MOVIKON 8a (8mm. Motion Picture)

A unique double-eight spool film movie camera of the same sterling quality workmanship and materials that characterize all Zeiss Ikon still cameras. Four speeds: 16, 24, 32 and 48 f.p.s.

	catalog	NET COST TO	DEALER excise	CONSUMER RETAIL PRICE
MOVINON 6- 6- 07 6+ 111 0 61	number	tax	tax	including tax
MOVIKON 8a, for 25 ft. double-8 film, with Movitar f/1.9, 10mm.	34.0601	70.00	7.00	110.00
lens, case extra	0 210 00 2	72.63	7.26	119.00
CASE, Eveready, stiff leather, for Movikon 8a	35.7500	10.40		16.00
ZIPPER POUCH CASE, Eveready, soft leather, for Movikon 8a	35.7600	8.45		13.00
MOVIGONAR wide-angle lens, 0.5x, with view-finder, lens shade,				
and case	37.0603	42.11	4.21	69.00
MOVITELAR telephoto lens, 2x, with view-finder, lens shade, and case	37.0601	42.11	4.21	69.00
FILTERS, screw-on mount, 22.5mm., for Movitar f/1.9 lens:				
Ultra Violet 1x.	35.1000-UV	2.93		4.50
Yellow 2x	35.1000-G	2.93		4.50
Yellow Green 2x	35.1000-GR	2.93		4.50
Orange 5x	35.1000-O	2.93		4.50
Red 8x	35.1000-R	2.93		4.50
Neutral Gray 4x	35.1000-N	2.93		4.50
FILTERS, screw-on mount, 35.5mm., for Movigonar and Movitelar				
lenses:				
Ultra Violet 1x	20.1004-UV	3.90		6.00
Yellow 2x	20.1004-G	3.90		6.00
Yellow Green 2x.	20.1004-GR	3.90		6.00
Orange 5x	20.1004-O	3.90		6.00
Red 8x	20.1004-R	3.90		6.00
Neutral Gray 4x	20.1004-N	3.90		6.00
IKOPHOT RAPID EXPOSURE METER	20.2402	12.97	*******	19.95
BOOKS: The Movikon Guide by G. R. Sharp, 126 pages		1.27		1.95



Movikon 8a camera



Interior of Movikon 8a showing film path

MOVISCOP EDITORS

MOVISCOP VIEWER and EDITOR for 8mm. film, with rewinds and baseboard (on special order only)	36.2011	69.23	106.50
MOVISCOP VIEWER and EDITOR for 16mm. film, with rewinds and baseboard (on special order only)	36.2511	71.83	110.50
MOVISCOP VIEWER and EDITOR for 16mm. film, without base-	36.2510	59.15	91.00
SPARE LAMP for Moviscop	36.6002	1.46	 2.25

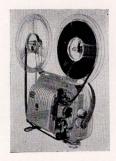


Moviscop Editor

Movilux 8a (8mm Projector)

A new, modern 8mm Projector of beautiful streamlined shape and pleasant all-round appearance. Its small, compact design is unique in the 8mm movie field. The new low-voltage lamp with built-in mirror provides a surprisingly brilliant image with a marked absence of heat. The superior Carl Zeiss P-Sonnar f/1.3, 20mm lens assures pin-point sharpness on the screen. The Projector offers the possibility of using a sound synchronizer which plugs right into the Projector. Any tape recorder can be used for sound synchronization with this device.

	catalog number	tax	tax	including tax
MOVILUX 8a Projector, with Carl Zeiss P-Sonnar f/1.3, 20mm lens for 120-volt, 60-cycles, with lamp, cord and 400-ft. reel	36.0032	106.39	5.32	169.00
SOUND SYNCHRONIZER	36.3041	18.85		29.00
REMOTE CONTROL, with speed adjustment	36.3042	12.35		19.00
EXTRA 400-ft. REEL	36.5511	.65		1.00
EXTRA LOW-VOLTAGE LAMP	36.6001	4.88	.49	8.00
CASE, for Movilux 8a, Sound Synchronizer, Remote Control, Reels, Spare Lamps, and Cord	36.7701	13.65		21.00



Movilux 8a (shell off) ready for use.



The streamlined design of the Movilux 8a projector.

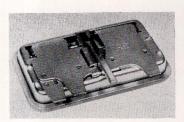


NET COST TO DEALER CONSUMER

Sound Synchronizer fits atop Movilux 8a.

SPLICER, for 8mm and 16mm film.	
BASEBOARD, for Splicer (can be attached to Moviscop Baseboard	d)

36.5600	6.50		10.00	
36.5601	1.30		2.00	



The Zeiss Ikon Splicer for both 8mm and 16mm film.