standard web browser.

The overwhelming number of catalogs was loaned to us by that most remarkable of Kodak collectors, Charlie Kamerman of Eagle Creek, Oregon. Without Charlie, it's very doubtful that this project could even have been attempted.

But as it turned out, even Charlie didn't have all the publications that were needed, but he was able to track down the five that he lacked and was able to secure either a copy or high resolution images that we could work with. And so, our thanks to the contributors of the catalogs and scans that we used:

Charlie Kamerman for the vast majority of catalogs used and all his help,
Steve Shohet for loaning a variety of test catalogs,
Ryerson University (Toronto) for the 1886 Eastman Catalog
George Layne for the 1890 New Kodaks Catalog,
Mike Kessler for the 1891 Dealer Display Catalog,
Ralph London for the 1893 UK Catalog,
Michael Pritchard for the 1897 UK Catalog.

The digital side of the project - also known as "all of the work" - was done by Rob Niederman of Medina, Minnesota, and Milan Zahorcak of Tualatin, Oregon. Remarkably we're still friends and in a few years, we'll probably be able to talk about this project rationally.

And there you have it, a more-or-less done deal. We're fairly sure that it isn't quite perfect, and expect there will be some carping about something or other; but all-in-all, we believe this to be a pretty good product and can now move on to something else.

Our thanks to all of those involved.

Rob Niederman
Milan Zahorcak

Fall, 2011

. . 1894 . .

Eastman Kodak Company,

Rochester, N. Y., U. S. A.

Kodaks and Kodets.

London.

Paris.

Factories: { Rochester, N. Y.
Harrow, England.

KODAK.

TRADE MARK 1888.

PROPRIETORS OF THE KODAK PATENTS.

EASTMAN KODAK COMPANY,

ROCHESTER, N. Y., U. S. A.

MANUFACTURERS OF

KODAKS,

KODETS,

EASTMAN'S SOLIO PAPER,

EASTMAN'S PERMANENT BROMIDE PAPER,

EASTMAN'S PLATINO-BROMIDE PAPER,

EASTMAN'S ENAMELED BROMIDE PAPER,

EASTMAN'S TRANSPARENT FILMS,

EASTMAN'S TRANSPARENT PLATES,

EASTMAN-WALKER ROLL HOLDERS,

VIEW CAMERAS AND

OTHER SPECIALTIES.

The Point of View.

Do you like pictures?

We don't mean the stereotyped views of Niagara Falls, Bunker Hill monument and the Statue of Liberty. But do you like good photographs of the things you are particularly interested in?

Perhaps you travel, everybody does more or less now-a-days, and some times, you buy pictures of the places you visit. There is nearly always something lacking in those pictures, but probably you can't tell just what it is. The trouble is in the "point of view." The pictures may be technically excellent, but the photographer failed to catch the particular thing in which you were interested or the view that pleased you the most. The Kodaker takes pictures *from his own point of view.*

Those pictures of the World's Fair buildings which you have are no doubt very good—but don't you wish that you had had a Kodak when you were in Cairo street?

But it is not the tourist alone that finds a delightful and useful companion in the Kodak. Are you a bicyclist, canoeist or yachtsman? Are you an artist, engineer, architect or machinist? Do you teach, preach or edit? Are you a lawyer, doctor, manufacturer or merchant? Then you should be able to take pictures from your "own point of view."

Would it ever be to your advantage in business if you could take a picture at an outlay of a few minutes' time and a few cents in money? Would it be better for your health if you indulged occasionally in a pleasant recreation that would take your mind from the cares of the office? Are you fond of good pictures? Then buy a Kodak.

Travelers and Tourists

Find in the Kodak a camera that is not only the lightest and most compact but is capable of making the very highest class of work. It is a familiar object in the custom houses and so does not get the traveler into disagreeable complications with the officials and as the Eastman film is sold throughout the world one can always get supplies for reloading.

Bicyclists and Canoeists

Have similar needs in the camera line. Every ounce that can be saved in weight is important to him who is "pedalling a century" or backing his canoe and camping outfit around a "carry." Yet strength cannot be sacrificed for weight as the bicyclist is proverbial for his tumbles and the canoeist cannot be handicapped with a frail camera when "roughing it."

We had on exhibition at the World's Fair a No. 2 Kodak that had been around the world on a bicycle and a No. 4 Kodak that had been almost under the shadow of the North Pole with Lieut. Peary, 1,300 miles of the journey having been made on a sledge. Externally these Kodaks looked a little the worse for wear, the cases being somewhat battered and worn, but for picture making they were all right. No other

cameras could have stood the rough usage which these Kodaks received, and no other cameras are light enough to have been used in their places.

Artists

Have learned that for sketching the Kodak serves them more quickly and more accurately than the pencil. In a day's ramble among the hills or along the sea shore a score of scenes may be captured with the Kodak that can be afterward leisurely transferred to the canvas where it would be possible to secure only one or two with the more laborious pencil. Not only this but the artistic instinct may be employed to its fullest capacity in the photographic work, especially with the Folding Kodaks which are equipped with every device that can in any way assist the photographer in making a perfect and artistic picture.

Engineers and Architects

Have a place for the Kodak in their business every day. No engineering work of importance is undertaken to-day that is not photographed at every stage—railroad bridges, culverts, dams, mine interiors, trestles, canals—all are Kodaked repeatedly to show the progress of the work. The architect, like anybody else, is willing to borrow a good idea and brings his Kodak into play whenever he sees a building or bit of detail, the design of which strikes his fancy.

Breeders and Owners

Of fine horses, cattle, dogs and poultry are rapidly learning that a Kodak is invaluable to them in photographing stock. It is so much easier to "press the button" when a picture of the Champion Hackney or

prize heifer is wanted than it is to send for a photographer and his "machine," especially as the chances are that a sight of the three-legged camera and the fluttering focusing cloth will put the animals on their bad behavior.

Professional Men

Of every class are extensive users of the Kodak for both profit and pleasure. The doctor finds it convenient in making photographic records of his cases, frequently using it without the patient's knowledge. Teachers Kodak interesting and instructive subjects, using the pictures in their school work. Clergymen find the Kodak invaluable for taking views from which they can make lantern slides for lecture use; lawyers have frequently found it to be a valuable witness and editors employ the Kodak as "our special artist."

Parents

Find no end of pleasure in Kodaking the children in the unconstrained attitudes of play—just as they appear every day, and in their turn the

Children

Photograph the dog and the cat, the pony and the cow, getting unlimited amusement and gaining no little information—often surprising the parents with the amount of technical knowledge they pick up in a short time through their enthusiasm for photography.

Everybody

That wants pictures, whether for pleasure or profit, should own a Kodak.

What Camera Shall I Buy?

“What Camera shall I buy?”

It is essential that this question be answered thoughtfully for the first camera frequently gives an impetus to, or abruptly ends the amateur's photographic career. There are some properties that a camera must have if the operator is to thoroughly enjoy its use and accomplish good results. It must be strong, yet light, simple in construction, yet so made as to be easily adapted to the various conditions under which it is to be used. It must have a good lens and a shutter that does not easily get out of order, and above all it should be carefully tested by an expert workman before being put into the hands of the purchaser. The Kodak fulfills these conditions.

The Lens.

Success in picture taking depends most of all upon the lens, and amateurs should therefore be careful not to get inferior lenses when purchasing a camera. Kodaks are fitted with the best lenses, all of the double lenses being strictly rectilinear and very rapid. *They are positively guaranteed to be equal in quality to those of any make.*

The single lenses are the best of their kind and are preferred by many who do not consider a rectilinear lens necessary for ordinary work. The definition of every lens is examined under the microscope by an expert, and no Kodak of either series is sent out with a lens not capable of doing *first-class work.*

Shutters and Roll Holders.

The shutters used on Kodaks are easily regulated and are perfectly adapted to either snap shot work or time exposures, and the roll (or plate) holders are simple and accurate.

Adaptability.

Several kinds of Kodaks are made for use with either plates or films and can be focused either with the index or on the ground glass. Kodaks may be used for hand or tripod work outdoors, time exposures indoors, and flash-lights at night, and the Folding Kodaks are adapted to stereoscopic work.

A Practical Test.

Every Kodak is tested in actual use before being loaded and sealed for shipment. From one to half a dozen negatives are made with every camera and examined by an expert, and the Kodak is adjusted until every part works in harmony with every other part. No matter how excellent in themselves each of the parts of a camera may be, a slight error in adjustment when the camera is put together often prevents the instrument from making the best pictures of which it is capable. Our system of tests insures a camera that is ready for instant use and will give perfect satisfaction to the operator.

Size and Weight.

The Kodak is the smallest of all the hand cameras. A No. 4 Jr. Kodak measures 326 cubic inches, and weighs, loaded for 100 pictures 4 x 5, only 3¾ lbs. A glass plate magazine camera measures over 500 cubic inches and weighs 9 lbs., loaded for 24 exposures. Six

dozen extra plates weigh $10\frac{1}{2}$ lbs. more. In short, a magazine camera and 100 plates weigh five times as much as a No. 4 Jr. Kodak of equal capacity. The No. 4 Regular Kodak is ordinarily used with a roll of 100 films but it conveniently carries a roll of 250, the weight then being $5\frac{1}{2}$ lbs. A magazine camera and an equivalent in glass plates weighs 42 lbs., or nearly eight times as much. It is obvious that where lightness and compactness are of any consequence, the magazine camera is not to be compared with the Kodak.

“We Do the Rest.”

Many of those who join the ranks of amateur photographers have not the time or inclination to do the developing and printing—the drudgery of picture making. The artistic work, the arranging of a group, the posing of a figure, may be a source of pleasure to them, but beyond that they do not care to go. To such we say: *You press the button, we do the rest.*

As manufacturers of the Kodak, the film and the Solio paper upon which the prints are made, it is to our interests that only first class work be turned out. Customers can rest assured that when we “do the rest” the best possible negative will be made from every exposure and the best possible prints from every negative.

You Can Do the Rest.

Many amateurs enjoy work in the dark room, and find as much pleasure in the *making* as in the *taking* of photographs. To such, the Kodak presents every advantage offered by any camera. Films are quite as easy to handle in the developer as plates and are far less liable to injury.

Transparent Film.

The advantages of a light, transparent roll film over glass plates for outdoor work is obvious. In quality film is fully equal to the best brands of plates on the market—some of our customers say that it is better—and it is very rapid.

If you have not yet been converted to films, at least buy a Kodak that can be used with either plates or films. Do not invest your money in a camera that can be used with plates only and will soon become obsolete.

THE CHOICE OF A KODAK.

“Which Kodak shall I buy?” is a question that is very frequently asked us. The answer depends entirely upon the use to which the Kodak is to be put. If you are expecting to travel and do not wish to be troubled with changing films while on your journey, a No. 2, No. 3, or No. 4 Regular will prove most satisfactory. The No. 2 reduces the work of picture making to a minimum. It requires no focusing, and as it makes a round picture, the necessity of holding the Kodak exactly square with the object to be photographed is done away with. The No. 3 and No. 4 Kodaks are the most easily operated and have the largest capacity of any cameras making rectangular pictures. They are alike in every way except in size.

If you wish to do your own developing and printing and think that you may want to use glass plates occasionally, and if greater compactness is some object, we recommend the No. 3 and No. 4 Jr.

Either the No. 3 Regular or No. 3 Jr. is very convenient for those who expect to make lantern slides, as the negatives are the proper size for making slides by contact.

If you expect to do a great deal of tripod work (all Kodaks can be used on a tripod), you will find the new Folding Kodaks particularly adapted to your wants. They have every feature which the most advanced amateurs desire, and combine all the advantages of a complete view camera with the compactness of a Kodak.

If you wish to spend but a small amount for a camera at present, buy an A, B or C "Daylight" or "Ordinary" Kodak. These instruments are capable of making good pictures and have a capacity of 24 exposures without reloading. The "daylight" feature is a great convenience to travelers, as the Kodak can be *loaded in daylight*, a convenience which those amateurs who have hunted in vain for a dark room in some strange city will appreciate.

If you are still undecided as to what Kodak will best suit you or are afraid that you cannot make pictures successfully, buy an A or B Ordinary. The pleasure that you will get from the first roll of film will repay you for the small investment, and if you are then ambitious to own a more elaborate outfit, your experience will tell you which Kodak is best adapted to your use.

In case you prefer a camera for glass plates and do not feel like buying a fifty or sixty dollar instrument, like the Junior or Folding Kodaks, get either a Regular or Folding style Kodet, and you can then add a roll holder to your outfit at any time.

OPERATION OF THE KODAK.

In the Kodak, the exposures, instead of being made on separate pieces of sensitive material like glass plates, as in other cameras, are made on a strip of transparent film, which is wound from one roller to another by means of a key.

Figure 1 shows the roll holder of No. 2 Kodak, removed from the Kodak and with part of the top cut away.

The image from the lens falls on the film at A. When the exposure has been made the key is turned and a new section of film brought into position for another picture. A simple device indicates when enough film has been turned and another counts the number of exposures made, thus enabling the user to always know how many pictures he has taken and how many exposures he has left.

Figure 2 shows the spool of film. A spool for 100 exposures weighs only a few ounces and a roll can be taken out of the Kodak and replaced with a fresh one in a few minutes. The film is unbreakable and can be sent by mail to and from the factory.

The body of the film is similar to celluloid; it is as transparent as glass and as pliable as paper.

An elaborately illustrated manual accompanies each Kodak, by the aid of which anybody can learn all or any part of the operations necessary to make the very best photographs.

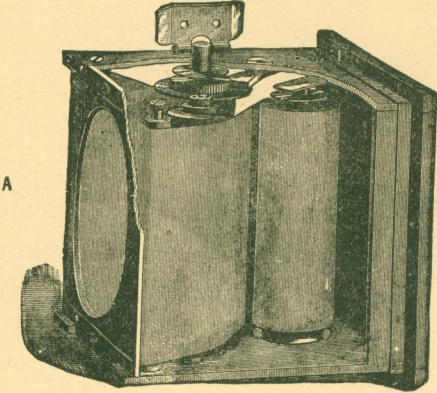


FIG. 1.--THE KODAK ROLL HOLDER.

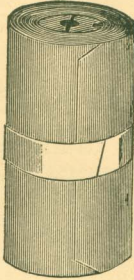
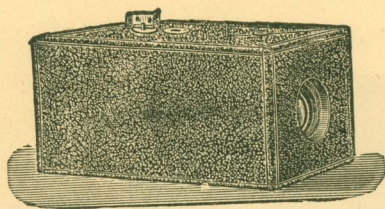


FIG. 2.--SPOOL OF FILM.

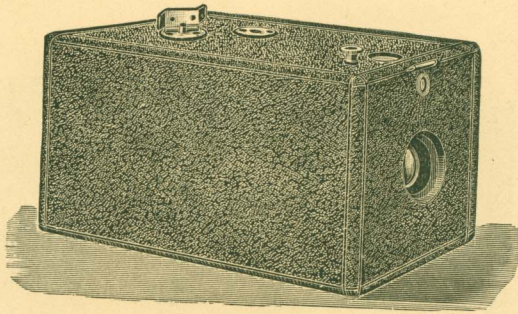


Equivalent focus of lens, $2\frac{1}{4}$ in.; working angle, 60° .

No. 1 Kodak. For round pictures, $2\frac{1}{2}$ inches in diameter; capacity, 150 exposures without reloading; size, $3\frac{1}{4} \times 3\frac{3}{4} \times 6$ inches, or 73 cubic inches; weight loaded, 1 lb. 8 oz.

This is the original Kodak and it will always continue to be the *Note Book of Photography*. It is the most compact camera in existence, being hardly larger than an ordinary field glass. It makes a picture plenty large enough for most purposes, and one that can readily be enlarged to any size. The cost of each picture, including the film, is only 10 cents—a most important feature to those who desire to photograph everything that interests them. A collection of these pictures may be made to furnish a *pictorial history of life as it is lived* by the owner that will grow more valuable every day that passes.

Price of No. 1 Kodak, loaded with 100 exposures, including sole leather case,	\$25 00
NOTE.—The price includes spool of 100 exposures only, but the camera is capable of receiving a spool of 150 exposures.	
Reloading, developing and printing 100 pictures,	10 00
$2\frac{3}{4}$ inch spool of 100 exposures New Transparent Film,	2 50



Equivalent focus of lens, $3\frac{1}{4}$ in.; working angle, 56°

No. 2 Kodak. For round pictures, $3\frac{1}{2}$ inches diameter; capacity 150 exposures without reloading; size, $4\frac{1}{2}$ x 5 x 9 inches, or 202 cubic inches; weight loaded, 2 lbs. 12 oz.

This Kodak is provided with a finder, a counter for exposures and a set of three stops for the lens. The lens has wonderful depth and definition, and is guaranteed to do work equal to that of any lens known.

The largest stop is used for instantaneous street work, the middle stop for interiors, and the smallest for timed exposures out of doors.

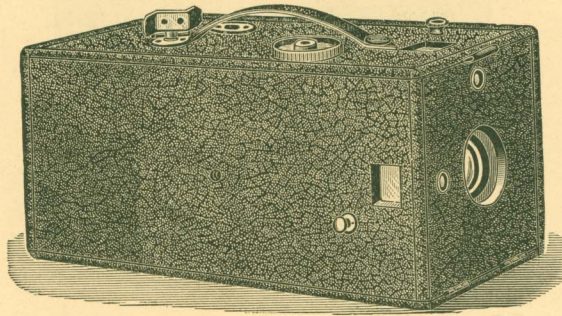
Negatives from this camera make a very pretty lantern slide when masked down to $2\frac{3}{4}$ inches in diameter.

The advantage of this camera is that it requires no focusing and as the picture is round it requires no care to hold the camera square with the object.

Price No. 2 Kodak, loaded with 60 exposures, including sole leather carrying case, - - - - - \$32 50

NOTE.—The price includes spool of 60 exposures, but the camera will take a spool of 150 exposures.

Reloading, developing and printing 60 finished pictures, - - -	10 00
$3\frac{3}{4}$ inch spool for 60 exposures $3\frac{1}{2}$ inches diameter, New Transparent Film, - - -	2 50
Spool for 100 exposures, - - - - -	4 25



Equivalent focus of lens, $5\frac{3}{8}$ in.; working angle, 42° . (If measured on the diagonal, is 47° .)

No. 3 Kodak. For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$; capacity, 250 exposures without reloading; size, $4\frac{1}{4} \times 5\frac{1}{2} \times 11\frac{1}{2} = 268\frac{1}{2}$ cubic inches; weight loaded, 4 pounds.

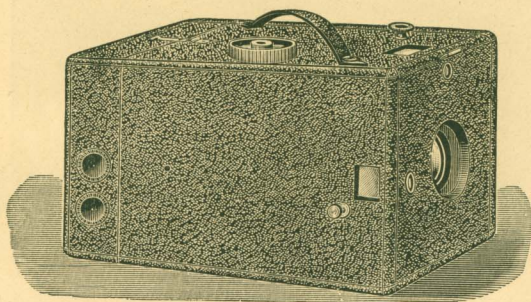
The No. 3 Kodak is provided with two finders, one for horizontal and one for vertical pictures. Bausch & Lomb Universal Lens, an instantaneous shutter, having rotating stops and adjustable speed, rack and pinion for focusing, two sockets for tripod screws when used for vertical or horizontal time exposures, and a counter for exposures.

The No. 3 Kodak is the favorite with those who make negatives with a special view to using them for lantern slide printing.

Price of No. 3 Kodak, loaded with 60 exposures, including sole leather carrying case, - - - - - \$40 00

NOTE.—The price includes spool of 60 exposures only; but the camera is capable of receiving spool of 250 exposures.

Reloading, developing and printing 60 finished pictures, - -	10 00
$4\frac{1}{4}$ inch spool for 60 exposures $4\frac{1}{4} \times 3\frac{3}{4}$, Transparent Film, -	2 50
Spool for 100 exposures, - - - - -	4 25



Equivalent focus of lens, $5\frac{5}{8}$ in.; working angle, 42° . (If measured on the diagonal the angle is 47° .)

No. 3 Kodak Junior. For rectangular pictures $3\frac{1}{4} \times 4\frac{1}{4}$; capacity, 100 exposures without reloading; size $4\frac{1}{4} \times 5\frac{1}{2} \times 9 = 210$ cubic inches. Weight loaded, 3 pounds.

This camera is substantially the same as the No. 3, except that it has a capacity of *100 exposures only*, and is $2\frac{1}{2}$ inches shorter, a more compact camera for those who want the smallest possible camera that will make a $3\frac{1}{4} \times 4\frac{1}{4}$ picture. The No. 3 Junior takes a $3\frac{1}{4}$ inch spool, making the negative the other way of the the film from the No. 3, which takes a $4\frac{1}{4}$ inch spool.

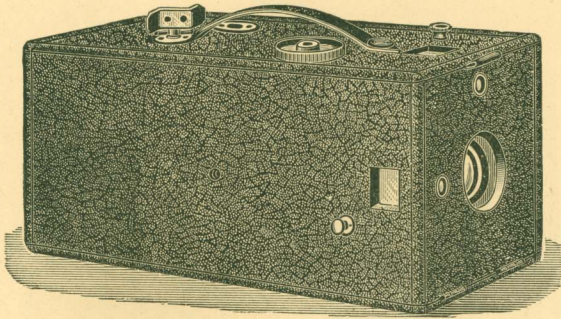
This camera can be fitted with ground glass attachment for glass plates. See p. 20.

Price, No. 3 Kodak Junior, loaded with 60 exposures, including sole leather carrying case, - - - \$40 00

NOTE.—This price includes roll of 60 exposures only; but the camera is capable of receiving a spool of 100 exposures.

Reloading, developing and printing 60 finished pictures, - - - 10 00

$3\frac{1}{4}$ inch spool for 60 exposures $3\frac{1}{4} \times 4\frac{1}{4}$, Transparent Film, - - - 2 50



No. 4 Kodak. For 4 x 5 rectangular pictures; capacity, 250 pictures without reloading; size, 5 x 6 $\frac{3}{8}$ x 12 $\frac{3}{4}$ = 406 cubic inches; weight loaded, 4 $\frac{1}{2}$ pounds.

Equivalent focus of lens, 6 $\frac{1}{2}$ in.; working angle 42°. (If measured on the diagonal the angle is 50°.)

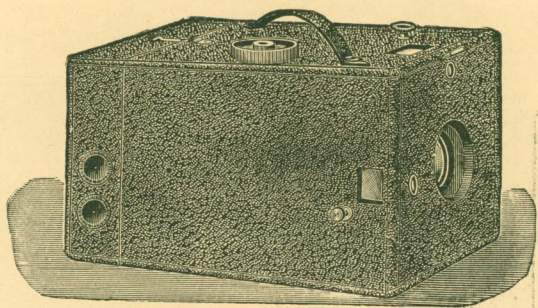
The No. 4 Kodak has two finders, one for vertical and one for horizontal pictures. Bausch & Lomb Universal Lens; an instantaneous shutter, having rotating stops and adjustable speed; rack and pinion for focusing; two sockets for tripod screws when used for vertical or horizontal timed exposures, and a counter for exposures.

The No. 4 Kodak makes 250 pictures 4 x 5 inches without reloading, and it is much smaller than cameras by other makers for making single negatives.

Price of No. 4 Kodak loaded with 48 exposures, including sole leather carrying case, - - - - - \$50 00

NOTE.—This price includes spool of 48 exposures only; but the camera is capable of receiving a spool of 250 exposures.

Reloading, developing and printing 48 finished pictures, - - 10 00
 5 inch spool for 48 exposures 5 x 4, New Transparent Film, - - 3 00
 Spool for 100 exposures, - - - - - 6 25



No. 4 Kodak Junior. For rectangular pictures, 4 x 5; capacity, 100 exposures without reloading; size, 5 x 6 $\frac{1}{4}$ x 10 $\frac{1}{2}$ = 326 cubic inches; weight loaded, 3 $\frac{1}{2}$ pounds.

Equivalent focus of lens, 6 $\frac{1}{2}$ in.; working angle, 42°. (If measured on the diagonal, the angle is 50°.)

This camera is substantially the same as the No. 4, except that it has a capacity for 48 exposures only, and is 2 $\frac{1}{4}$ inches shorter, making a more compact camera for those who want the smallest possible camera that will make a 4 x 5 picture.

This camera can be fitted with ground glass attachment for glass plates. (See p. 20.)

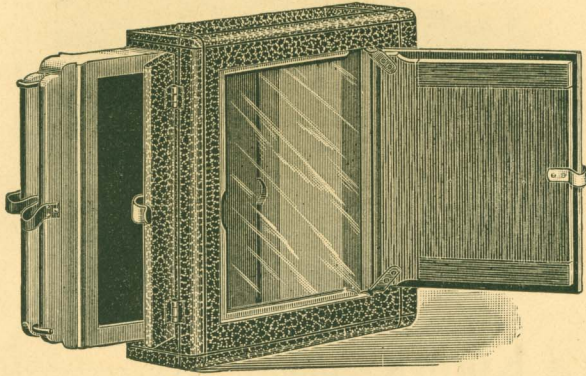
The No. 4 Junior takes a 4 inch spool and makes the negative the other way of the film from the No. 4, which takes a 5 inch spool.

Price of No. 4 Kodak Junior loaded with 48 exposures, including sole leather carrying case, - - - - - \$50 00

NOTE.—The price includes spool of 48 exposures only, but the camera is capable of receiving a spool of 100 exposures.

Reloading, developing and printing 48 finished pictures, - - - - - 10 00

4 inch spool for 48 exposures 4 x 5, New Transparent Film, - - - - - 3 00

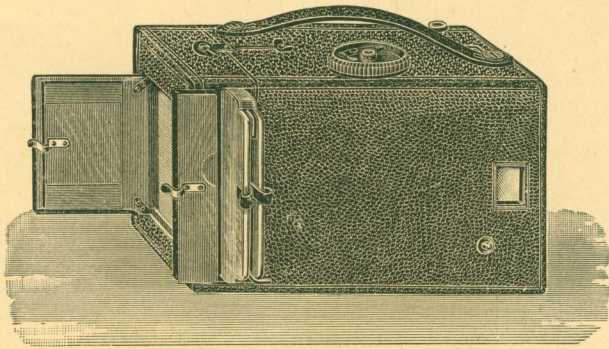


A Glass Plate Attachment has been devised for the Junior Kodaks which is interchangeable with the roll holder, thus permitting either glass plates or roll films to be used. (See price list on opposite page.)

The engraving on opposite page shows the attachment on the camera. It is held in place by the same catch that holds the roll holder and can be detached in an instant.

A door in the back allows the image on the ground glass to be focused and a door in the side admits the double plate holder. The attachment has none of the trappy devices common to most glass plate attachments, and when used either for plates or films the camera is as compact and perfect an instrument as if intended for use only in one way.

All new Junior Kodaks are constructed to take the glass plate attachment without alteration. Old Kodaks can be altered at a cost of \$2.00



Glass Plate Kodaks without roll holder for films.

No. 3 Junior with 3 double holders, - - - - -	\$40 00
No. 4 Junior with 3 double holders, - - - - -	50 00

The above Kodaks are the most compact, complete and best made glass plate cameras in the market.

Price of Glass Plate Attachments for Nos. 3 Jr. or 4 Jr. Kodaks.

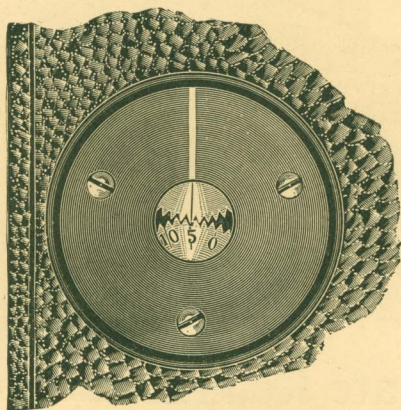
Adapter, - - - - -	\$5 00
Double holders, each, - - - - -	1 00

\$10.00 Outfit.

Adapter, - - - - -	\$ 5 00
3 Double Holders, - - - - -	3 00
Leather Carrying Case, - - - - -	2 00

Leather Cases.

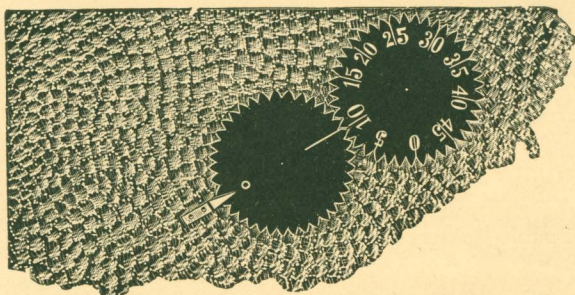
To hold 6 Double Holders and Adapter, - - - - -	\$2 50
“ 3 “ “ “ “ - - - - -	2 00
“ 6 “ “ only, - - - - -	1 50
“ 3 “ “ “ - - - - -	1 00



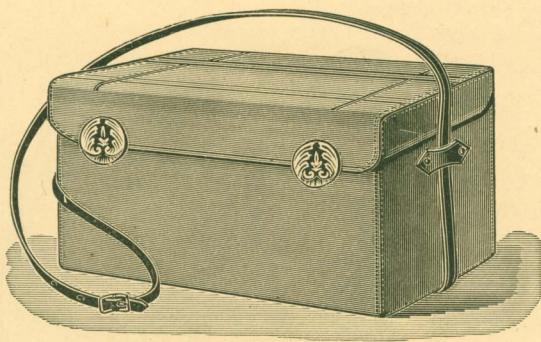
COUNTER FOR REGULAR KODAKS.

Counters for Kodaks. All Kodaks except the No. 1 are now provided with a Counter for registering the number of exposures made, without extra charge.

When applied to old Kodaks the charge is \$2.00 each.



COUNTER FOR FOLDING AND JUNIOR KODAKS.



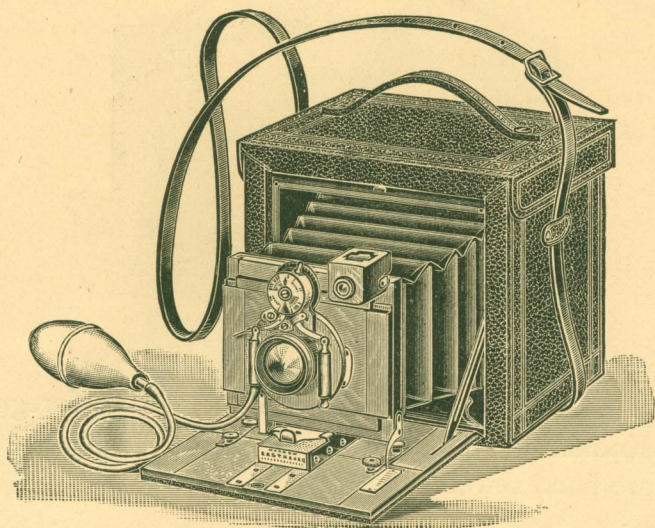
The Carrying Cases for all the foregoing Kodaks are made from the best sole leather and are hand sewed.

The cases are not disfigured by any openings for fittings, and when closed are inconspicuous.

They are neat, elegant and substantial.

SAFETY CATCH FOR TIME EXPOSURES.

A New Device for setting the shutters of the Regular and Junior Kodaks for time exposures, makes the action positive and simple. It requires no guess work, no listening for a click of the shutter to tell when to stop drawing the cord. A catch is pressed into engagement with the shutter *while the front is open* and the shutter in plain sight. The front is then closed and a pressure of the button opens the lens. Exposures can then be made with the cap.



Improved No. 4 Folding Kodak.

For rectangular pictures, 4 x 5 inches ; capacity 100 exposures without reloading ; size (folded) $7\frac{1}{2} \times 7\frac{3}{4} \times 6\frac{5}{8}$ inches = 386 cubic inches. Weight loaded, 6 lbs. 4 ozs.

This is the most complete folding camera ever devised and combines all the desirable features of a complete view camera with the compactness of a Kodak. It is self-contained when closed and can be used for either hand or tripod work.

Shutters. It is fitted with the Bausch & Lomb Iris Diaphragm Shutter, which is furnished with pneumatic release, including rubber tube and bulb, without additional charge. The range of automatic exposure is from $\frac{1}{100}$ of a second to three seconds. Hand exposures are made by pressing the bulb to open and again pressing to close the shutter. The diaphragm is regulated by simply turning a dial. The shutter can be used with or without bulb.

The Lens is longer focus than formerly and covers the plate fully, even when the front is raised ; it is instantly removable and can be replaced by a wide angle lens, the cells of which fit into the same shutter. A convenient pocket is provided within the box for carrying extra lenses.

A **Double Swing Back** and sliding front are among the other improvements. These Kodaks can be focused either with the index or on the ground glass. The roll holder has a dark slide and is interchangeable with our plate holders. A hinge in the bed allows the front to drop when the wide angle lens is in use.

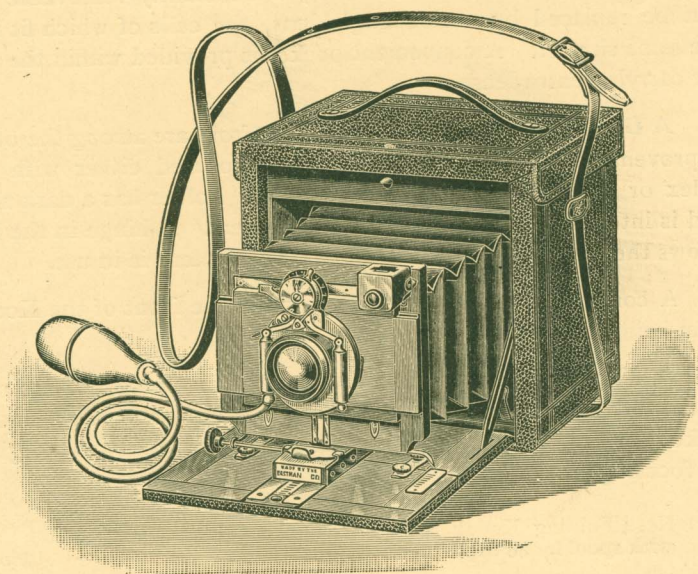
A convenient locking device prevents the front of the Kodak from being opened and tampered with.

Folding Kodaks are self-contained when closed and are provided with a Bausch & Lomb Universal Lens, reversible finder, socket for tripod screw, counter for exposures, and ground glass for focusing.

Price No. 4 Folding Kodak, complete with shoulder strap, loaded with spool for 48 exposures, - - - - - \$60 00

NOTE.—The price includes spool of 48 exposures only, but the camera is capable of receiving spools for 100 exposures.

Reloading, developing and printing 48 finished pictures,	- - - -	10 00
Wide Angle Lens (extra)	- - - -	10 00
4 inch spool for 48 exposures New Transparent Film,	- - - -	3 00



Improved No. 5 Folding Kodak.

For rectangular pictures, 5 x 7 inches; capacity, 100 exposures without reloading; size (folded), $10\frac{1}{8} \times 9\frac{1}{4} \times 7\frac{1}{2}$ inches = 703 cubic inches. Weight, loaded, 9 lbs. 5 oz.

This is the most complete folding camera ever devised, and combines all of the desirable features of a complete view camera with the compactness of a Kodak. It is self contained when closed and can be used for either hand or tripod work.

Shutter. It is fitted with the Bausch & Lomb Iris Diaphragm Shutter, which is furnished with pneumatic release, including rubber tube and bulb, without additional charge. The range of automatic exposure is from $\frac{1}{100}$ of a second to three seconds. Hand exposures are made by pressing the bulb to open and again pressing it to close the shutter. The diaphragm is regulated by simply turning a dial. The shutter can be used with or without the bulb.

The Lens is longer focus than formerly and covers the plate fully, even when the front is raised ; it is instantly removable and can be replaced by a wide angle lens, the cells of which fit into the same shutter. The lens board can be easily removed and stereoscopic lenses substituted. An extra lens board and partition for use with stereoscopic lenses, are furnished with each Kodak without additional charge. A convenient pocket is provided within the box for carrying extra lenses.

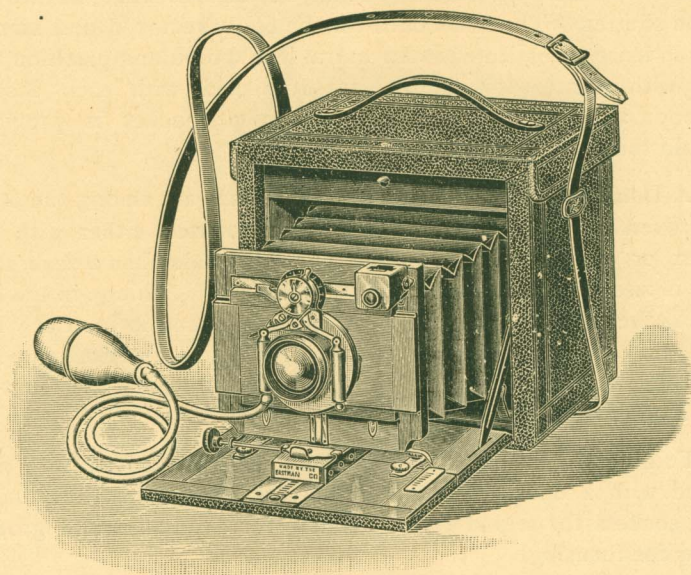
A Double Swing Back and sliding front are among the other improvements. These Kodaks can be focused either with the index or on the ground glass. The roll holder has a dark slide and is interchangeable with our plate holders. A hinge in the bed allows the front to drop when the wide angle lens is in use. The No. 5 Folding is also provided with rack and pinion for fine focusing, and a convenient locking device prevents the front of the Kodak from being opened and tampered with.

Folding Kodaks are self contained when closed and are provided with a Bausch and Lomb universal lens, reversible finder, two sockets for tripod screw, counter for exposures, and ground glass for focusing.

Price, complete with shoulder strap, loaded with spool of 32 exposures, - - - - - \$75 00

NOTE.—The price includes a spool of 32 exposures only, but the camera is capable of receiving a roll of 100 exposures.

Reloading, developing and printing 32 finished pictures, - - -	10 00
Wide Angle Lens (extra), - - - - -	15 00
Stereoscopic Lenses (extra), - - - - -	14 00
Stereoscopic Shutters (extra), - - - - -	18 50
5 in. Spool for 54 exposures New Transparent Film, - - -	6 00



Improved No. 6 Folding Kodak.

For rectangular pictures, $6\frac{1}{2}$ x $8\frac{1}{2}$ inches; capacity, 48 exposures without reloading; size (folded), 12 x $11\frac{1}{2}$ x $8\frac{3}{4}$ inches = 1208 cubic inches. Weight loaded, 11 lbs. 11 oz.

This Kodak is exactly the same as the Improved No. 5 Folding described on two preceding pages, except in size.

Price, complete with shoulder strap, loaded with spool of 24 exposures, - - - - - \$100 00

NOTE—The price includes spool of 24 exposures only, but the camera will take a spool of 48 exposures.

Reloading, developing and printing 24 finished pictures,	-	10 00
Wide Angle Lens (extra),	-	20 00
Stereoscopic Lenses (extra),	-	14 00
Stereoscopic Shutter (extra),	-	18 50
$6\frac{1}{2}$ inch spool for 48 exposures New Transparent Film,	-	8 00

FOR USE WITH GLASS PLATES.

Glass plates can be used in the New Folding Kodaks without an adapter, as the roll holder is interchangeable with our plate holders. Four double holders can be carried in the case in the space occupied by the roll holder.

Prices of Holders and Cases.

	No. 4.	No. 5.	No. 6.
Double Plate Holder, - - - - -	\$1 00	\$1 25	\$1 60
Leather carrying cases for 4 holders, - - - - -	1 50	2 00	2 75

All Folding Kodaks issued after this date will take glass plates without any extra attachment and will have a slide in the roll holder so that it may be removed in daylight.

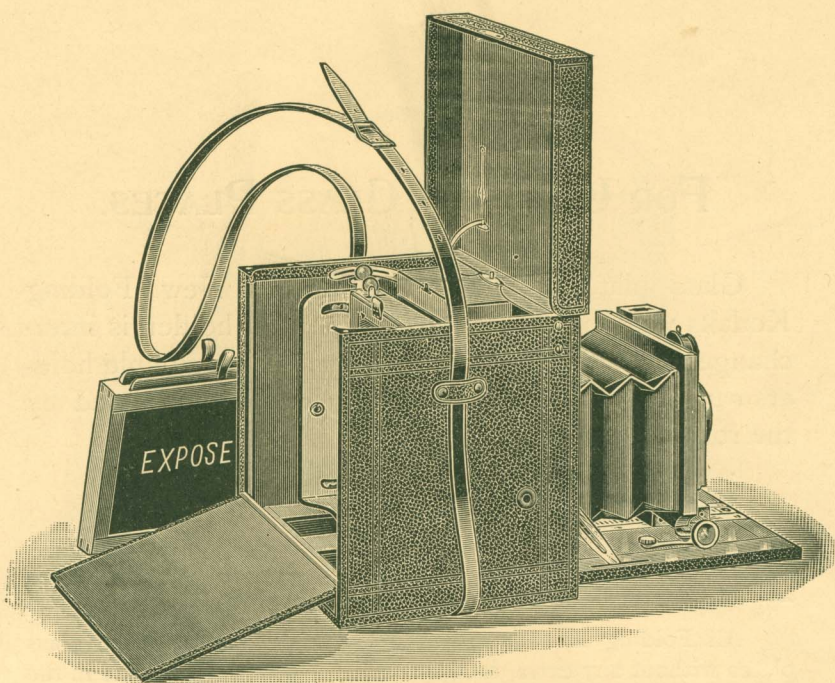
Folding Kodaks of the 1892 Model can be supplied with Glass Plate Attachments as follows :

	No. 4.	No. 5.
Adapters, - - - - -	\$2 50	\$3 00
Double Plate Holders, - - - - -	1 00	1 25
Leather Case for 3 Holders and Adapter or four holders without Adapter, - - - - -	1 50	2 00

Old Style Folding Kodaks can be Altered as Follows :

No. 5, to take Glass Plate Attachment, - - - - -	\$12 00
No. 5, do., with Slide in Roll Holder, - - - - -	15 00
No. 4, to take Glass Plate Attachment, - - - - -	10 00
No. 4, do., with Slide in Roll Holder, - - - - -	12 50

Above prices include in each case the attachment with ground glass and one double plate holder.



Glass Plate Folding Kodaks without roll holder or plate holders are supplied as follows :

No. 4 (4 x 5)	- - - - -	\$50 00
No. 5 (5 x 7)	- - - - -	62 50
No. 6 (6½ x 8½)	- - - - -	84 00

Four Double Plate Holders can be carried in the case in the space occupied by the roll holder.

Prices of Plate Holders and Carrying Cases.

	No. 4.	No. 5.	No. 6.
Double Plate Holders	\$1 00	\$1 25	\$1 60
Carrying Case for 4 Double Holders,	1 50	2 00	2 75

Roll Holders can be supplied to fit these cameras subsequently if required.

Roll Holder for No. 4, not loaded,	- - - - -	\$10 00
Roll Holder for No. 5, not loaded,	- - - - -	12 50
Roll Holder for No. 6, not loaded,	- - - - -	16 00

WORKMANSHIP.

The foregoing Kodak cameras of all sizes and styles are covered with fine black morocco leather. The fittings are all carefully finished and the closest attention is paid to the minutest details of manufacture, with a view to maintaining the present reputation of the Eastman Kodak Company for turning out work of the highest class.

LENSES.

The lenses furnished with the Kodaks are strictly rectilinear and very rapid. *They are positively guaranteed to be equal in quality to those of any make.*

Lenses of other makes cannot be substituted.

NOTE THESE FACTS.

The Kodak has a take-up tension for the film which keeps it flat and in focus all the time. The film is held firmly at each end and its movement is positive and certain. It does not permit the film to run sidewise so as to catch and tear.

Nothing bears on the surface of the sensitive film in any Kodak roll holder. It is rolled from spool to reel entirely unobstructed and cannot be injured.

It requires no extra width of film. The 4 x 5 Kodak takes 4 inch film, not 4 $\frac{1}{4}$. The difference in price will pay for the camera.

The Kodak has no loose parts and no complicated mechanism. It is simplicity itself and cannot get out of order even with the hardest usage.

It is well balanced in the hand. Compare it with any magazine camera for glass plates *loaded with glass* --compare the weight.

A B C Kodaks.

WISHING to bring the Kodak within the reach of those who do not wish to invest in a camera of the most expensive kind, the manufacturers have applied the Kodak principle to cameras of more simple construction, such as described in the following pages.

The prices put upon these cameras should not lead to the inference that the new cameras are "*cheap*" in any sense except that they are marvelously good instruments for the money.

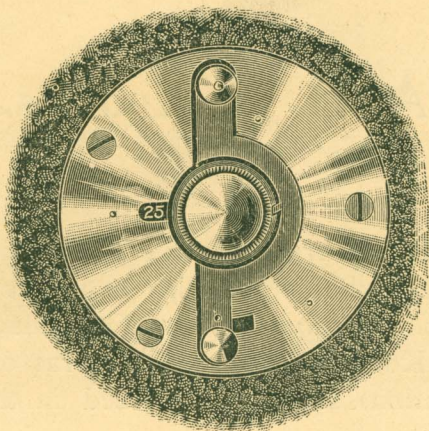
To distinguish the new series from the old the new will be designated by letters instead of numbers.

NEW FEATURES.

Several new features introduced with the A B C Kodaks are worthy of attention.

The Counter or register of exposures shows at all times the number of exposures that have been made and the number remaining on the spool.

The Automatic Lock prevents turning too much or too little film into position.



COUNTER AND AUTOMATIC LOCK.

THE DAYLIGHT FEATURE.

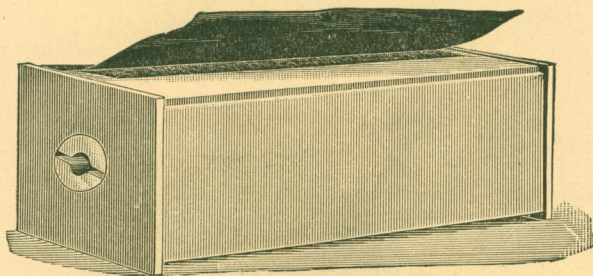
The discovery of a method which does away with the necessity of a dark room in reloading cameras in itself marks a new era in photography. The possessor of a "daylight" Kodak is entirely free when traveling from the annoyance of having to look up a dark room in which to reload his camera. He can do it in an ordinary room by daylight or lamplight.



FILM FOR DAYLIGHT CAMERA.

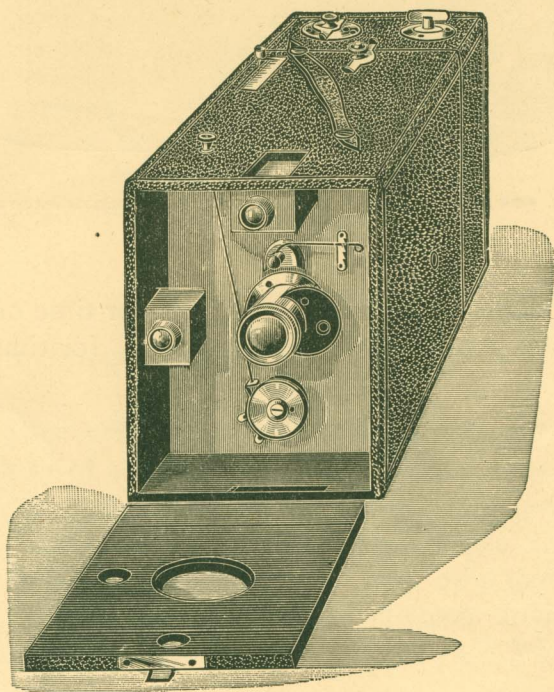
This is accomplished by having a section of black cloth fastened to each end of the film, which covers the film while loading and unloading. As soon as the fresh

spool is inserted, three turns of the key winds the black cloth out of the way and brings the sensitive film into position to take the picture.



**SPOOL FOR DAYLIGHT CAMERA SHOWING BLACK CLOTH PROTRUDING
FROM SLOT IN BOX,**

The Safety Shutter is easily set for time or instantaneous exposures and requires no cap for time exposures.



THE ABOVE CUT SHOWS THE FRONT OF THE C DAYLIGHT KODAK OPEN.

OPERATION.

The movements necessary to take a picture with the A B C Kodaks have been reduced to *four*.

1st. Push the lever.

This releases the film and counts the previous exposures.

2nd. Turn the key.

This rolls into position a fresh section of the sensitive film. The key is turned until it locks automatically. The film is perforated with a knife by the locking mechanism so that the exposures can be cut apart.

3rd. Pull the cord.

This sets the shutter.

4th. Press the button.

This makes the exposure.

The above operations have only to be repeated each time to make *24 pictures without reloading*.

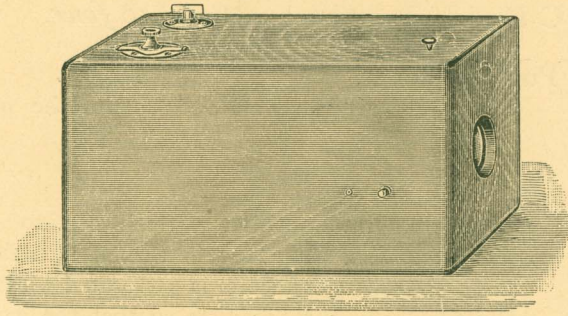
Any number of exposures can be made and cut off from the roll of film without interfering with the balance of the roll.

GLASS PLATE ATTACHMENT.

The C Kodak can be fitted with a glass plate attachment which permits the use of glass plates. A ground glass permits of focusing the image in the usual manner and the plate holders furnished with the attachment are neat and compact.

WORKMANSHIP.

The workmanship of the A B C Kodaks is first-class in every particular. Every camera is tested in actual use and guaranteed to be perfect.



A Ordinary Kodak. For rectangular pictures, $2\frac{3}{4} \times 3\frac{1}{4}$ inches; capacity, 24 exposures without reloading. Size of camera, $3\frac{1}{2} \times 4 \times 7\frac{1}{4}$ inches; weight, 17 ounces. Length of focus of lens, 4 inches. Handsomely finished in natural wood.

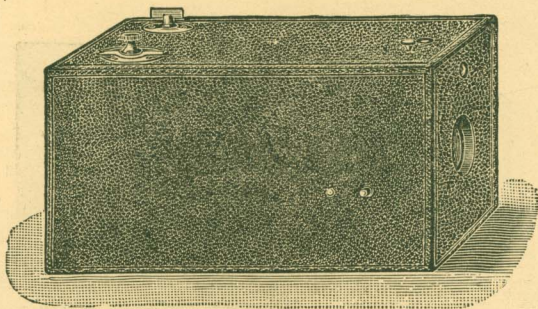
The A Kodak is very little larger than the original No. 1 Kodak, but it takes a much larger picture, and on account of the lens being much longer focus there is none of the distorted perspective produced by the shorter lens.

The A Kodak is emphatically the

YOUNG FOLKS' KODAK.

With the help of the illustrated manual accompanying the Kodak, any boy or girl, 10 years old or over, can readily learn to make the finest photographs.

	Price.
A Ordinary Kodak, loaded for 24 exposures, - - -	\$6 00
Complete outfit for developing, printing and finishing the pictures, - - -	1 50



A Daylight Kodak. For rectangular pictures, $2\frac{3}{4} \times 3\frac{1}{4}$ inches; capacity, 24 exposures without reloading. Size of camera $3\frac{1}{2} \times 4 \times 7\frac{1}{4}$ inches. Weight, 17 ounces; length of focus of lens, 4 inches. Handsomely finished and covered with leather.

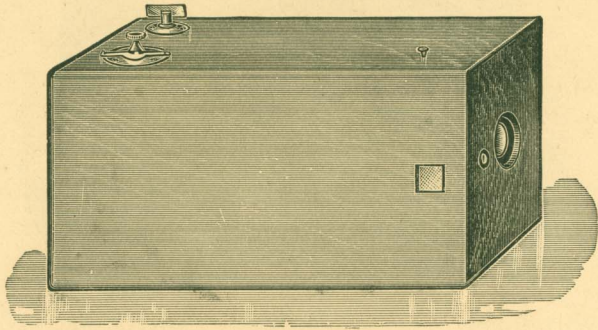
Travelers or tourists who want the smallest camera that will make a good picture will find that this camera offers advantages never embodied in any other. The lens is always in focus. A finder enables the image to be located with accuracy.

The pictures made with this camera can be enlarged to any size on Eastman's Permanent Bromide Paper.

This Kodak can be

LOADED IN DAYLIGHT.

	Price.
A Daylight Kodak loaded for 24 exposures, - - - - -	\$8 50
Complete outfit for developing, printing and finishing the pictures, - - - - -	1 50

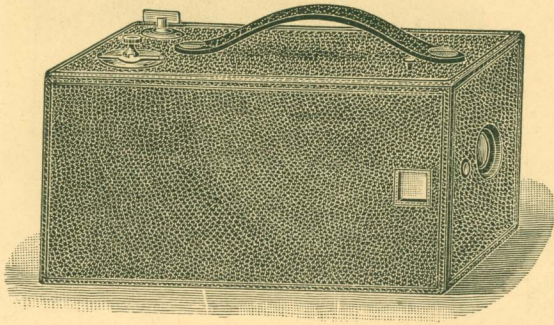


B Ordinary Kodak. For rectangular pictures, $3\frac{1}{2} \times 4$ inches ; capacity, 24 exposures without reloading. Size of camera $4\frac{1}{2} \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches. Weight, 1 pound 13 ounces ; length of focus of lens, 6 inches. Handsomely finished in natural wood.

The B Ordinary Kodak has a finder for locating the image, and revolving stops in the lens, which is of the universal focus type.

This camera makes a medium size picture and is especially designed for young people who want a larger picture than that made by the A Kodak.

	Price.
B Ordinary Kodak, loaded for 24 exposures. - - -	\$10 00
Complete outfit for developing, printing and finishing the pictures, I 50	1 50

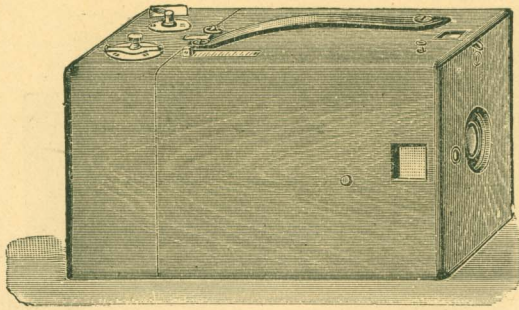


B Daylight Kodak. For rectangular pictures, $3\frac{1}{2} \times 4$ inches; capacity, 24 exposures without reloading. Size of camera, $4\frac{1}{2} \times 4\frac{3}{4} \times 9\frac{1}{2}$ inches; weight, 1 lb. 13 oz.; length of focus of lens, 6 inches. Handsomely finished and covered with leather.

This camera is especially designed for tourists who desire a small, compact camera that will give the largest possible picture with the least trouble. No focusing is required. Fitted with finder and revolving stops. This camera can be

LOADED IN DAYLIGHT.

	Price.
B Daylight Kodak, loaded for 24 exposures, - - - -	\$15 00
Complete outfit for developing, printing and finishing the pictures, -	1 50

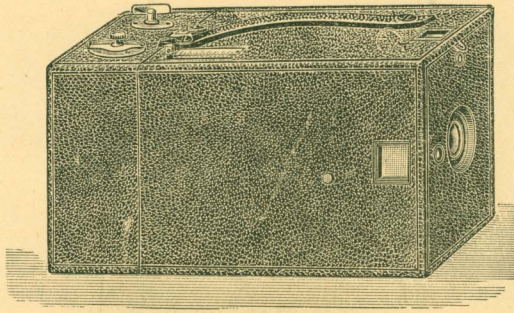


C Ordinary Kodak. For rectangular pictures 4 x 5 inches; capacity, 24 pictures without reloading. Size of camera, 5 x 6½ x 11¼ inches. Weight, 3 pounds 7 ounces; length of focus of lens 7 inches. Fitted with focusing lever and index, 2 finders, revolving stops and adjustable speed for shutter.

Handsomely finished in natural wood.

At a small extra cost this camera can be supplied with a glass plate attachment, which is interchangeable with the film holder and which permits the use of glass plates instead of films when desired. This device has none of the trappy features usual in such attachments, and forms a complete and symmetrical instrument far superior to any other glass plate camera.

	Price.
C Ordinary Kodak, loaded for 24 exposures, - - - - -	\$15 00
Attachment for glass plates, - - - - -	4 00
Double plate holders, each - - - - -	1 00
Complete outfit for developing, printing and finishing the pictures, - - - - -	1 50

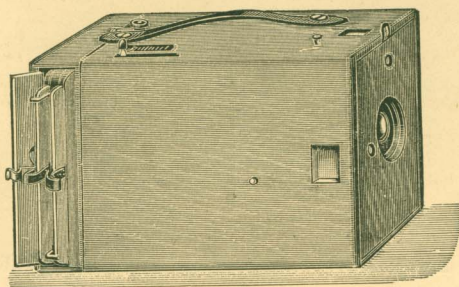


C Daylight Kodak. For rectangular pictures, 4 x 5 inches; capacity, 24 exposures size of camera, 5 x 6½ x 11¼ inches; weight 3 lbs. 7 oz.; length of focus of lens, 7 inches. Fitted with focusing lever and index, 2 finders, revolving stops and adjustable speed for shutter. Handsomely finished and covered with leather. This Kodak can be

LOADED IN DAYLIGHT.

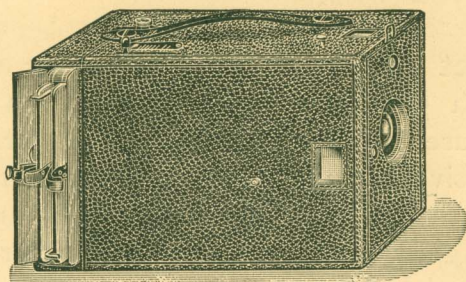
At a small additional cost this camera can be supplied with a *Glass Plate Attachment*, which is interchangeable with the film holder and permits the use of glass plates. This device has none of the trappy features usual in such attachments and forms with the camera a compact and symmetrical instrument far superior to any other glass plate camera.

	Price.
C Daylight Kodak loaded for 24 exposures. - - - -	\$25 00
Attachment for glass plates, - - - - -	5 00
Double plate holders, each - - - - -	1 00
Complete outfit for developing, printing and finishing the pictures,	1 50



C Ordinary Kodak. For Glass plates. This camera is the most compact, convenient and serviceable glass plate hand camera for the money in the market. Fitted with focusing lever and index, 2 finders, revolving stops in lens, adjustable speed for shutter and spring ground glass frame.

	Price.
C Ordinary Glass Plate Kodak, including 1 double dry plate holder, - - - - -	\$15 00
Complete outfit for developing, printing and finishing the pictures, - - - - -	1 50
Roll holders for above, not loaded, - - - - -	5 00



C Special Kodak. For Glass Plates. This camera is similar in construction to the C Ordinary except that it is covered with leather and has a double combination lens. It is a splendid instrument, equal to any glass plate camera in the market.

	Price.
C Special Glass Plate Kodak, including 1 double dry plate holder,	\$25 00
Complete outfit for developing, printing and finishing the pictures,	1 50
Roll holder for above, not loaded,	- - - - - 6 00

The Kodet.

The Kodet was especially designed for those who want a glass plate camera which can be easily adapted to use with roll films, but do not care to invest in an expensive instrument. The Kodets are made in two styles, the Regular and Folding, and are equal to any of the glass plate cameras on the market except the Junior and Folding Kodaks.

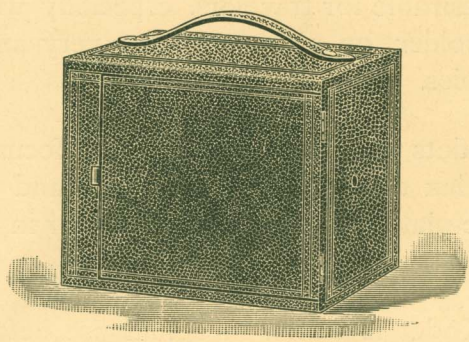
The Regular and Folding Kodets are as compact and complete as any glass plate hand cameras made, and by the addition of a roll holder are immediately convertible into film cameras with a capacity of 48 exposures. The roll holders are not trappy attachments, but when in use are carried inside of the camera and completely out of the way. They are interchangeable with our plate holders and as they are provided with a dark slide the change from plates to films can be made as readily in the field as the change from one plate holder to another.

The No. 4 Regular Kodet is about the size and shape of the No. 4 Junior Kodak and will be found to be very convenient for those who expect to do a great deal of snap shot work, as the focusing, setting the shutter and "pressing the button" can all be done without opening the camera.

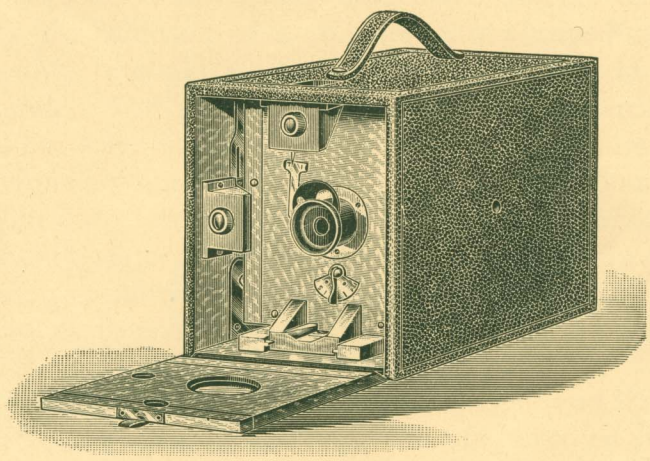
The Folding Kodet when closed is considerably smaller than the Regular and it is especially adapted to those who expect to do a great deal of tripod work. It is very desirable for travelers, especially when fitted with a roll holder, on account of the very small space that it occupies.

The Kodets of either style can be focused either with the index or on the ground glass and will carry three double plate holders or a roll holder in the space in the back.

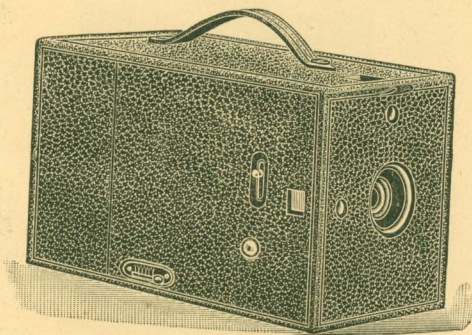
Every Kodet is tested in actual use before being sealed for shipment. We guarantee each one to be perfect.



THE FOLDING KODET, CLOSED.



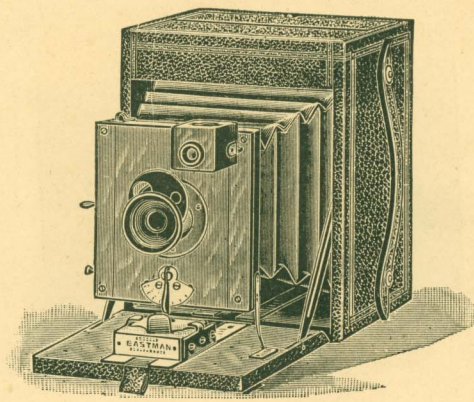
REGULAR KODET, SHOWING THE FRONT OPEN.



The No. 4 Kodet. For rectangular pictures 4 x 5 inches ; size of camera, $5\frac{11}{16} \times 6\frac{1}{2} \times 10\frac{7}{8}$ inches = 402 cubic inches ; weight, 3 lbs. 3 oz., length of focus of lens, $6\frac{1}{8}$ inches.

The No. 4 Kodet can be focused with the index or on the ground glass ; is fitted with finders for horizontal or vertical exposures and the speed of shutter is regulated by merely moving a lever ; another lever sets the shutter for time exposures, which can be made without the use of a cap. Can be used with either plates or films (the price does not include roll holder for film), and has two sockets for tripod screws. Three double plate holders or a roll holder can be carried in the space in the back of camera. The lens is fitted with revolving stops. Handsomely finished in quartered sycamore and covered with leather.

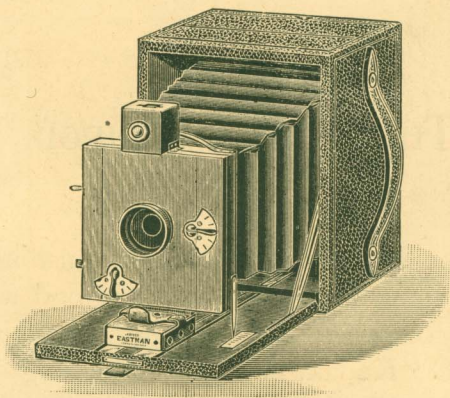
Price, No. 4 Kodet, with one double plate holder, - - -	\$15 00
Price with double combination lens, - - - - -	20 00
Roll Holder, capacity, 48 exposures (not loaded), - -	10 00
Complete outfit for developing, printing and finishing the pictures,	1 50



The No. 4 Folding Kodet. For rectangular pictures 4 x 5 inches; size of camera, folded, $5\frac{1}{4} \times 5\frac{1}{4} \times 6\frac{1}{2}$ inches = 188 cubic inches; weight, 2 lbs.; length of focus of lens, $6\frac{1}{8}$ inches.

The No. 4 Folding Kodet can be focused with the index or on the ground glass; is fitted with finder for horizontal or vertical exposures, and the speed of shutter is regulated by merely moving a lever; another lever sets the shutter for time exposures, which can be made without the use of a cap. The lens is fitted with revolving stops. Three double plate holders or a roll holder can be carried in space in the back. The Folding Kodet can be used with either plates or films (the price does not include roll holder for film), and has two sockets for tripod screws. It is well made in every particular; is handsomely finished in mahogany and covered with leather.

Price, No. 4 Folding Kodet, with one double plate holder,	-	\$	15	00
Price, with double combination lens,	- - - - -		20	00
Roll Holder, capacity 48 exposures (not loaded)	- - - - -		10	00
Complete outfit for developing, printing and finishing the pictures,	- - - - -		1	50



The No. 4 Folding Kodet Junior.

For rectangular pictures 4 x 5 inches; size of camera, folded, $5\frac{1}{4} \times 5\frac{1}{4} \times 6\frac{1}{2}$ inches = 188 cubic inches; weight, 2 lbs.; length of focus of lens, $6\frac{1}{8}$ inches.

This camera is in every way like the No. 4 Folding Kodet described on the opposite page, except that it has a different shutter and cannot be used with a double lens.

The No. 4 Folding Kodet Junior can be focused with the index or on the ground glass; is fitted with finder for horizontal or vertical exposures, and the speed of the shutter is regulated by merely moving a lever. Time exposures can be made without the use of a cap. The lens is fitted with a set of three stops. Three double plate holders or a roll holder can be carried in space in the back. The Folding Kodet can be used with either plates or films (the price does not include roll holder for film), and has two sockets for tripod screws. It is well made in every particular; is handsomely finished in mahogany and covered with leather.

Price No. 4 Folding Kodet Junior, with one double plate holder,	-	\$12 00
Roll Holder, capacity 48 exposures (not loaded),	- - -	10 00
Complete outfit for developing, printing and finishing the pictures,	- - - - -	1 50

THE KODAK TRIPOD.

That the Kodaker who wishes to use his camera for other than hand work may have a tripod which, like his Kodak, is compact, reliable and convenient, we have devised the "Kodak Tripod." The length extended is 55½ inches, while folded it is only 15⅞ inches, and the weight 2 lbs. 3 oz.

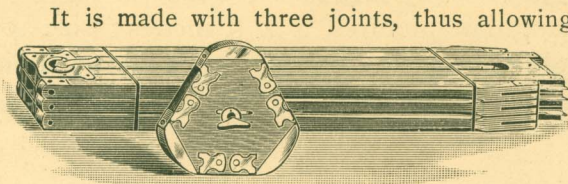


Fig. 1. Tripod Folded.

It is made with three joints, thus allowing the legs to be folded to one-fourth of their extended length. (See Fig. 1.) The upper section folds back upon the second, as shown in Fig. 2, and the third section slides into the second, a thumb clamp allowing it to be rigidly fixed (see Fig. 3) at any point, thus permitting the legs to be easily lengthened or shortened. The fourth or lower section folds into the third. The Kodak Tripod is quickly set up (see Fig. 4), is very rigid, and can be moved by grasping the upper section of

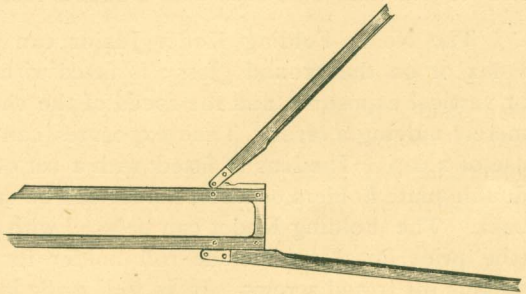


Fig. 2.

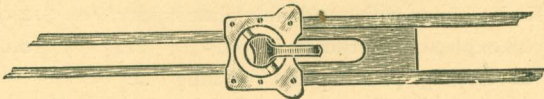


Fig. 3.

any one of the legs, as they are so made that when in the ordinary position for use a clip prevents their coming loose from the lugs, no matter how tightly they may be grasped. The top is made in two styles, with rigid or with folding lugs. The top having folding lugs is also slotted for the screw, and can be made perfectly flat so as to carry in the pocket without discomfort.

Kodak tripods are made of the best seasoned cherry, with brass trimmings.

Prices of Kodak Tripods.

Kodak tripod with folding lugs, -	\$5 00
Kodak tripod with solid lugs, -	4 00
Leather carrying case with pocket for top, - - - - -	3 00
Leather carrying case without pocket, -	2 00

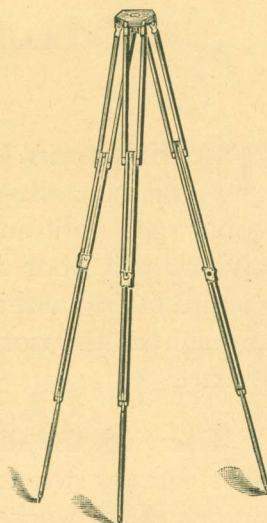


Fig. 4

DEVELOPING AND PRINTING.

The Eastman Company was the first to render commercially possible the separation of the developing and printing from the *picture taking*. The division of labor inaugurated by them has brought picture taking within the reach of thousands of persons throughout the world who could not otherwise practice the art.

Carrying the division of labor still further, in our own factory we employ trained operators in every branch of the work. Men who do nothing but develop, girls who do nothing but print, men who do nothing but tone, girls who do nothing but mount, girls who do nothing but "spot" prints, men who do nothing but burnish, etc., etc. As a consequence each becomes skilled in his or her particular branch, and the result, under good superintendence, is good work—better work in particular and in average, than can be done except under these favorable conditions.

SPECIMENS.

A Specimen Photograph made with any of the Kodaks or Kodets (not larger than 4 x 5), will be sent to any address on receipt of 4 cents in postage stamps. Specimen made with the No. 5 Kodak 8 cents. Specimen made with the No. 6 Kodak, 10 cents.

EASTMAN KODAK CO.,
Rochester, N. Y.

Kodak Price List.

SIZE OF PICTURE.	2½ IN. DIAM.		3¼ IN. DIAM.		4 x 5			5 x 7		6½ x 8½	LINE
Capacity, Exposures, - - -	150	150	250	100	250	100	100	100	48		1
Length of Spool, - - - -	2¾ in.	3¾ in.	4¼ in.	3¾ in.	5 in.	4 in.	4 in.	5 in.	6½ in.		2
Price Complete,* - - -	\$25.00	\$32.50	\$40.00	\$40.00	\$50.00	\$50.00	\$60.00	\$75.00	\$100.00		3
*Loaded for Exposures,	100	60	60	60	48	48	48	32	24		4
⊕Reloading Developing and Printing,	\$10.00	\$10.00	\$10.00	\$10.00	\$10.00	\$10.00	\$10.00	\$10.00	\$10.00		5
⊕Developing and Printing only, -	\$7.50	\$7.50	\$7.50	\$7.50	\$7.00	\$7.00	\$7.00	\$6.00	\$6.00		6
+Spool for Reloading, - { Exposures	100	60	60	60	48	48	48	32	24		7
} Price,	\$2.50	\$2.50	\$2.50	\$2.50	\$3.00	\$3.00	\$3.00	\$4.00	\$4.00		
+Spool for Reloading, - { Exposures	"	100	100	100	100	100	100	54	48		8
} Price,		\$4.25	\$4.25	\$4.25	\$6.25	\$6.25	\$6.25	\$6.00	\$8.00		
+Spool for Reloading, - { Exposures	150	150	250	"	250	"	"	100	"		9
} Price,	\$3.75	\$6.35	\$10.50		\$15.50			\$11.00			
Developing and Printing only, each,	7½c.	12½c.	12½c.	12½c.	15c.	15c.	15c.	20c.	25c.		10
Developing only, each, - -	4	6	6	6	8	8	8	10	10		11
⊗ Printing, only, each, - - -	6	8	8	8	10	10	10	12½	17½		12

⊕ This price is for full spools only. For number of exposures included, see line 4.

+ In ordering spools, always state whether for *Regular, Junior or Folding*, to avoid mistakes in length of spools. (See line 2.)

⊗ This price includes gold bevel maroon mounts.

⊗ On orders for developing or printing less than one dozen, 25 cents extra will be charged to cover expense of packing, etc.

KODAK PRICE LIST---Continued.

	A.	B.	C.
SIZE NEGATIVE, $2\frac{3}{4} \times 3\frac{1}{4}$	$3\frac{1}{2} \times 4$	4×5	
“Daylight” style, covered with black leather fitted for spools to <i>reload in daylight</i> , - -	\$8 50	\$15 00	\$25 00
“Ordinary” style, finished in natural wood, -	6 00	10 00	15 00
<small>All the above Kodaks are loaded with spools for 24 exposures, and have automatic exposure counters.</small>			
<small>A Daylight and A Ordinary Kodaks have single lenses with fixed stops. B Ordinary and C Ordinary have single lenses and revolving stops.</small>			
<small>B Daylight and C Daylight Kodaks have double lenses and revolving stops.</small>			
<small>A and B Kodaks have fixed universal focus. C Kodaks have focusing lever and index and adjustable speed for shutter.</small>			
Spools for 24 exposures, Daylight, - - -	75	1 10	1 60
Spools for 24 exposures, Ordinary, - - -	65	1 00	1 50
<small>In ordering spools always give Camera letter and state whether Daylight or Ordinary patterns.</small>			
Reloading, developing and printing, 24 exposures, 2	50	4 00	5 00
Developing and printing only, - - - -	1 85	3 00	3 50
Printing only, Prints mounted on gold-beveled edge cards, burnished, - - - -	06	08	10
Developing only, - - - -	04	06	08
<small>On orders for less than one dozen prints 25 cents extra will be charged.</small>			

GLASS DRY PLATE ATTACHMENTS.

Can be supplied only for the C Kodaks.

Glass Plate Attachment for Daylight style, - - - -	\$5 00
Glass Plate Attachment for Ordinary - - - -	4 00
Double Holders, each, - - - -	1 00
Peerless Dry Plates, per doz., - - - -	65

LEATHER CARRYING CASES.

WITH SHOULDER STRAP.

	A.	B.	C.
Black Sole Leather, - - - -	\$1 20	\$1 60	\$2 30
Leatherette, - - - -	60	80	1 00

FELT CAPS OR PLUGS.

<small>For time exposures. A cap or plug is not required for making time exposures with A B C Kodaks; but we can furnish them if desired,</small>			
	10	10	10

REELS.

Extra Reels for Ordinary Kodaks, - - -	25	25	25
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KODET PRICE LIST.

	No. 4.
Regular style, covered with black leather, with one double plate holder, - - - - -	4 x 5 \$15 00
Price with double combination lens, - - - - -	20 00
Folding style, covered with black leather, and finished in mahogany, with one double plate holder, - - - - -	15 00
Price with double combination lens, - - - - -	20 00
Folding style, Junior covered with black leather, and finished in mahogany, with one double holder, - - - - -	12 00
NOTE.—This camera cannot be furnished with double lens.	
Roll Holders, capacity, 48 exposures, fitted with dark slide and automatic counter for exposures (not loaded), - - - - -	10 00
Double plate holders, each, - - - - -	1 00
<i>In ordering Roll Holders, Plate Holders or Film, always state the Camera number, and whether Regular or Folding.</i>	
Spools of New Transparent Film for 48 exposures, - - - - -	3 00
Reloading, developing and printing 48 exposures, - - - - -	10 00
Developing and printing only, - - - - -	7 00
Printing only, prints mounted on gold-beveled edged cards, burnished, each, - - - - -	10
Developing only, each, - - - - -	08

On orders for less than one dozen prints, 25 cents extra will be charged.

LEATHER CARRYING CASES.

WITH SHOULDER STRAP.

	No. 4.
Black Sole Leather Carrying Case, - - - - -	\$ 2 30
Leatherette, - - - - -	1 00

The Folding Kodets are self contained when closed and require no carrying case.

FELT PLUGS.

	No. 4.
For Time exposures. A plug is not required for making the exposures with Kodets, but we furnish them for the Regular style if desired, - - - - -	\$ 0 25

LENS CAPS FOR FOLDING KODET.

	No. 4.
For Time exposures. A cap is not required for making time exposures, but we can furnish them if desired, - - - - -	\$ 0 25

LEATHER CASES.

	No. 4.
To hold 3 double plate holders or roll holder.	
Black Sole Leather, - - - - -	\$ 1 00

SUNDRIES.

ENLARGEMENTS.

Permanent Bromide, Platino-Bromide or Enameled Bromide Enlargements from any size Kodak or Kodet Negatives, mounted on cardboard, with suitable margin :

10 x 12 or smaller, each, - - - - -	\$1 00
14 x 17, each, - - - - -	1 50

Larger sizes in proportion.

DEVELOPING AND PRINTING OUTFIT.

A B C Developing and Printing Outfit, complete for finishing 24 exposures, - - - - -	\$1 50
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The above outfit is suitable for finishing pictures from any 4 x 5 camera or smaller.

TRIPODS.

Staff, - - - - -	\$1 50
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The Staff tripod is made especially for use with Kodak cameras. It does not fold, but closes together and forms a staff or cane. Length, 49 inches.

Kodak Tripod. With solid lugs, - - - - -	4 00
With folding lugs, - - - - -	5 00
Leather carrying case, with pocket for top. - - -	3 00
Leather carrying case, without pocket, - - -	2 00

EASTMAN'S SOLIO.

A Rapid Printing-out Paper.

Size.	Doz.	Gross.
3 x 8, (For 2 No. 1 Kodaks), - - - - -	\$0 35	\$3 00
3 3/4 x 9 7/8, (For 2 No. 2 Kodaks), - - - - -	50	4 00
2 3/4 x 3 3/4, (A Kodak), - - - - -	15	1 25
3 1/2 x 4, (B Kodak), - - - - -	20	1 60
3 1/4 x 4 1/4, - - - - -	20	1 60
4 x 5, - - - - -	25	2 00
5 x 7, - - - - -	40	3 50
6 1/2 x 8 1/2, - - - - -	65	6 00

Seconds. A limited quantity of 4 x 5 (trimmed) Seconds at \$1.60 per gross.

Solio Combined Toning and Fixing Solution, per bottle, 50 cents.

EASTMAN'S PEERLESS DRY PLATES.

For Instantaneous Work.

	Per Doz.
3 1/4 x 4 1/4 inches, - - - - -	\$ 45
4 x 5 inches, - - - - -	65
5 x 7 inches, - - - - -	1 10
6 1/2 x 8 1/2 inches, - - - - -	1 65

SUNDRIES.---Continued.

Flash Light apparatus, - - - - -	\$1	50
Powder, extra, per package, 20 capsules, - - - - -		60
Eastman's Orange Candle Lamp, - - - - -		25
Eastman's New Kerosene Dark Room Lamp, - - - - -	1	50
Eastman's Junior Dark Room Lamp, - - - - -		75
Developing Powders, either Pyro or Eikonogen, per pkg. of 12,		50
Lantern Slides, (\$5.00 per doz.) each, - - - - -		50
Plates for making Lantern Slides, per doz., - - - - -		70
Cover Glass for Lantern Slides, per doz., - - - - -		35
Transferotype Paper for Lantern Slides, per doz., - - - - -		20
Masks and Gummed Strips for Lantern Slides, per pkg., - - - - -		25
Printing Frames, 4 x 5, each - - - - -		38
Printing Frames, 5 x 7, each, - - - - -		50
Printing Frames, 6½ x 8½, each, - - - - -		60
Printing Frames, 4 x 5, special, each, - - - - -		25
Printing Frames, 5 x 7, special, each, - - - - -		35
Ferro-Prussiate Paper, 2 doz. sheets, 4 x 5, - - - - -		20
Hyposulphite of Soda, pulverized, per lb., - - - - -		10
Bromide Potassium, per oz., - - - - -		15
Citric Acid, 4 oz. bottle, - - - - -		30
Oxalate Potash, per lb., - - - - -		40
Protosulphate Iron, per lb., - - - - -		10

PATENTS.

The KODAK CAMERA, ROLL HOLDER, the KODET CAMERA, Film, and processes, and machinery for manufacturing same, are covered by the following patents, owned by THE EASTMAN KODAK COMPANY.

No. 248,179	- - - - -	October 11, 1881.
No. 306,594	- - - - -	October 14, 1884.
No. 316,933	- - - - -	May 5, 1885.
No. 317,049	- - - - -	May 5, 1885.
No. 317,050	- - - - -	May 5, 1885.
No. 355,084	- - - - -	December 28, 1886.
No. 358,893	- - - - -	March 8, 1887.
No. 370,050	- - - - -	September 20, 1887.
No. 370,110	- - - - -	September 20, 1887.
No. 370,111	- - - - -	September 20, 1887.
No. 370,216	- - - - -	September 20, 1887.
No. 388,850	- - - - -	September 4, 1888.
No. 405,454	- - - - -	June 18, 1889.
No. 407,396	- - - - -	July 23, 1889.
No. 407,647	- - - - -	July 23, 1889.
No. 408,596	- - - - -	August 6, 1889.
No. 414,735	- - - - -	November 12, 1889.
No. 417,202	- - - - -	December 10, 1889.
No. 432,990	- - - - -	July 29, 1890.
No. 433,020	- - - - -	July 29, 1890.
No. 433,774	- - - - -	August 5, 1890.
No. 433,775	- - - - -	August 5, 1890.
No. 440,137	- - - - -	November 11, 1890.
No. 441,831	- - - - -	December 2, 1890.
No. 442,216	- - - - -	December 9, 1890.
No. 471,469	- - - - -	March 22, 1892.
No. 472,257	- - - - -	April 5, 1892.
No. 477,243	- - - - -	June 21, 1892.
No. 479,305	- - - - -	July 19, 1892.
No. 486,397	- - - - -	November 15, 1892.
No. 501,866	- - - - -	July 18, 1893.
Other patents pending.		

Eastman Kodak Company,
Rochester, N. Y.

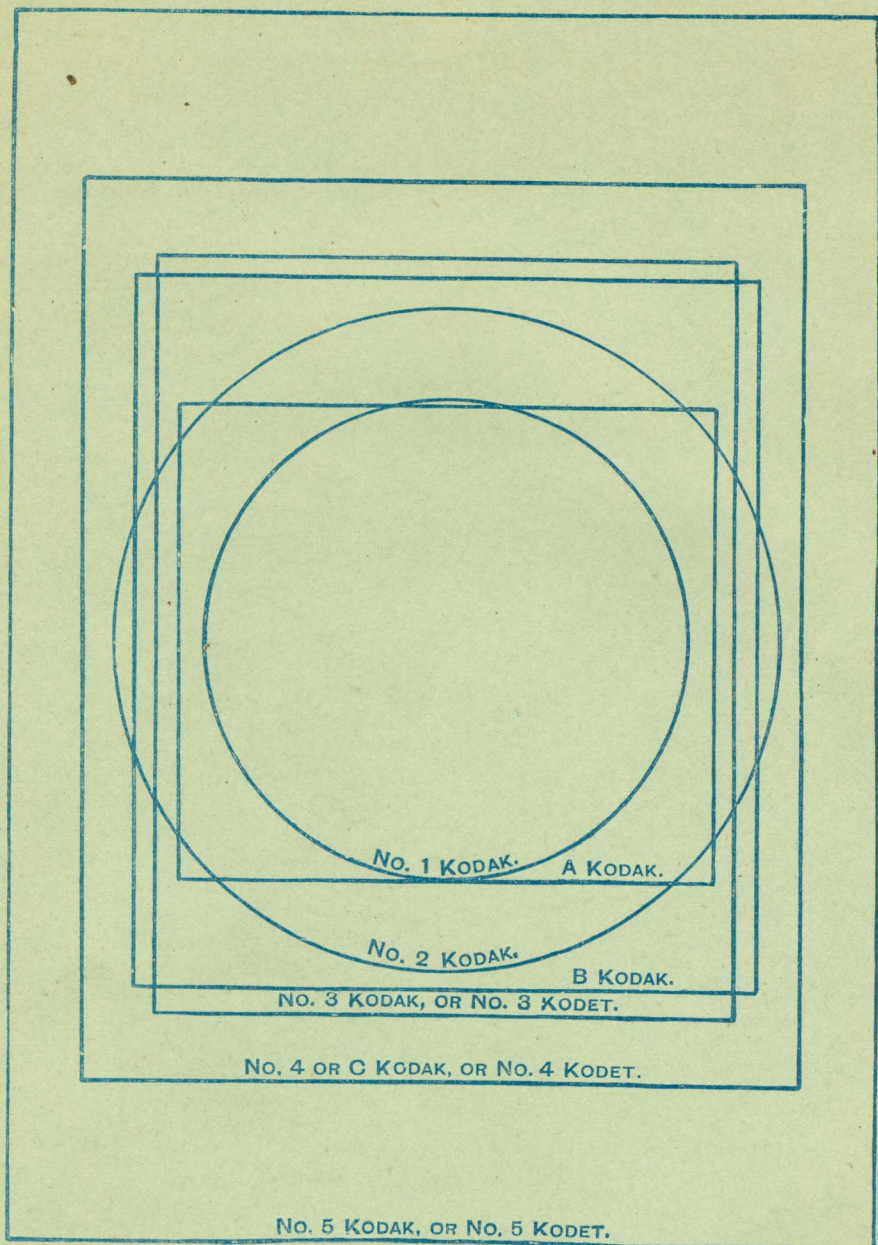


DIAGRAM SHOWING SIZE OF KODAK AND KODET PICTURES.

*“You press
The button,
We do
The rest.”*