

C O N T A X

35mm CAMERAS AND ACCESSORIES

PRICE LIST No. 62

(12 pages)

EFFECTIVE AS OF
MAY 1, 1956 (revised)

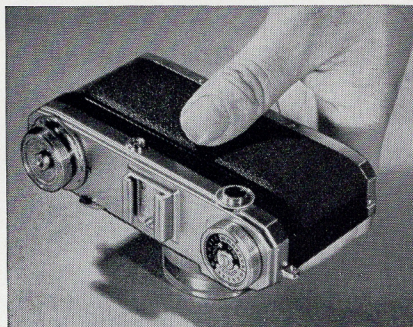
All prices, specifications and technical data subject to change without notice



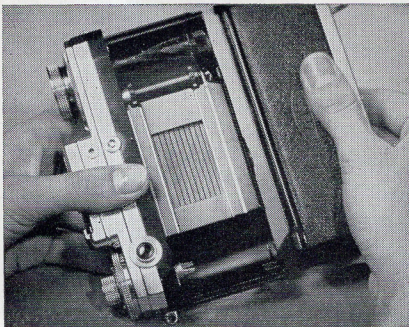
MADE IN WEST GERMANY

All ZEISS IKON equipment available through authorized
ZEISS IKON dealers

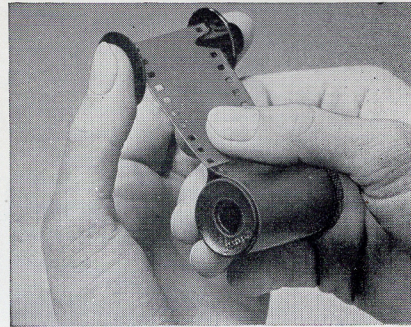
EASY LOADING



1. Camera is held like this



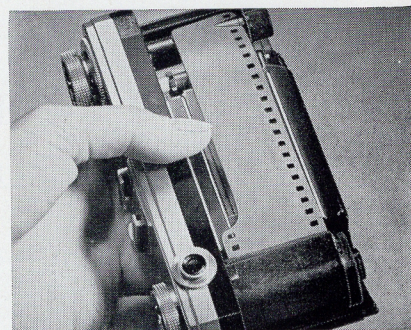
2. Back slides off after locks are turned



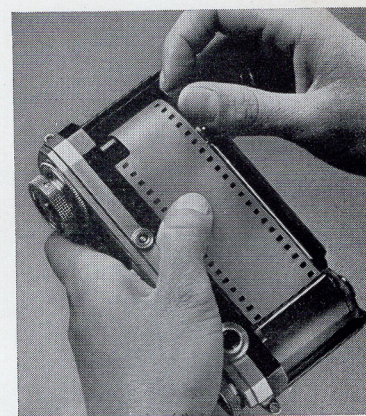
3. Film is attached to take-up spool

Why Contax?

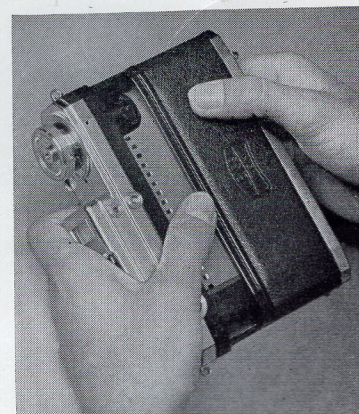
- 1] Choice of incomparable Zeiss lenses especially designed for the Contax to meet all requirements.
- 2] Combined range- and viewfinder permitting sighting and focusing through one eye-piece.
- 3] Long-base range-finder. Base has one solid prism, insuring permanent accuracy and reliability.
- 4] All-metal focal plane-shutter with speeds to 1/1250th second, durable and reliable under all climatic conditions.
- 5] Winding the shutter automatically transports film, thus avoiding accidental double exposure.
- 6] Lenses are attached to the camera in light-weight bayonet mount. No screwing. Rapid interchangeability. Precision seating.
- 7] Right-hand operation; all controls are on top at your fingertips. Contax may be operated with one hand.
- 8] Compact and sturdy housing. Film track is part of main camera body insuring permanent alignment of film in focal plane.
- 9] Range-finder and view-finder as well as all sensitive parts are inclosed in the camera body and securely protected against damage.
- 10] No rewinding of film is necessary when using two cassettes; also avoids the danger of scratches.
- 11] Contax IIa and IIIa are synchronized for flash photography at *all* shutter speeds.
- 12] No external moving parts to interfere with positive operation.



4. Cartridge and empty spool are inserted in camera



5. Film is wound on take-up spool until its perforations engage the teeth of the sprocket on both sides

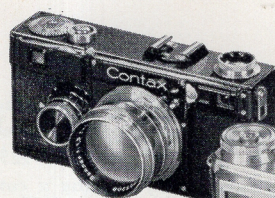


6. Then back of camera is replaced



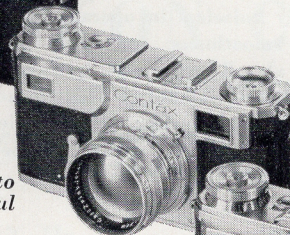
1932 Model

CONTAX I—first 35mm. camera with built-in coupled range-finder.



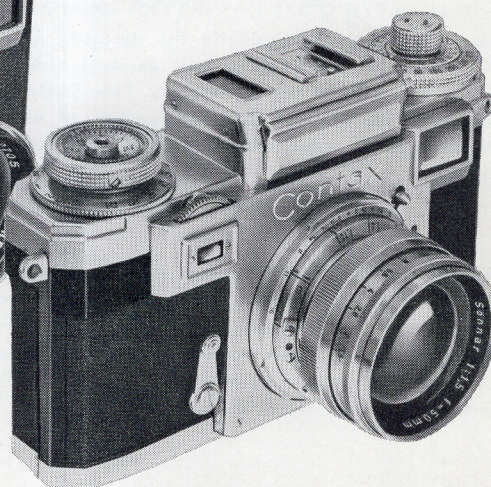
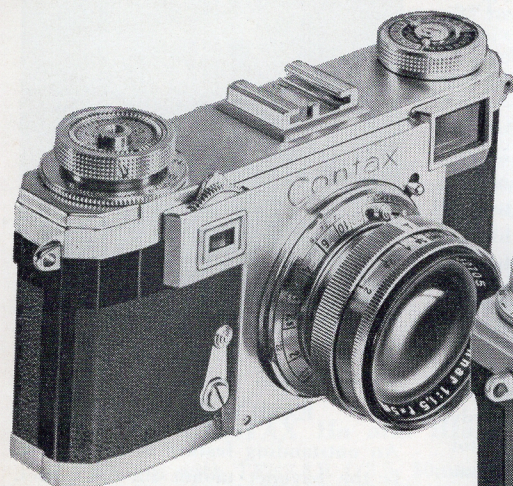
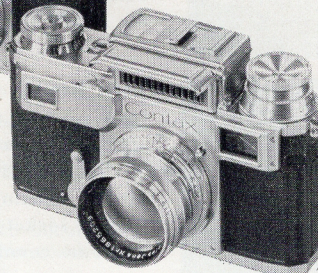
1936 Model

CONTAX II—successor to the Model I—so successful the world over.



1936 Model

CONTAX III—like CONTAX II, but with built-in photo-electric exposure meter.



1956 Models

CONTAX IIa and IIIa cameras of 1956—reflect the optical and mechanical refinement of nearly a century of manufacturing skill.

The current models CONTAX IIa and CONTAX IIIa

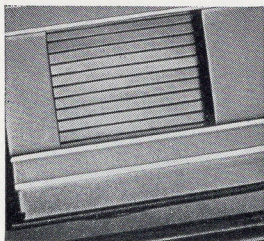
are successors to the world famous CONTAX II and III cameras, but matured, so to speak, to mechanical and optical perfection. While many of the proven features of the former models have been retained, important and valuable improvements have been added.

CONSTRUCTION OF THE CONTAX

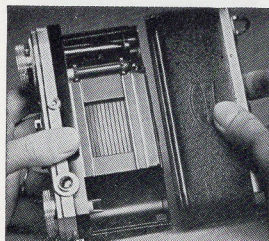
The secret of producing a successful 35mm. miniature camera lies in making it complete enough to tackle any task, without making it too complicated for fast, easy operation. And though a camera must be built to function with the utmost precision, it should have the sturdiness to withstand many years of use. All these desirable qualities have been perfectly embodied in the Contax.

The Contax is of small size and light weight and the proportions of the body have been nicely designed for perfect balance and compactness. It measures only $1\frac{1}{2} \times 3 \times 5\frac{1}{4}$ in. (without lens) and weighs but $18\frac{1}{3}$ ounces.

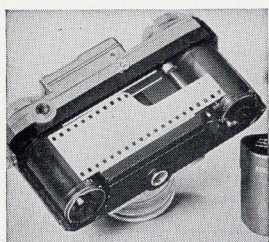
The Contax is remarkably sturdy, because the extreme accuracy demanded of a camera using 35mm. film calls for a type of construction that will always retain its precision qualities. Therefore, the entire Contax body is die-cast from light metal alloy and all the sensitive units, such as range-finder, lens focusing and shutter mechanisms, etc., are completely inclosed in the strong metal housing. The body is handsomely covered with black Morocco leather and all exposed metal parts are chromium plated or enameled for utmost durability.



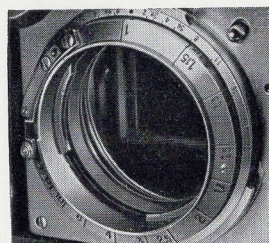
THE METAL FOCAL PLANE SHUTTER is practically noiseless in operation and moves with velvet-like smoothness. Exposures from 1 sec. to 1/1250 sec., also B and T, are quickly set by turning a conveniently located dial. This *all-metal* shutter is durable and reliable under all climatic conditions — won't deteriorate or get sticky. All speeds are synchronized for flash.



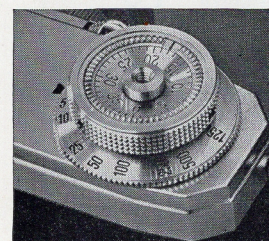
THE BODY of the Contax is die-cast. Its removable back permits rapid changing of film and easy accessibility for loading and cleaning. The film track forms an integral part of the body, insuring that film will always remain in correct focal plane with the lens. Tripod socket is embedded in the camera body. Two locks are counter-sunk in the base.



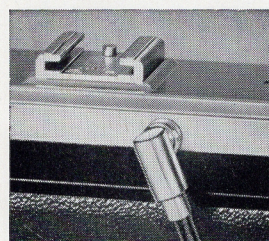
LOADING WITH TWO CASSETTES offers considerable advantages. It eliminates the necessity of re-winding exposed film, and partially exposed film can easily be removed in broad daylight. This facilitates exchange of one type of film for another, of black-and-white film for color, whenever such quick change is desired.



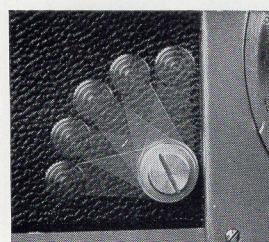
BAYONET MOUNT: When you examine the front of the Contax, you cannot but admire the sturdy construction of the bayonet mount. This mount not only permits quick interchangeability of lenses, but avoids wear and assures accurate seating indefinitely. Distance scale is calibrated in feet.



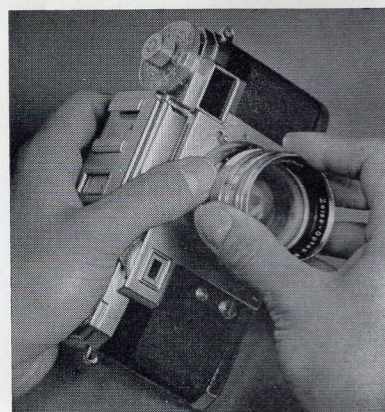
WINDING KNOB transports film, winds the shutter and counts the exposures. This automatic combination prevents accidental double exposures or blanks. Under the knob is the exposure time selector dial. Different colored figures indicate type of flash synchronization. The release button is placed in the center of the winding knob.



THE FLASH CONTACT provides synchronization at all shutter speeds. Indicative of the careful design and construction of the Contax is the fact that its body is completely insulated against electric current from flash or electronic equipment. Electronic flash may also be used interchangeably with flash bulbs. Electronic flash units at T, B, 1 to 1/50th sec. Class M bulbs at T, B, 1 to 1/25th sec. Class FP bulbs at 1/100th to 1/1250th sec.

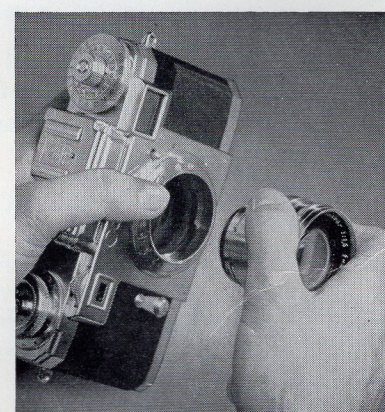


THE DELAYED ACTION RELEASE automatically releases the shutter after an adjustable period of time—approximately 3, 6 and 9 sec. It operates for flash exposures from 1 to 1/50th sec.



LENSES QUICKLY AND EASILY CHANGED

An outstanding feature of the Contax is the bayonet mount for its lenses. This method of attaching lenses avoids wear, insures accurate seating and permits lenses to be interchanged in rapid succession with ease and certainty.





CARL ZEISS, Inc.
485 Fifth Avenue
New York 17, N. Y.

ZEISS IKON CAMERAS

PRICE LIST No. 62 — EFFECTIVE MAY 1, 1956

Prices, specifications and technical data subject to change without notice.

CONTAX IIa

SPECIAL FEATURES: Finest and most versatile design in 35mm. precision cameras.
 Interchangeable bayonet (inside and outside) lens mounting.
 Combined view-finder and range-finder with solid glass, long-base prism of highest accuracy.
 One-finger focusing and shutter release control.
 Shutter speeds ranging from T, B, 1 to 1/1250th second on a single speed-setting dial.
 All-metal focal-plane shutter impervious to climatic conditions.
 Internal flash synchronization.
 Completely detachable back for easy, quick film loading and cleaning.
 Built-in variable delayed-action release.
 Automatic frame counter and film type indicator.
 Uses standard 35mm. film cartridges or bulk film (in CONTAX cassettes).
 Allows two cassettes to be used, in which case film does not have to be rewound after exposure. Different films may also be interchanged at will without losing too much film in the process.

CONTAX IIIa

SPECIAL FEATURES: Same as CONTAX IIa, but with the addition of a built-in photoelectric exposure meter complying with ASA specifications.

CONTAX IIa and IIIa CAMERAS

	catalog number	PRICE including F.E. tax
CONTAX IIa with TESSAR f/3.5, 50mm., case extra.....	563/24 L	247.00
CONTAX IIa with SONNAR f/2, 50mm., case extra.....	563/24 N	298.00
CONTAX IIa with SONNAR f/1.5, 50mm., case extra.....	563/24 J	318.00
CONTAX IIIa with TESSAR f/3.5, 50mm., case extra.....	564/24 L	277.00
CONTAX IIIa with SONNAR f/2, 50mm., case extra.....	564/24 N	328.00
CONTAX IIIa with SONNAR f/1.5, 50mm., case extra.....	564/24 J	348.00
CONTAX IIa, camera body only.....	563/24	179.00
CONTAX IIIa, camera body only.....	564/24	209.00
EVEREADY CASE for Contax IIa and IIIa.....	1215/24	16.00

CONTAX LENSES

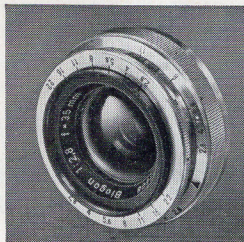
World-famous Carl Zeiss lenses have more than a century of experience in optical research and manufacturing methods behind them. As a result, they represent the ultimate in fine photographic lenses. All air-to-glass surfaces are hard-coated (anti-reflection coating). Distance scales are calibrated in feet, and precision bayonet mounts ensure perfect fitting to all post-war models and pre-war Contax II and III bodies. All lenses except the Panflex Tessar couple with the built-in range-finder and all are fully color-corrected. Listed filters, lens shades, Proxar lenses, etc. are accurately machined to fit perfectly the lenses with which they are intended to be used.

SPECIFICATIONS

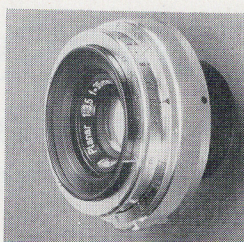
Lens	Angle of View	Elements	Smallest Aperture	Closest Distance	Approx. Min. Coverage
Biogon f/4.5 21mm. (1 $\frac{3}{16}$ ")	90°	8	f/22	3 ft.	3'1"x4'8"
Biogon f/2.8 35mm. (1 $\frac{3}{8}$ ")	63°	7	f/22	3 ft.	1'11"x2'10"
Planar f/3.5 35mm. (1 $\frac{3}{8}$ ")	63°	5	f/22	3 ft.	1'11"x2'10"
Tessar f/3.5 50mm. (2")	45°	4	f/22	3 ft.	1'3"x1'10"
Sonnar f/2 50mm. (2")	45°	6	f/22	3 ft.	1'3"x1'10"
Sonnar f/1.5 50mm. (2")	45°	7	f/16	3 ft.	1'3"x1'10"
Triotar f/4 85mm. (3 $\frac{3}{8}$ ")	28°	3	f/22	3 $\frac{1}{2}$ ft.	0'11"x1'5"
Sonnar f/2 85mm. (3 $\frac{3}{8}$ ")	28°	7	f/22	3 $\frac{1}{2}$ ft.	0'11"x1'5"
Panflex Tessar f/3.5 115mm. (4 $\frac{1}{2}$ ")	21°	4	f/22	3'9"	0'7"x0'11"
Sonnar f/4 135mm. (5 $\frac{3}{8}$ ")	18°	4	f/22	5 ft.	0'9"x1'1"



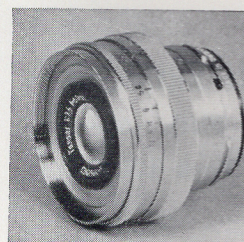
Biogon 21mm. f/4.5



Biogon 35mm. f/2.8



Planar 35mm. f/3.5



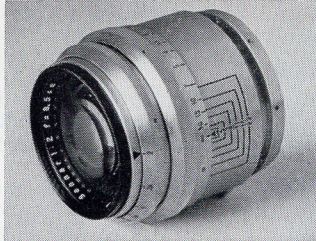
Tessar 50mm. f/3.5



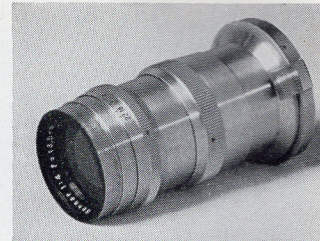
Sonnar 50mm. f/1.5



Sonnar 50mm. f/2



Sonnar 85mm. f/2



Sonnar 135mm. f/4

LENSES IN BAYONET MOUNT FOR CONTAX IIa and IIIa

	catalog number	PRICE including F.E. tax
BIOGON f/4.5, 21mm.	563/013 A	199.00
BIOGON f/2.8, 35mm.	563/09 T	166.00
PLANAR f/3.5, 35mm.	563/014 B	102.00
TESSAR f/3.5, 50mm.	543/00 L	68.00
SONNAR f/2, 50mm.	543/59 N	119.00
SONNAR f/1.5, 50mm.	543/60 J	139.00
TRIOTAR f/4, 85mm.	543/02 K	106.00
SONNAR f/2, 85mm.	563/05 O	189.00
SONNAR f/4, 135mm.	543/64 R	146.00
PANFLEX TESSAR f/3.5, 115mm., with automatic pre-set diaphragm, incl. special cable release to be used only in conjunction with the Panflex reflex housing	{ 5522/01	179.00
LENS CAP for FRONT of lens (specify lens).....	{ 1551	1.00
for REAR of lens (specify lens).....	—	1.00
EVEREADY CASE, brown leather, cowhide, velvet lined, metal reinforcements, chrome trimmed, closes with 50mm. or 35mm. lens on camera, for IIa and IIIa.....	1215/24	16.00
UNIVERSAL CASE, brown leather, cowhide, outside dimensions 4"x7"x9"	1240/24	45.00
with compartments for:		
1 CONTAX IIa or IIIa with 50mm. lens	4 Contax cassettes	
1 Sonnar 85mm. or 135mm. lens	2 filters	
1 wide-angle lens	1 Ikophot exposure meter or 2 additional filters	
2 lens shades	2 view-finders	
	other small accessories	
SOFT POUCH CASES, with draw-string:		
For 50mm. lenses	764	2.50
For Sonnar 85mm. lens	762	3.50
For Triotar 85mm. and Sonnar 135mm. lenses.....	760	3.50
For Biogon and Planar lenses.....	763	3.50
LEATHER CASES:		
For Sonnar 85mm. lens.....	776	15.00
For Triotar 85mm. and Sonnar 135mm. lenses.....	777	16.00

These leather cases for Contax lenses are made of cowhide, and are velvet-lined. A separate space for one filter and lens shade is provided. Each case is furnished with carrying strap.



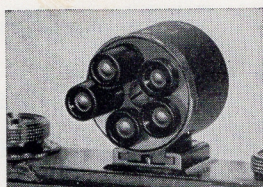
Eveready Carrying Case



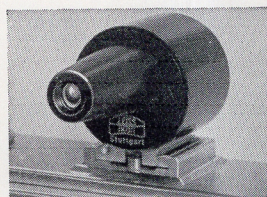
Lens hard and soft cases



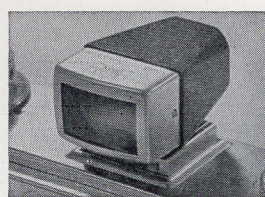
Universal Carrying Case



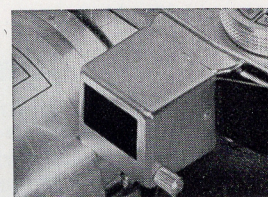
Universal view-finder for 21, 35, 50, 85 and 135mm. focal lengths.



Multiple view-finder for 85 and 135mm. focal lengths



Wide-angle view-finder for 35mm. focal length



Finder attachment with parallax control for 85 and 135mm. focal lengths

catalog
number

including F.E. tax
PRICE

VIEW-FINDERS

UNIVERSAL view-finder for 21, 35, 50, 85, 135mm. lenses, in leather case	440	84.00
The Universal View-Finder is of the revolving (turret) type, and slides into the accessory shoe of the Contax. It is adjustable for parallax compensation and shows the fields covered accurately and sharp to the edges. The field remains the same regardless of the focal length lens used. Built-in eye correction.		
WIDE-ANGLE view-finder for Biogon 21mm. lens.....	435	25.00
WIDE-ANGLE view-finder for Biogon and Planar 35mm. lenses.....	432/5	8.00
These clear glass optical finders slip into the accessory shoe of the Contax		
MULTIPLE view-finder for 85 and 135mm. lenses.....	438	39.00
An optical view-finder showing the accurate field of the 85mm. and 135mm. focus lenses. Has parallax compensation.		
LEATHER CASE for Multiple View-Finder #438.....	773	2.50
ATTACHMENT view-finder for 85 and 135mm. lenses.....	563/03	13.00
This finder slips over the view-finder window and eye-piece of the Contax, reducing the finder field for 85mm. and 135mm. lenses by means of metal masks, adjustable for parallax correction. CANNOT BE USED ON PRE-WAR CONTAX CAMERAS!		

LENS SHADES AND CASES

Screw-on mount, 40.5mm., for Sonnar and Tessar 50mm. lenses.....	1119	1.95
Slip-on mount, 42mm., for Sonnar and Tessar 50mm. lenses.....	1115	1.95
Screw-on mount, 49mm., for Sonnar 85mm. lens.....	1120	1.95
Screw-on mount, 40.5mm., for Sonnar 135mm. and Triotar 85mm. lenses.....	1118	1.95
Leather case for any of the above lens shades.....	780	1.75
The lens shades for Contax are made of a light-weight alloy material, precision turned to assure secure, accurate fit over lenses. The leather cases can be secured to the shoulder strap of the camera eveready case for convenience.		

FILTERS

Screw-on mount, 40.5mm., for 21, 35, 50, 135 and Triotar 85mm. lenses, focusing head and Stereotar C:		
Ultra Violet 1x	354-UV	6.00
Yellow 2x	354-G	6.00
Yellow Green 2x	354-GR	6.00
Orange 5x	354-O	6.00
Red 8x	354-R	6.00
Skylight for Kodachrome, Anscochrome & Ektachrome Daylight	Domestic manufacture	7.00
85C for Kodachrome, Anscochrome and Ektachrome Type F		7.00
Type A for Kodachrome		7.00
Screw-on mount, 49mm., for Sonnar 85mm. lens and Panflex Tessar 115mm.:		
Ultra Violet 1x	383-UV	7.00
Yellow 2x	383-G	7.00
Yellow Green 2x	383-GR	7.00
Orange 5x	383-O	7.00
Red 8x	383-R	7.00
Slip-on mount, 42mm., for Tessar 50mm. lens (old style):		
Ultra Violet 1x	325-UV	6.00
Yellow 2x	325-G	6.00
Yellow Green 2x	325-GR	6.00
Orange 5x	325-O	6.00
Red 8x	325-R	6.00

All Zeiss Ikon filters are dyed-in-the-mass, solid optical glass, plane-parallel finished to the highest degree. Mounted in metal screw-in or slip-on mounts and furnished in clear plastic boxes. Color film conversion filters are domestically manufactured to our specifications.

POLARIZING FILTER, BERNOTAR, for lenses 42mm. outside diam.	332	16.50
POLARIZING FILTER, BERNOTAR, for lenses 51mm. outside diam.	333	21.00

The Bernotars subdue reflections in glass, water and other non-metallic surfaces, darken blue skies in color photography, but have no influence upon color correction in natural color photography. The filter factor is approx. 3x.



SUNDRY ACCESSORIES

	catalog number	PRICE including F.E. tax
CABLE RELEASE, locking 10-in. long, with special locking device for long time exposure.	1312/24	1.25
DUST CAP for Contax without lens..... A protective cover for the opening of the camera when lens is removed. Slips over outer bayonet mounting. Made of alloy metal.	1051	1.00
TAKE-UP SPOOL for Contax..... Made of plastic, with special device for anchoring film.	563/01	.45
NECK STRAP for Contax..... Black leather, adjustable to a length of 29-in. Equipped with swivel locking hooks.	TR500 S	2.50
EYE-CORRECTION EYE-PIECE for view-finder without lens.....	—	1.80
EYE-CORRECTION LENS (spherical only) in screw-on mount from ± 0.5 to ± 5 diopters in steps of 0.5 diopters each, for Contax and Contameter (special order only together with pre- scription for eye used).....	901	5.00
CASSETTE for Contax, complete.....	540/1	5.30
CORE for Contax Cassette.....	540/5	.45



Contax Cassettes, complete

For using "bulk" film. By using a cassette at each end, films may be interchanged with a minimum loss and film need not be re-wound before unloading. This cassette is also used in the Contaflex cameras. Complete cassette furnished in container and with core (spool). Core supplied separately for replacement; it is not identical with take-up spool.

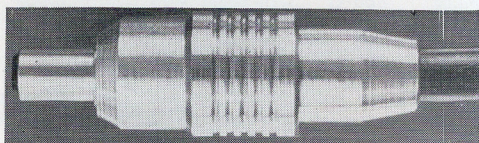
IKOPHOT RAPID photo-electric exposure meter in leather case with metal safety chain for use with CONTAX IIa.....	1329	25.00
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Complying with ASA and DIN specifications, with both conventional and linear shutter speeds, light values, reflected and incident light readings. Direct readings (no calculations required), instant one-hand operation, small, compact size: $\frac{3}{4}$ " x $2\frac{1}{4}$ " x 3"; weight $4\frac{1}{2}$ ozs.

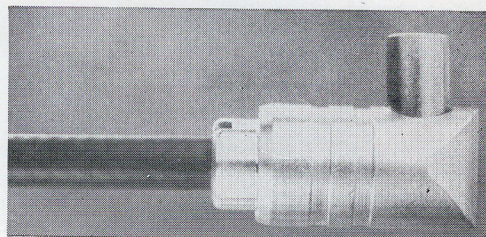
*Ikophot Rapid
exposure meter*



FLASH CABLE ATTACHMENT for partially synchronized Contax IIa and IIIa.....	1361	4.50
STROBE CABLE ATTACHMENT for partially synchronized Contax IIa and IIIa.....	1366	8.00
Partially synchronized Contax cameras have special screw-in flash socket and black figures exclusively on shutter speed setting ring. #1361: Synchronized for M bulbs not faster than 1/25th second (gas-filled bulbs—SF and SM—up to 1/50th second). #1366: Synchronized for strobe units not faster than 1/50th second.		
FLASH CORD, 4", with angular plug, for fully synchronized Contax models	1340	1.40
This cord attaches to all cords with standard European "PC" fitting.		

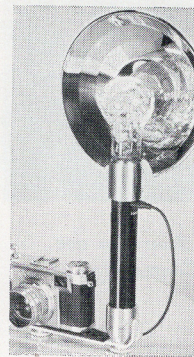


Straight plug



Angular plug

*The Ikoblitz III
flash unit is suit-
able for use with
all cameras.*



	catalog number	PRICE including F.E. tax
IKOBLITZ III, BC flash unit, with cord, for 22½ volt (battery not included).....	{ 1369	
ADAPTER for bayonet base bulbs with ejector.....	{ 1356/02	12.50
	1356/01	2.95
Bracket type flash unit, scientifically designed reflector for uniform illumination, even with 35mm. wide-angle lenses. Handles standard base bulbs and, with adapter, bayonet base bulbs. Cord # 1356/02 furnished with unit is 18" long. Cord 36" long. # 1356/03 available as accessory on special order. Cord # 1356/011 used for connecting a second flash unit to IKOBLITZ III. Unit with reflector 14½" high. Diameter of reflector: 6¾".		
FLASH CORDS FOR IKOBLITZ III, also suitable for discontinued IKOBLITZ II.		
18" long	1356/02	1.95
36" long	1356/03	1.95
for connecting second gun.....	1356/011	1.95
BOOKS: The Zeiss Ikon 35mm. Guide, by K. Tydings, 128 pages.....	—	1.95
The Contax Way by H. Freytag, 280 pages.....	—	4.50

CONTAX ACCESSORIES FOR CLOSE-UP PHOTOGRAPHY

PROXAR CLOSE-UP LENSES, screw-on mount, 40.5mm., for all new style 50mm. lenses:

1x, f = 1m (for distances 40 to 21 in.).....

2x, f = 0.5m (for distances 20 to 12 in.).....

PROXAR CLOSE-UP LENSES, slip-on mount, 42mm., for old style Tessar 50mm. lenses:

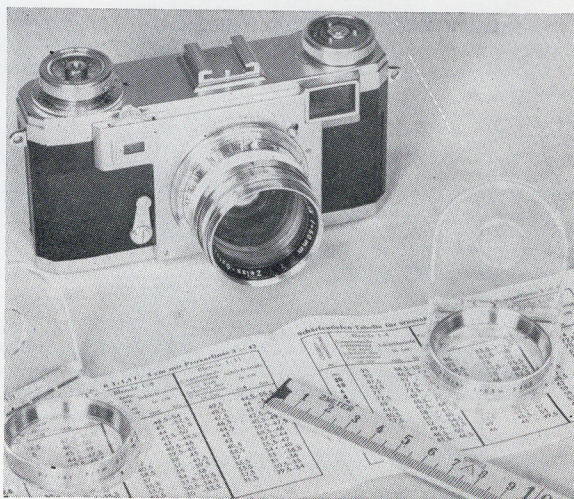
1x, f = 1m (for distances 40 to 21 in.).....

Single Proxar close-up supplementary lenses to be used with chart furnished with each lens.

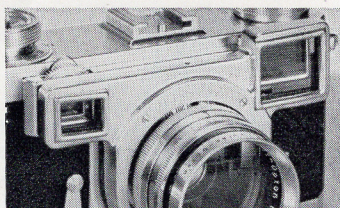
1x approx. minimum coverage: 7¼" x 11" — Max. coverage: 1'6" x 2'3½"

2x approx. minimum coverage: 5¾" x 8½" — Max. coverage: 9½" x 1'2"

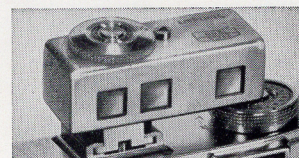
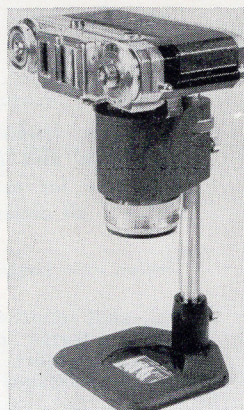
916/1	5.00
916/05	5.00
977/1	5.00



Proxar close-up lenses are easy to use



Contatest shown in use
on a Contax IIa



Contameter on Contax IIa

Contakop
copying
device

	catalog number	Price including F.E. tax
CONTATEST, close-up focusing device, (range 40" to 20") in case..... A near focusing device, parallax-free viewing, continuous focusing from 20" to 40", attaches to outer bayonet mount of Contax IIa and IIIa body. Cannot be used with pre-war Contax models. Proxar 1x (#916/1) furnished with Contatest. Approx. Max. coverage: 1'6" x 2'3 1/2". Min. Coverage: 7 1/4" x 11".	443	29.00
CONTAMETER close-up focusing and viewing device, parallax compensation adjustment, complete with three lenses (for distances 8, 12, and 20 in.), screw-on mounts, 40.5mm., for 50 mm. lenses, complete in case..... Equally suitable for Contax II, IIa and IIIa. Ideal for instantaneous close-ups hand-held at distances 8, 12 and 20 inches.	439	81.00
Approx. Coverage Distance Reduction 3 3/4" x 5 5/8" 8" 1:4 6" x 8" 12" 1:6.5 9 1/2" x 1'2 1/8" 20" 1:10		
SPECIAL COPYING DEVICE 1:1 "CONTAKOP"..... Ideal set-up for copying color slides or negatives 1" x 1 1/2" (24x36), for photographing stamps, finger prints, textiles, coins, other small objects. Once the CONTAKOP is adjusted to a particular lens, it operates as a fix-focus unit. Correct framing insured by sturdy metal frame. Adapter holds any 50mm. CONTAX lens and CONTAX. Exposure factor 4x.	1452	37.00
CONTAPROX I close-up focusing device for use with tripod or Zeiss Ikon reproduction stands..... Contaprox I consists of the following items: Focusing Head with built-in TESSAR f/3.5, 50mm. lens..... Ground Glass adapter..... Focusing Magnifier, straight..... Extension Tube 1x..... Case for Contaprox (if desired).....	1450	88.00 7.00 13.00 12.00 8.50
Focusing head with helical mount focusing from 9" to Infinity, critical focusing on ground-glass with 5x magnifier; ground-glass adapter and Contax body conveniently interchangeable by means of standard bayonet mount.		
Extension Tube Object Size Ratio of Reproduction — 1 5/8" x 2 7/16" 1:1.8 reduction 1x 1 3/16" x 7/32" 1:1.1 magnification		
CONTAPROX II close-up focusing device for use with tripod or Zeiss Ikon reproduction stands..... Contaprox II consists of the following items: Focusing Helix for 50mm. Contax lens..... Ground Glass adapter..... Focusing Magnifier, straight..... Infinitar auxiliary lens.....	1451	29.00 7.00 13.00 6.00
Accommodates 50mm. CONTAX lenses (excepting certain pre-war types). Ground-glass adapter attached to CONTAX body same as with CONTAPROX I. Focusing from 9 3/4" to infinity with Infinitar lens. Extension Tubes may be used with CONTAPROX II for even closer ranges than specified below:		
CONTAPROX II without Infinitar lens: Object Size Ratio of Reduction 5 1/2" x 8 3/16" 1:6 2 1/8" x 3 1/8" 1:2.3		

TABLE REPRODUCTION STAND.....

Table Reproduction Stand consists of the following items:

Table Clamp with Pillar.....

T-Shaped Clamp

Holding Bracket for Focusing Head or Helix.....

Pillar 2'7" long; diameter 1 7/64". Contaprox I or II recommended to complete the unit.

REPRODUCTION STAND ONLY, PORTABLE FOR TRAVELING, without Focusing Head, Focusing Screen Adapter, Focusing Magnifier, Extension Tubes, but with Carrying Case (special order only!)

REPRODUCTION STAND ONLY, LARGE, without Focusing Head, Focusing Screen Adapter, Focusing Magnifier, Extension Tubes, Focusing Revolver, (special order only!).....

Pillar 1'11 5/8" long; diameter 1 7/64". Dimensions of carrying case for Portable Reproduction Stand: 3 1/2" x 9 1/2" x 25 1/2". Contaprox I recommended to complete the unit. The application of the above stands will be greatly increased by using the following Extension Tubes:

EXTENSION TUBE, 1x.....

2x.....

4x.....

Extension Tube 1x is included with Contaprox I. The following enlargements are obtained by adding the above Extension Tubes to the Focusing Head with built-in Tessar lens.

With Extension Tube 1x:

2x:

4x:

All 3 combined:

Magnification 1.1x on the film.

2 x

4.1x

6.1x

FOCUSING MAGNIFIER, angular, for Contaprox.....

CLEAR GLASS ADAPTER.....

The Angular Focusing Magnifier may be used in place of the straight type # 1251.

catalog
number

PRICE
including F.E. tax

1403

{ 1405/031

{ 1405/030

1408/02

1407/015

22.00

11.00

13.00

1406

99.00

1408

185.00

5522/13

5522/14

5522/15

12.00

14.00

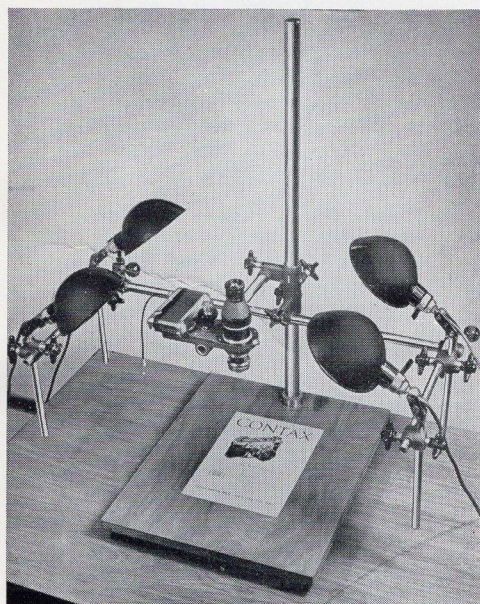
16.00

1252

19.00

5522/11

7.00



Contax mounted on Large
Reproduction Stand

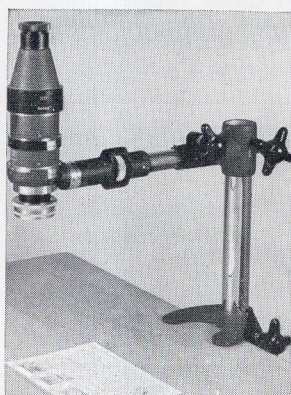
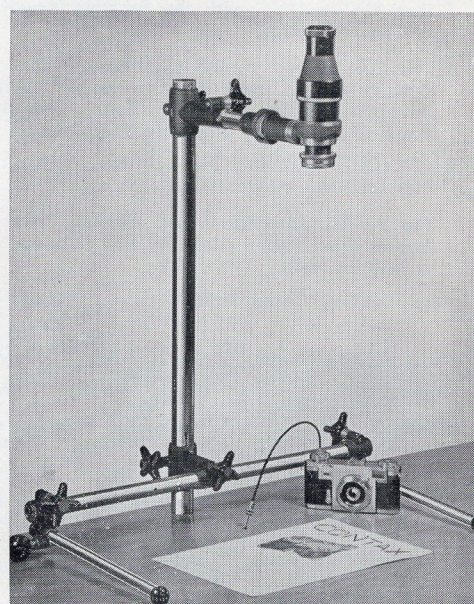
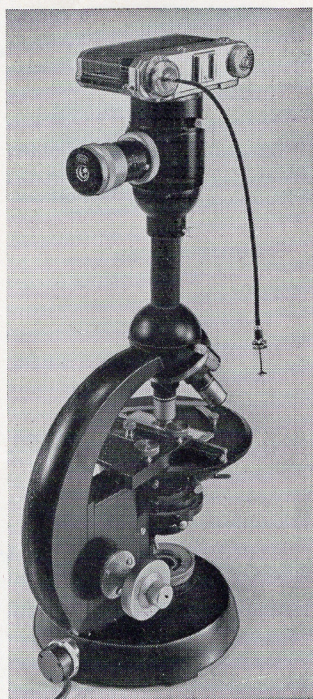


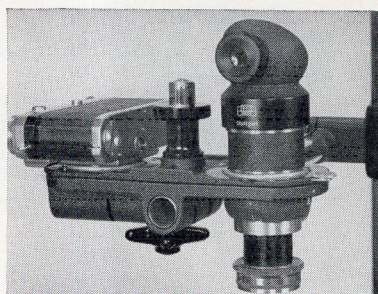
Table Reproduction Stand
with Contaprox I in use



The compact Traveling
Reproduction Stand



*The Carl Zeiss
Micro Attachment
for photomicrography*



The Focusing Revolver unit



*The Panflex reflex attach-
ment with Panflex Tessar
and Contax*

FOCUSING REVOLVER for use with Table Reproduction Stand or
Large Reproduction Stand.....
Connecting Tube for Focusing Revolver.....
Clamp for Connecting Tube for Focusing Revolver.....

catalog
number

PRICE
including F.E. tax

1409	47.00
1408/05	4.50
1408/04	9.50

The Focusing Revolver (a revolving plate) permits rapid change-over
from focusing to picture-taking.

INFINITAR Auxiliary Lens.....

922	6.00
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The Infinitar lens is required for taking photographs of objects larger
than 8 1/2" x 11 1/2" with the Focusing Revolver and Focusing Head with
built-in Tessar f/3.5.

PANFLEX mirror reflex attachment for close-up photography with
Contax 85mm. and 135mm. lenses. With Panflex Tessar 115mm.
(from infinity to 3'9") (for close-ups use extension tubes).
Panflex especially suitable for medical and dental photography....

5523/23	135.00
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PANFLEX TESSAR f/3.5, 115mm., with automatic pre-set diaphragm,
incl. special cable release.....

{ 5522/01	179.00
{ 1551	

The Panflex Attachment with Panflex Tessar f/3.5. 115mm. (4 1/2") lens
focuses from 3'9" to Infinity. For close-ups Extension Tubes 1x, 2x, and
4x may be used.

Extension Tube	Lens Setting	Object Size	Ratio of Reproduction
—	3'9"	7" x 11"	1:7.9 reduction
1x	00	2 13/32" x 3 5/8"	1:3.98 "
2x	00	1 9/64" x 1 47/64"	1:1.5 "
4x	00	1 9/32" x 55/64"	1.6:1 magnification

PANFLEX WITH SONNAR f/2, 85mm. or TRIOTAR f/4, 85mm.
— 00 1 1/4" x 1 3/4" 1:1.2 reduction
1x 00 3/4" x 1 1/4" 1.15:1 magnification

PANFLEX WITH SONNAR f/4, 135mm.

—	00	1 3/4" x 2 3/4"	1:2 reduction
1x	00	1 1/4" x 2"	1:1.4 "

Request additional charts and any other information desired.

BELLOWS EXTENSION for CONTAX (double track) suitable for
CONTAX lenses with inner or outer bayonet mount. (On special
order only).....

1524	106.00
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CAMERA BRACKET for Bellows Extension.....
(Not required when Bellows Extension attachment is used with
Panflex reflex housing)

1523	23.00
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catalog
number

PRICE
including F.E. tax

All CONTAX lenses including the focusing head and focusing helix will couple to this attachment. Use extension tubes to increase magnification. Panflex housing will fit the bellows extension attachment. It is an added convenience. Magnification obtainable with various CONTAX lenses are as follows:

with Panflex Tessar (including Panflex)	1:8 (reduction) to 1:1 natural size
with Sonnar f/4—135mm. (excluding Panflex)	1:3.5 (reduction) to 1:1 natural size
with 50mm. lens (excluding Panflex)	1:1.7 (reduction) to 2.2:1 magnif.

Owners of Panflex with Panflex Tessar and the bellows extension attachment have continuous focusing from infinity to 1:1 (natural size).

CARL ZEISS MICRO ATTACHMENT for photomicrography with the Contax, with beam-splitting reflecting prism I, focusing eyepiece I, and adapters for microscope and Contax.....

CASE, for Micro Attachment.....

Request special folder and detail information on this item.

UKINS	113.00
UKVIL	23.00

ACCESSORIES AND EQUIPMENT FOR CONTAX STEREO PHOTOGRAPHY

STEREOTAR C, f/3.5, 35mm. twin lenses in Contax mount, couples to rangefinder of camera.....

STEREO PRISM ATTACHMENT for STEREOTAR C.....

STEREO VIEW-FINDER for STEREOTAR.....

810/01	125.00
810/02	39.00
420	10.00

This equipment couples to the range-finder of all post-war Contax IIa and IIIa cameras. Not recommended for pre-war Contax cameras. Stereotar C furnished with outer bayonet mount like Contax tele and wide-angle lenses. Focuses from 2'8" to Infinity. Accommodates 40.5mm. filters, (#354). Produces two images 16 x 22.5mm. each on one full frame 24 x 36mm. Stereotar C without prism attachment used from 2'8" to 9'. Stereotar C with prism attachment used from 9' to Infinity. View-finder slides into accessory shoe of Contax, and is adjustable for above two ranges. Optical, clear-glass type.

CONTAMETER CLOSE-UP FOCUSING and VIEWING device, parallax compensation adjustment, with additional Stereo field, without Proxars, but with case.....

This Contameter is of the same design as listed under Near Focusing Devices, but is not furnished with Proxar lenses. Stereo Proxar Lenses only can be used with Stereotar C. Approximate distances, camera to subject: 8", 12", 20".

1 SET of 3 STEREO PROXAR LENSES.....

{ 925/50 925/30 925/20	16.50
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CASE, leather, for Stereotar, view-finder, and three Proxar lenses.....

Provides space for Stereotar C, Prism Attachment, Stereo View-Finder, Contameter, three Stereo Proxar Lenses, three regular 40.5mm. filters. Outside dimensions: 3 1/2" x 4 1/2" x 7 1/4". Velvet lined. Furnished with short carrying strap.

1243	29.00
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1 SET of 50 STEREO MASKS.....

Each set consists of two aluminum foil masks, used for binding stereo transparency between glass. Insures exact framing and clear-cut stereo effect. Use 2" x 2" cover glass.

1503	3.50 per set
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STEREO HAND VIEWER for Contax stereo slides with lighting unit (without battery).....

1428	19.00
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Stereotar C for
close-up photography

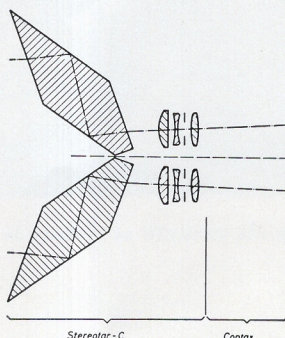
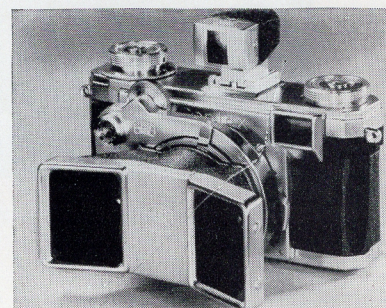


Diagram of
Stereotar C



Stereotar C with prism attachment
for normal-distance photography
(9 ft. to infinity)

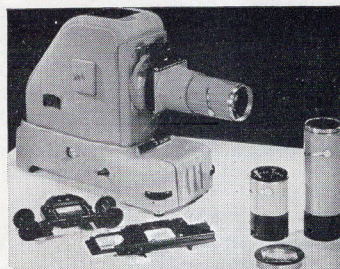


catalog
number

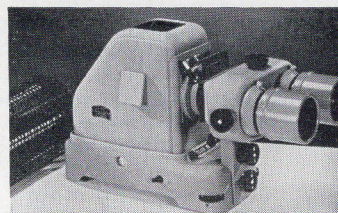
Price
including F.E. tax

ZEISS IKON PROJECTION EQUIPMENT FOR FLAT AND STEREO PROJECTION

IKOLUX 500 PROJECTOR, 500-watt, 110-volt, for 2x2-in. slides, complete with bulb, slide carrier and ORIKAR f/2.5, 100mm., ORIKAR f/2.5, 100mm. lens (for flat projection) including field lens for 100mm. Orikar lens (#1478/06).....	{ 1349 1479/1 1479/025	199.00
SLIDE CHUTE 2x2-in. instead of slide carrier.....	1478/032	5.25
CARRYING CASE for IKOLUX 500 (for flat projection).....	1479/045	26.00
Equipment for flat projection.		
STERIKON 10, with pre-polarizer for stereo projection with Ikolux 500 (home projection of Contax and Contaflex stereo slides).....	1478/01	79.00
(Accessory item to convert the Ikolux 500 into a stereo projector.)		
IKOLUX 500 STEREO PROJECTOR, 500-watt, as above but equipped for double lens projection (for lectures and professional use).....	1479	
with stereo head, with slide chute, without lenses.....	1349	
Two ORIKAR f/2.5, 100mm. lenses, with tubes and polarizing filters	1479/01	
Field lens with wedges.....	1479/025	
	1479/02	
	1479/07	
TOTAL PRICE		499.00
Extra for equipment of Ikolux Stereo Projector with f/3.2, 150mm. lenses	1479/03	10.00
Conversion parts for converting IKOLUX 500 Stereo Projector with 100mm. lenses to flat projection of 2x2-in. slides:		
Field lens for 100mm. projection lens.....	1478/06	5.50
Picture gate 2x2-in. with quick change tube for 100mm. without lens	1478/015	11.50



Ikolux-500 Projector



*Ikolux-500 equipped for
stereo projection*

See separate price schedule for other Zeiss Ikon cameras and equipment



Typical shots chosen at random to illustrate the versatility of the Contax.

