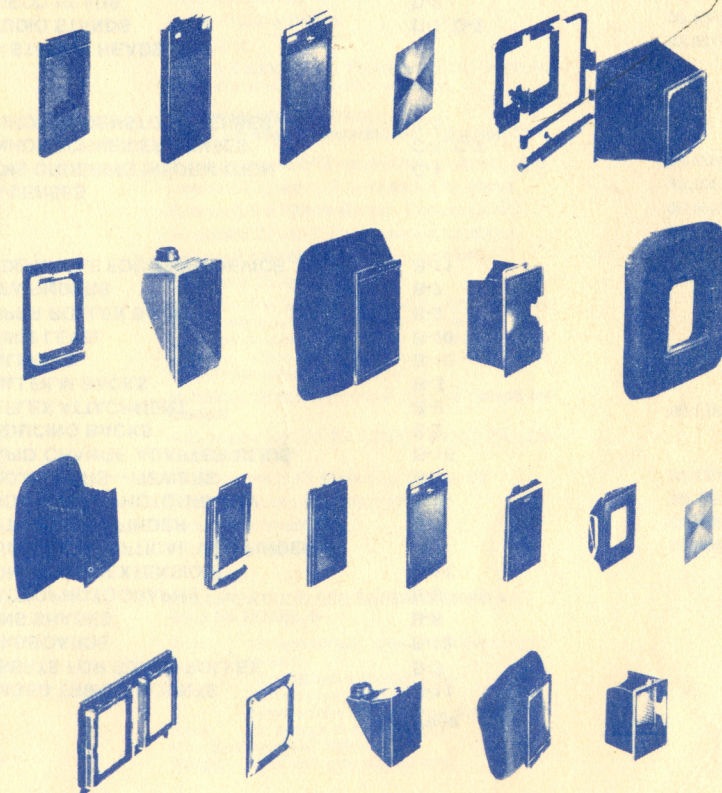
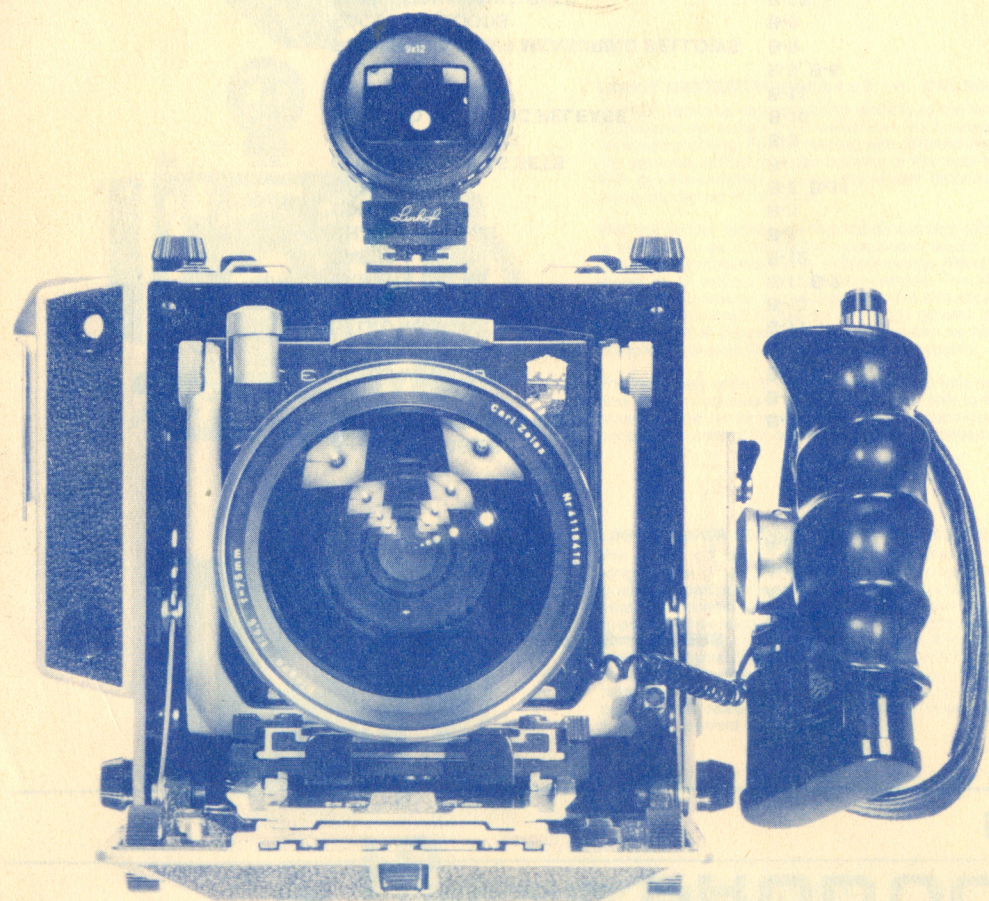


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PRODUCT LISTING

PRECISION CAMERAS, LENSES, ACCESSORIES



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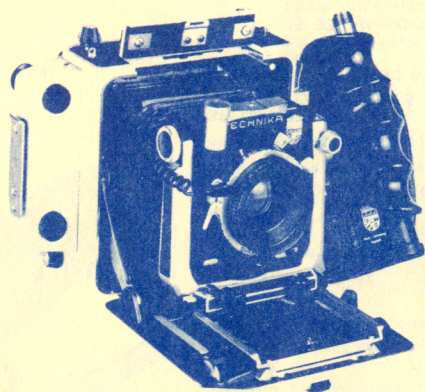
PRODUCT LISTING



TECHNIKA CAMERAS

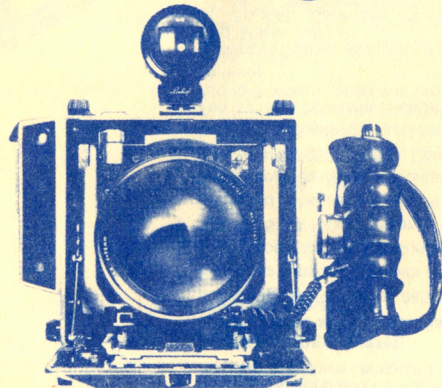
PAGE A-1

TECHNIKA CAMERAS



LINHOFF SUPER TECHNIKA 23B — CAT. NO. 00.0037

Most compact all-round medium format camera elegantly styled and built in the finest Linhof tradition of quality and lasting reliability. It combines compact size and handling ease of a light-weight "travelling" camera with all the capabilities of a topnotch precision instrument for professional work. This camera offers a full range of front standard and camera back movements with increased wide angle efficiency, ground glass or range finder focusing. Viewing via framefinder or optical multi-focus viewfinder for quick hand-held shooting. Complete selection of top-quality optics, including macrolenses, mounted on interchangeable lensboards. Interchangeable, revolving ground glass swing back for Super Rollex rollfilm holders and 2 1/4 x 3 1/4 in. sheet film, or Polaroid film-pack holders.

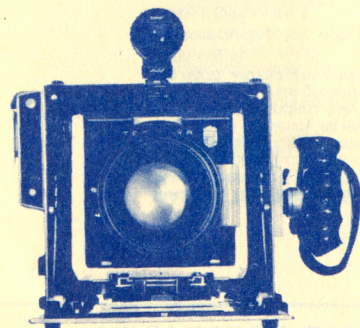


LINHOFF MASTER TECHNIKA 4 x 5 — CAT. NO. 00.0054

LINHOFF Technika cameras bring mobility to the large format. The Master Technika is the world's most well-known 4 x 5 range finder camera for fast hand-held shooting. Perfect framing with different lenses is assured through the universal optical multi-focus finder or the multi-focus wire frame finder. With its ultra-compact housing, the Master Technika can easily be carried along and set up on location.

With the Master Technika, a fast hand-held shot with range finder focusing is as feasible as a deliberately composed studio or location photograph requiring the triple extension, multiple swings, tilts and other camera movements of an optical bench studio camera. The Master Technika's wide range of adjustments allow full perspective and depth-of-field control and a clearly reproduced image on the large ground glass screen gives the professional all the possibilities and freedom he needs for the successful completion of even the most difficult assignments.

The extremely wide range and extent of camera movements found in the new Master Technika 4 x 5 is comparable only to those of monorail cameras; with the center swing of the lens standard now 30° to either side, full perspective control for optimum results is provided.



LINHOFF SUPER TECHNIKA 5 x 7 — CAT. NO. 00.0014

The only 5 x 7 drop bed camera in existence with built-in and coupled range finder. The ideal choice for the professional or industrial photographic department requiring the 5 x 7 in. negative with its inherent sharpness and richness of detail combined with immense color saturation for top quality results especially in connection with modern printing techniques. In spite of its array of view camera features, it is easy to carry and always ready for action. The camera bed, when closed, protects lenses and lens standard from dust and dirt. With its compact and light-weight design, hand-held 5 x 7 shots are no problem, the anatomical hand grip with its built-in cable release or electro-magnetic release system (optional) helps to prevent camera shake.

SUPER TECHNIKA 23B

Super Technika V 2 1/4 x 3 1/4" Model B, with coupled, coincidence-type dichroic range finder, triple bellows extension, adjustable swing back with quick change revolving frame for instant adaptation of cutfilm and rollfilm holders. Accessory-shoe, dual tripod socket, focusing hood, ground glass 02.1806, w/o anatomical grip.

Anatomical Grip

Fresnel Screen 23

Frame Finder w/Diopter

Neck Strap

Factory Equipped and Packaged Basic Outfit: As listed above w/o Lensboard w/o Lens

RECOMMENDED OUTFIT:

(Other Lenses see separate list — Section C)

Super Angulon 5.6/65mm, Ø70mm, Compur O MC

Lensboard 23 with C/R quicksocket for above

Symmar S 5.6/100mm Ø51mm, Compur O, MC

Lensboard 23 with C/R quicksocket for above

Symmar S 5.6/180mm, Ø70, Compur 1 MC

Lensboard 23 for Compur 1

Complete one to three-lens outfits with the above lenses are available from stock, other lens combinations on special order. Up to 3 lenses (53 to 180mm) when supplied with camera are rangefinder-coupled at no charge.

Multifocus Optical Viewfinder 2 1/4 x 3 1/4" (mask included)

Add. Masks f/above: 2 1/4 x 2 3/4 Cat#1397; 2 1/4 x 2 1/4 Cat#1396 EACH

Focusing and Light Measuring Bellows 23

Adapter for Luna-Pro Exposure Meter

Reflex Attachment 23

Focusing Magnifier 8X

SPECIFICATIONS FOR SUPER TECHNIKA V 2 1/4 x 3 1/4" MODEL B

Front: 15° lens tilt fwd. & bkwd. on the horizontal axis
15° dropped with click-stop
32mm lens standard rise
24mm lateral shift in either direction
Back: 15° swings in all directions
Max. Bellows draw: 300mm
Weight: 5 lbs. with grip without lens

Cat.
No.

00.0037

00.2512

00.2566

00.1372

02.2576

00.0650

00.1002

00.0620

00.1005

00.0623

00.1106

00.1388

00.2504

00.2581

00.2629

00.2645

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Linhof

PRODUCT LISTING



TECHNIKA CAMERAS

PAGE A-2

TECHNIKA CAMERAS

MASTER TECHNIKA 4x5

Master Technika 4 x 5" with built-in, coupled precision long based dichroic rangefinder, triple dropped extension, flap on top of camera to increase wide angle efficiency, lift lever for vertical displacement of lens standard, fully adjustable swing back, revolving universal ground glass back with focusing hood, without lens and lensboard, without anatomical grip.

Anatomical Grip, left, with 17" cable release

Fresnel Screen 4 x 5

Frame Finder 4 x 5

Factory Equipped and Packaged Basic Outfit:
As listed above w/o Lensboard w/o Lens

RECOMMENDED OUTFIT:

(Other Lenses see separate list — Section C)

Super Angulon 5.6/90mm, Ø85mm, Compur O, MC

Recessed Lensboard 45 with C/R quicksocket

Angle Nipple for Synchro Contact

Symmar S 5.6/150mm, Ø60mm, Compur O, MC

Recessed Lensboard 45 w/ C/R quicksocket

Angle Nipple for Synchro Contact

Tele Artor 5.6/250, Ø70mm, Compur 1

Lensboard 45 with C/R quicksocket

Factory Lens Installation/Coupling Package
(Up to 3 lenses coupled at n/c when supplied w/ camera)

Multifocus Optical Viewfinder 45 (mask included)
Add. Masks f/above:

3/4 x 4 1/4" Cat#1386, 2 1/4 x 3 1/4" Cat#1387,

2 1/4 x 2 3/4" Cat#1382, 2 1/4 x 2 1/4" Cat#1383.

EACH

Focusing and Light Measuring Bellows 4 x 5

Adapter for Luna-Pro Exposure Meter

Reflex Attachment 4 x 5

Focusing Magnifier 8X

Rapid Change Adapter Slide 4 x 5

Compendium f/M. Technika 4 x 5 w/Adapter
#00.2659

Filter Folding Frame 4 x 4", Set of 3

Neck Strap f/M. Technika 4 x 5

Replacement Leather Strap f/Anatomical Grip

SPECIFICATIONS FOR MASTER TECHNIKA 4 x 5

Front: 30° lens tilt fwd. & bkwd. on the horizontal axis
15° left or right on the vertical axis
15° 30° 2-step dropped with click stops
55mm lens standard rise
78mm full side to side shift

Back: 18° swings in all directions

Max. Bellows Draw: 360mm

Weight: 7 lbs. with grip without lens

Cat.
No.

00.0054

00.2549

00.2522

00.1348

00.0652

00.1015

02.2503

00.0622

00.1015

02.2503

00.0342

00.1126

00.1716

00.1378

00.2503

00.2581

00.2628

00.2645

00.2620

00.1926

00.2013

02.2530

03.1024

SUPER TECHNIKA V 5x7"

Super Technika V 5 x 7" with coupled rangefinder, wideangle track, detachable finder shoe, Universal back with revolving frame, ground glass, attachment for distance scales, without lens and lensboard, without anatomical grip.

Anatomical Grip Left w/wrist loop and release 21"

Fresnel Screen 5 x 7"

Anatomical Grip Right

Factory Equipped and Packaged Basic Outfit:
As listed above w/o Lensboard w/o Lens

RECOMMENDED OUTFIT:

(Other Lenses see separate list — Section C)

Super Angulon 121mm f/8, Ø80mm Compur 0

Lensboard 5 x 7

Sironar 210mm f/5.6, Ø60mm, Compur 1,

Lensboard 5 x 7

Tele Artor 360mm f/5.5, Ø 100mm, Compur 3

Lensboard 5 x 7

Multifocus Optical Viewfinder 5 x 7

Masks for above: 4 x 5, Cat.#1403, 3 1/4 x 4 1/4,
Cat.#1404

Focusing Hood 5 x 7

Reflex Attachment 5 x 7

Focusing & Light Measuring Bellows for 5x7
Cameras

Adapter for Luna-Pro Exposure Meter

Compendium f/Super Technika 57 w/Adapter
#00.2659

Filter Folding Frame 4 x 4"/per set of 3

Reducing Frame 5 x 7 to 4 x 5 (allows use of 4 x 5
Rollfilm Holders)

Universal Back 4 x 5 (allows use of 4 x 5 Cut Film
Plate Holders)

SPECIFICATIONS FOR SUPER TECHNIKA V 5x7

Front: 15° lens tilt fwd. & bkwd. on the horizontal axis
15° left or right on the vertical axis
15°, 30° 2-step dropped with click stops
81mm lens standard rise

Back: 30° swings in all directions

Max. Bellows Draw: 500mm

Weight: 12 lbs. with grip without lens

Cat.
No.

00.0014

00.2550

02.1822

00.2552

00.0349

00.1051

00.0665

00.1129

00.0506

00.1061

00.1392

00.1637

00.2507

00.2505

00.2581

00.1926

00.2013

00.1606

00.1618

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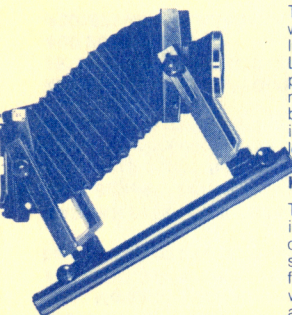
PRODUCT LISTING



KARDAN CAMERAS

PAGE A-3

KARDAN CAMERAS



KARDAN STANDARD 4x5

The lightest (8½ lbs.) view camera in the Linhof line with the proverbial Linhof quality. In spite of its lightweight, the camera is ruggedly built reflecting Linhof experience in the manufacture of precision photo technical equipment. Basic outfit: permanently installed normal Bellows (no wide-angle bellows needed), non-detachable universal revolving back, with lensboard 45 (#00.1013) without lens.

KARDAN STANDARD 8x10

The ideal partner for the new Polaroid Type 808 instant print material, featuring the full complement of camera movements (except vertical rise on back standard). As it weighs only 14 lbs. it can be used for field or copy applications as well as studio work. The Kardan Standard uses most Linhof 8x10 accessories. Basic outfit: Monorail 23" (interchangeable) snap-on Kardan back 8x10, interchangeable 23" conical bellows with lensboard (#00.1080) without lens.

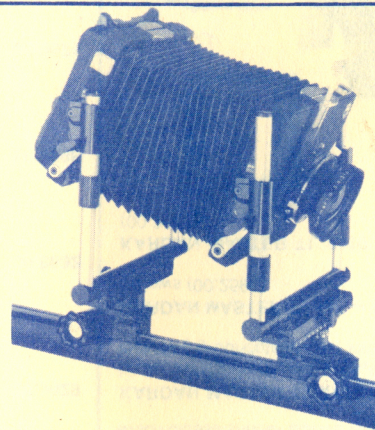
KARDAN STANDARD

	4x5	8x10
Basic Monorail	18"	23"
Long Monorail	—	35½"
Front Standard:		
Full side-to-side shift	3½"	3½"
Lens rise	1¾"	1½"
Lens drop	1¾"	1½"
Vertical Axis swing	30°	30°
Horizontal center Tilt		
Back Standard:		
Full side-to-side shift	3½"	3½"
Rise	1¾"	None
Vertical Axis Swing	30°	30°
Horizontal Center Tilt		
Weight:	5lbs.	14lbs.

Cat.
No.

00.0059

00.0068



KARDAN SUPER COLOR JBL

	4x5	5x7
Basic Monorail	19"	23"
Short Monorail	12"	12"
Front Standard:		
Full side-to-side shift	5½"	5½"
Lens rise	3¼"	2¼"
Lens drop		1"
Vertical axis swing	360°	360°
(limited through bellows)		
Horizontal center tilt		
Back Standard:		
Full side-to-side shift	5½"	5½"
Rise	3¼"	4½"
Vertical axis swing	360°	360°
(limited through bellows)		
Horizontal center tilt		
Weight:	7lbs.	8lbs.

Cat.
No.

KARDAN SUPER COLOR JBL 4x5

Linhof Anniversary contribution incorporates a new profile monorail, redesigned front and back standards for lower center of gravity and less vibration, one-hand locking system for swings and tilts, playfree shift through dovetail guides and smooth vertical rise controlled by convenient locking sleeves. Basic Outfit: Standard Monorail 18½" (interchangeable) snap-on Kardan back 45 with ground glass, 18½" bellows (interchangeable) with lensboard (#00.1080) without lens.

00.0072

KARDAN SUPER COLOR JBL 5x7

Same features as Kardan JBL 4x5. Basic Outfit: Standard Monorail 23" (interchangeable) snap-on Kardan back 57 with ground glass, interchangeable conical bellows 57 with lensboard (#00.1080) without lens.

00.0073



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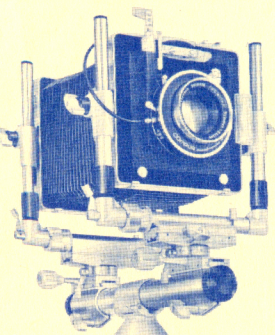
PRODUCT LISTING



KARDAN CAMERAS

PAGE A-4

KARDAN CAMERAS



KARDAN Bi — Technical Specifications	4x5	5x7	8x10
Basic Monorail	12½"	12½"	25"
Extension Monorail	12½"	12½"	12½"
Maximum Bellows Extension	over 40"	over 40"	over 40"
Front Standard:			
Lens rise	3⅞"	1⅞"	3⅞"
Lens drop	—	1¼"	3⅛"
Front and Rear Standards:			
Micro-Focusing drive	2¼"	2¼"	2¼"
Micro drive lateral shift	3⅓"	3⅓"	3⅓"
Vertical Swing	360°	360°	360°
Horizontal Swing	360°	360°	360°
	swings limited only by bellows		
Base tilts	180°	180°	180°
Rear Standard:			
Rise	3⅞"	3⅞"	3⅞"
Weight:	8¼ lbs		
Possible Monorail extensions	2-12½"	2-12½"	1-12½"

KARDAN Bi

Radically new dual system camera offering unlimited center swing and base tilt movements, achieving unparalleled versatility. Either type of movement can be employed individually or in gap-less combination. Combined use of base tilt and center swing movements provide increased bellows extensions, even with camera mounted only on short basic monorail.

KARDAN Bi 4x5 Basic Outfit

12½" Monorail, front standard and interchangeable back standard. 16" normal bellows (Cat. #00.2624), 77mm hinged tripod base, #00.2585, Snap-on Kardan Camera back (00.1630) spring back type including ground glass 021804, with lens board (#00.1080), without lens.

KARDAN Bi 5x7 Basic Outfit

12½" Basic Monorail, 12½" extension monorail, front standard and interchangeable back standard, normal conical bellows 5x7 21½" (#002590), 77mm hinged tripod base #00.2585, Snap-on Kardan Camera back 5x7 (#001634) including ground glass #021801, with lens board #00.1080, without lens.

KARDAN Bi 8x10 Basic Outfit

25" Basic Monorail, Front Standard and Rear Standard, Set of Front Standard extension rods #00.2606, normal conical bellows 8x10, 21½" #00.2612, Snap-on Kardan Camera Back #001671 with ground glass #02.1814, hinged tripod base 90mm #00.2611.

CONVERSION KIT KARDAN Bi 4x5 to 5x7

Comprising 1 Kardan B 5x7 Back frame #00.2592, 1 Normal conical bellows 5x7 21½" #00.2590, 1 12½" extension monorail #00.2588, 1 Snap on Kardan Camera back 5x7 #00.1634, including ground glass #02.1801.

CONVERSION KIT KARDAN B 5x7 (or 4x5) to 8x10

Comprising: 1 Basic Monorail 25" #00.2610, 1 Kardan B 8x10 Back frame #00.2613, 1 Snap-on Kardan Camera Back #00.1671 including ground glass 02.1814, 1 double Conical bellows 8x10 30" #00.2696, 1 set of front standard extension rods #00.2606, 1 hinged tripod base 90mm #00.2611.

**Cat.
No.**

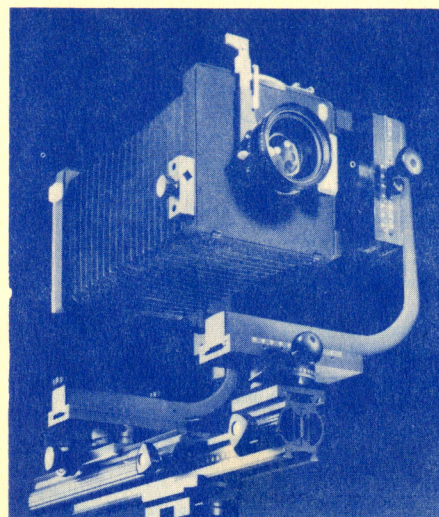
00.0026

00.0029

00.0032

00.2596

00.2671



KARDAN MASTER TL— Technical specifications	4x5"	5x7"	8x10"
Vertical rise, lens standard	5"	5"	2.75"
Vertical fall, lens standard	2.75"	2.75"	5"
Vertical rise, back standard	3.1"	3.1"	2"
Vertical fall, back standard	1.9"	1.2"	1.2"
Lateral shift, lens	2" ea.	2" ea.	2" ea.
Lateral shift, back	2" ea.	0.8" left 3.1" right	2" ea.

Swings around vertical axis	360° (limited through bellows)
Swings around horizontal axis	360° (limited through bellows)
Telescopic monorail	from 450mm to 710mm (18" to 28") further extension possible

Amount of axial levelling in base mount	±15°	±15°	±15°
Weight of camera with base mount, and groundglass back, but less lens	18.8 lbs	20 lbs	28 lbs

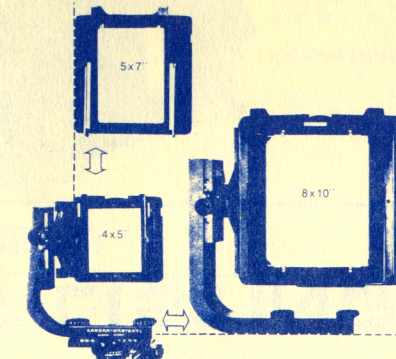
**Cat.
No.**

KARDAN MASTER TL — A new superbly engineered modular view Camera with a host of exclusive features: Telescoping Monorail extends without any accessories from 18 to 28 inches, accommodating lenses from 47mm to 1000mm, sliding levelling base, snap lock fittings for instant change-over from 4x5 to 5x7, interchangeable depth of field indicator ring for all formats used, extensive adjustments on front and rear standards etc., PLUS Optionally the use of the fully electronic Prontor Auto-Lux Shutter System or a new version of the mechanical Prontor Press shutter, which closes shutter blades when inserting film holder (available Fall 1981).

KARDAN MASTER TL 4x5 — BASIC OUTFIT: Telescoping Monorail 18" to 28", sliding levelling base, 90mm, front and back standards, 16" normal bellows (00.2624), Kardan Camera Back, including groundglass, with lensboard 00.1080, without lens.

KARDAN MASTER TL 5x7 — BASIC OUTFIT: same as 4x5 version, except: normal 21½" conical bellows (00.2590).

KARDAN MASTER TL 8x10 — BASIC OUTFIT: same as above, except: 30" normal bellows (00.2696).



CONVERSION KITS KARDAN MASTER TL:
from 4x5 to 5x7 in.
from 4x5 to 8x10 in.
from 5x7 to 4x5 in.

00.0075

00.0076

00.0077

00.2700
00.2701
00.2702

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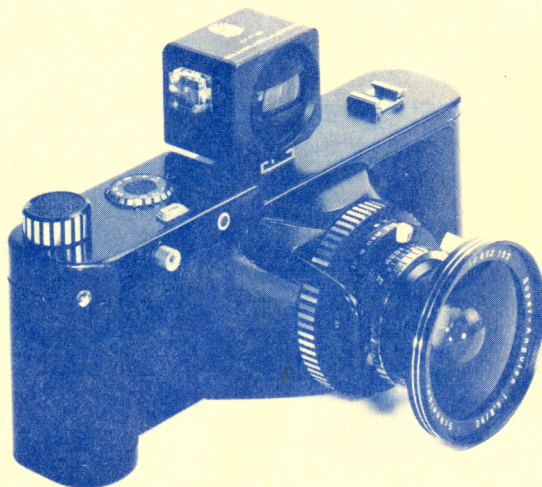
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SPECIAL CAMERAS

PAGE A-5

SPECIAL CAMERAS



LINHOF TECHNORAMA 2¼ × 6¾ in.

Linhof offers a completely new camera idea: Hand-held panorama photos in a format of 2¼x6¾ in. on normal 120 or 220 rollfilm. Here is a new way of creating visually dramatic pictures, either vertical or horizontal, with action in the foreground. The detail and general quality are so superb that the printing results are outstanding. Architectural photography: wide views free of distortion. High buildings: no converging verticals. No curvature of the horizon, since the projection is central.

Technorama and Accessories

Technorama 6x17cm (2¼x6¾")
Takes 4 exposures 2¼x6¾" on 120 film or
8 exposures on 220 film
With: Super Angulon 90mm f.5.6 MC lens with helical focusing mount (permanently mounted) in Compur 1 Shutter 1-1/500 sec.
Removable special optical finder with reflected spirit level, optional eye-piece correction lenses, 2 hot shoes for flash, ¾" tripod socket.

Aluminum Case for above
Center Filter f/5.6/90 Super Angulon MC
Flash Bracket for 2 Units
Cover Plate w/2¼x6¾" Slide Holder for
Liesegang Overhead-Super Projector, Mod. #611

Cat.
No.

00.0066

02.2454
02.2281
00.2672
00.2673



LINHOF TECHNAR 4 × 5 WIDE-ANGLE CAMERA

LINHOF's new mobile wide-angle camera system for professional quality handheld photography. Accepts 4x5 cutfilm, 3¼x4¼ and 4x5 Polaroid instant film as well as rollfilm with negative sizes 2¼x3¼, 2¼x2¾, 2¼x2¼. Proven anatomical grip with built-in battery pack and release button for solenoid system provides a steady hold. The optical viewfinder adjusts to all focal lengths and formats used and shows the reflected spirit level in the finder area. This important feature assures perfect vertical alignment of the camera eliminating converging or diverging verticals. The ideal equipment for handheld large format wide-angle photography in perfect perspective. No more falling lines in architectural or industrial views.

LINHOF TECHNAR AND ACCESSORIES

Technar wide angle camera body
Including anatomical grip with battery container, optical multi-format finder and snap-on ground glass back 4x5.

Super Angulon 5.6/65mm MC w/solenoid
Super Angulon 5.6/75mm MC w/solenoid
Super Angulon 5.6/90mm MC w/solenoid
Technar Viewfinder Mask 65/6x7
Technar Viewfinder Mask 65/2¼x3¼"
Technar Viewfinder Mask 75/4x5"
Technar Viewfinder Mask 90/4x5"

One each finder mask is included with each lens purchase matching its focal length and the largest useable format. Additional masks available.

Cat.
No.

00.0071

00.0659
00.0660
00.0661
00.1421
00.1422
00.1424
00.1427



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216 LITTLE FALLS ROAD, CEDAR GROVE, NJ USA 07009

TEL: (201) 857-0171 (212) 732-0783 TELEX 133577

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Linhof

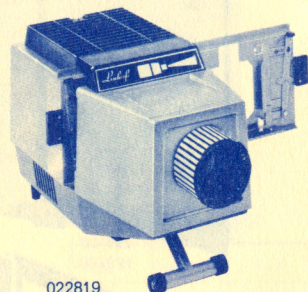
PRODUCT LISTING



SLIDE PROJECTOR

PAGE B-1

CAMERA BACKS



022819

LINHOF SLIDE PROJECTOR

for all slides from 24 x 36 mm up to 2 1/4 x 2 3/4 in. and larger, slide changer included. High efficiency blower system 110/220 V, three stage electrical switch for projection program, lamp economizing switch.

Supplied with:

3-pole cable 1.8 m

Slide changer

6 masks from 24 x 36 mm format up to 2 1/4 x 3 1/4 —

6 x 9 format and one of the following lenses:

Projector Lens f:210 mm

Projector Lens f:150 mm

Accessories:

Projector Lens f:210 mm

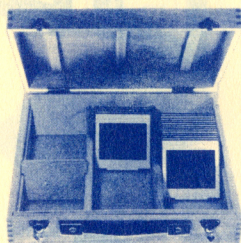
Projector Lens f:150 mm

Halogen Projection Lamp 650W/110V

Cat.
No.

022820
022819

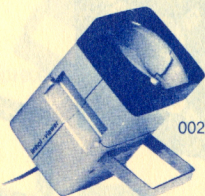
022822
022821
022823



022806

SLIDE CASE for 100 slides in 3/4"x3/4" mounts
PROJECTOR CASE

022806
022451



002802

LINHOF VIEWER

for mounted transparencies 3 1/3 x 3 1/3 — 85 x 85 mm to 2 3/4 x 2 3/4 — 7 x 7 cm. Removable lens with 1.7-fold amplification, 8 V/5W lamp with E 10 socket and cable included

for 110 V AC

Accessories:

SLIDE CHANGER DUAL FORMAT

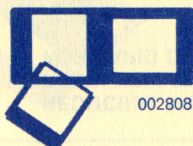
for mounted slides 2 3/4 x 2 3/4 — 7 x 7 cm and un-mounted transparencies 2 1/4 x 2 3/4 in. / 56 x 72 mm and 2 1/4 x 2 1/4 in. / 6 x 6 cm, with mask.

Spare Bulb 8V/5W

002807

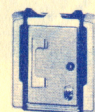
002808

003382



002808

BACKS FOR CAMERAS WITH REVOLVING FRAME (TECHNIKA CAMERAS)

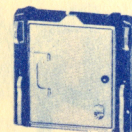


001617

QUICK-CHANGE BACK 2 1/4 x 3 1/4 in. — 6,5 x 9 cm for TECHNIKA 70, SUPER TECHNIKA 23 / 6 x 9, PRESS 70, AERO PRESS and AERO ELECTRIC also for cameras of larger formats with corresponding reducing frames (see 001606, 001608). Comprises revolving frame (001613) with groundglass frame and removable focusing hood.

Cat.
No.

001617



001618

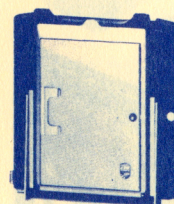
UNIVERSAL BACK 4 x 5 in. / 9 x 12 cm

(with depth-of-field table in feet)

for MASTER TECHNIKA 4 x 5 in. / 9 x 12 cm and AERO TECHNIKA 45, also for cameras of larger formats with reducing frame. Comprises revolving frame (001616), removable groundglass frame (001615) and removable focusing hood (001619).

001618

Spring-back groundglass frame accepts 4x5 in. cut film and Polaroid holders, models 545 and 405. Frame equipped with Graflok fitting for Super and Cine Rollex rollfilm holders.



001610

UNIVERSAL BACK 5 x 7 in. / 13 x 18 cm for Super Technika V 5 x 7 in.

Comprises revolving frame with groundglass frame and lift-off handle and removable focusing hood (001637). For use with 5x7 film holders (Hoffman, Fidelity, etc.)

001610

HP MARKETING CORP., LINHOF DIVISION
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PRODUCT LISTING

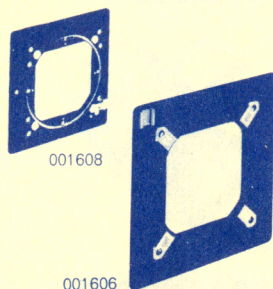


CAMERA BACKS

PAGE B-2

CAMERA BACKS

REDUCING FRAMES FOR CAMERAS WITH REVOLVING FRAME (TECHNIKA CAMERAS) OR FOR RAPID CHANGE ADAPTER SLIDE



4 x 5 in. / 9 x 12 cm to 2 1/4 x 3 1/4 in. / 6,5 x 9 cm
REDUCING FRAME

5 x 7 in. / 13 x 18 cm to 4 x 5 in. / 9 x 12 cm
REDUCING FRAME

This reducing frame is also needed for use of the LINHOF rapid change adapter slide (002620) with the Super Technika V 5 x 7 / 13 x 18.

5 x 7 in. / 13 x 18 cm to 4 x 5 in. / 9 x 12 cm
REDUCING FRAME

When employing the Polaroid Land Cutfilm Holder 4x5 in. (#545) with 5x7/13x18 cameras, the above reducing frame is required.

The above listed reducing frames are used in conjunction with the corresponding smaller size universal back (001618) or quick change back (001617).

POLAROID REDUCING CASSETTE 5x7/4x5

Permits use of Polaroid Land Cutfilm Holder #545 on 5x7 in. cameras.

SNAP-ON CAMERA BACKS FOR KARDAN B SYSTEM, KARDAN SUPER COLOR AND KARDAN MASTER L

(also for discontinued Kardan Color 45S)

4 x 5 in. / 9 x 12 cm
KARDAN B camera back 45

for Kardan B, Super Color and 45S with spring-back system and Graflok fitting, with removable groundglass, without focusing hood.

4x5 in./9x12cm

KARDAN CAMERA BACK 45 for Master L
same as 001630 but with additional cm scale engraved on groundglass

5 x 7 in. / 13 x 18 cm
KARDAN CAMERA BACK 57
for Kardan B, Super Color

with spring-back system and lift-off handle with groundglass, without focusing hood.

5x7 in./13x18cm

KARDAN CAMERA BACK 57 for Master L
same as 001634 but with additional cm scale engraved on groundglass

8 x 10 in. / 18 x 24 cm

KARDAN B CAMERA BACK (Super Color, B)
with lift-off handle, groundglass and removable protective cover for groundglass.

Cat.
No.

001608

001606

001607

001558

001630

001669

001634

001667

001671

REDUCING AND ADAPTER FRAMES FOR KARDAN CAMERAS



8 x 10 in. / 18 x 24 cm to 5 x 7 in. / 13 x 18 cm
KARDAN REDUCING FRAME

8x10 in./18x24cm to 4x5 in./9x12cm
KARDAN REDUCING FRAME

5 x 7 in. / 13 x 18 cm to 4 x 5 in. / 9 x 12 cm
KARDAN REDUCING FRAME

001636



ADAPTERS

KARDAN UNIVERSAL REVOLVING ADAPTER
for rapid change adapter slide
(Master L, B, Super Color)

also allows use of: Universal revolving back 4 x 5 in. / 9 x 12 cm, or reducing frame 4 x 5 in. / 9 x 12 cm to 2 1/4 x 3 1/4 in. / 6,5 x 9 cm (001608).

UNIVERSAL ADAPTER FRAME

allows reduction from Kardan 4 x 5 to revolving frame 2 1/4 x 3 1/4



POLAROID ADAPTER for Kardan B

for Polaroid Film Holder 4 x 5, Model 545 in combination with Kardan Camera Back 4 x 5 (001630).

002583

Cat.
No.

001659

001672

001636

002616

001652

002583



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Linhof

PRODUCT LISTING



FILM/PLATE HOLDERS

PAGE B-3

FILM/PLATE HOLDERS



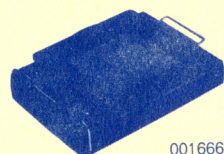
001454

4 x 5 in.
LINHOFF DOUBLE CUTFILM / PLATE HOLDERS
with ejector system with or without numbers

No.	w/o	1-2	3-4	5-6	7-8	9-10	11-12
Code	001454	001498	001499	001500	001501	001502	001503

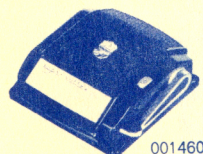
4 x 5 in.
LINHOFF SUPER CUTFILM HOLDERS
for 2 cutfilms with or without numbers:

No.	w/o	1-2	3-4	5-6	7-8	9-10	11-12
Code	001472	001510	001511	001512	001513	001514	001515



001666

POLAROID 107/8 FILMPACK BACK
for 8 exposures on Polaroid film pack
(picture area 3x4 in./76x102mm)
For Super Technika 23 and Technika 70.



001460

SUPER ROLLEX BACKS
automatic exposure counter, film winding lever,
for 2 1/4 x 3 1/4 in. camera backs.
for rollfilm No. 120:
for 8 exposures 2 1/4 x 3 1/4 in. / 6 x 9 cm
for 10 exposures 2 1/4 x 2 3/4 in. / 56 x 72 mm
for 12 exposures 2 1/4 x 2 1/4 in. / 6 x 6 cm *
for rollfilm No. 220:
for 20 exposures 2 1/4 x 2 3/4 in. / 56 x 72 mm
(or use insert 001462 with Super Rollex back 001460)



001459

SUPER ROLLEX BACKS
automatic exposure counter, film winding lever,
for 4 x 5 in. camera backs
for rollfilm No. 120:
for 8 exposures 2 1/4 x 3 1/4 in. / 6 x 9 cm *
for 10 exposures 2 1/4 x 2 3/4 in. / 56 x 72 mm
for 12 exposures 2 1/4 x 2 1/4 in. / 6 x 6 cm *
for rollfilm No. 220:
for 20 exposures 2 1/4 x 2 3/4 in. / 56 x 72 mm
(or use insert 001462 with Super Rollex back 001459)
* = groundglass mask included.

Cat.
No.

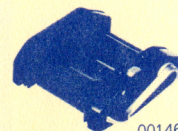
001666

001524
001460
001526

001465

001523
001459
001527

001464



001462

INSERTS FOR SUPER ROLLEX
for 2 1/4 x 3 1/4 in. and 4 x 5 in. housings
for rollfilm No. 120:
for 8 exposures 2 1/4 x 3 1/4 in. / 6 x 9 cm
for 10 exposures 2 1/4 x 2 3/4 in. / 56 x 72 mm
for 12 exposures 2 1/4 x 2 1/4 in. / 6 x 6 cm
for rollfilm No. 220:
for 20 exposures 2 1/4 x 2 3/4 in. / 56 x 72 mm
(interchangeable with insert 001467 for rollfilm 120)

Cat.
No.

001525
001467
001528

001462

001457



001457

CINE ROLLEX
for 2 1/4 x 3 1/4 camera backs
for 53 exposures 2 1/4 x 2 3/4 in. (56x72 mm) on
perforated 70 mm film, with automatic exposure
counter and film winding lever.

CINE ROLLEX
for 4x5 in. camera backs.
Otherwise same as model 001457.

001456



022508

70mm CARTRIDGE complete,
for up to 53 exposures on perforated 70mm film

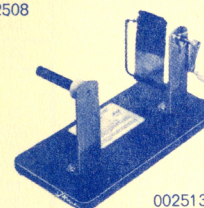
022508

consisting of:
Cartridge housing 022509
Film spool 022510

BOX for 2 cartridges 022511

FILM WINDER for 70 mm film 002513

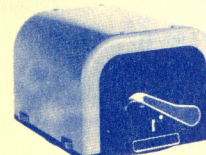
FILM FEEDER for film winder 002514



002513

VACUUM ROLLFILM BACK 4 x 5 001551

with manual film transport for unperforated roll-
film 5" x 50 ft (126 mm x 15 m) for approx. 150
exposures, incorporated vacuum pump for abso-
lute film flatness, including rechargeable 15 V
battery, main switch with control lamp, incor-
porated fuses. 2 film spools included.
Fits Linhof cameras with revolving frame 4x5 (Aero
Technika 45, Technika 4x5 models). For Kardan
cameras, Universal Revolving Adapter 002616 re-
quired. Not adaptable to Kardan Standard 4x5.



001551

BATTERY 15 V, DEAC 12/500 DKZ 037743
rechargeable, included in price of vacuum
rollfilm back (001551)

BATTERY CHARGER 15V (220V AC) 002567
For use with battery (037743).

LINHOFF CHANGING BAG 022505
inflatable, for loading negative holders in day-
light, 18 x 21 1/2 in.

** Prices on request



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PRODUCT LISTING



FILTERS

PAGE B-4

FILTERS

CONVERSION FILTERS for COLOR FILM

R = red-brown-filter B = blue-violet-filter

Specifications i. e. mired shift value (glass colour)	Film Type	Application	Approx. Requested Exposure- time increase	Approx. corresponds to Kodak Wratten
R 1,5 Skylight pale-pink	Daylight reversal colour film 5800° Kelvin	Subdues excess blue in sunny weather	—	1 A
R 3 Amber	Daylight reversal colour film 5800° Kelvin	Subdues excess blue in sunny- diffused light	—	81 B
R 6 Light red-brown	Daylight reversal colour film 5800° Kelvin	For exposures, in open shade on cloudless days or for interiors, without additional lighting etc.	1,5 x	81 EF + 81
R 12 Medium red-brown	Artificial light reversal colour film 3200° Kelvin	For daylight exposures on artificial light color film	2 x	85
B 1,5 Pale-blue	Daylight reversal colour film 5800° Kelvin	Prevents excess red in the late afternoon	—	82 C
B 3 Light-blue violet	Daylight reversal colour film 5800° Kelvin	Same as B 1,5 but more intense	1,5 x	82 B
B 6 Medium blue violet	Daylight reversal colour film 5800° Kelvin	At sunset or as conversion filter in artificial light of 3800° Kelvin approx.	2 x	82 + 82 C
B 12 Dark-blue violet	Daylight reversal colour film 5800° Kelvin	For converting daylight film for use in artificial light	3 x	80 B

**Cat.
No.**

POLARIZING FILTERS

SLIP-IN FILTER
70 mm diam.

002080

SCREW-IN FILTERS

M 58 x 0,75 (LINHOF 220)
M 77 x 0,75
M 82 x 0,75
M 86 x 1
M 95 x 1
M 105 x 1

022280
022256
022257
022258
022259
022260

Polarizing filter tropical proof, in
screw-in mounts only, available on
request.

CENTER FILTER

for Super Angulon 1:8/65 mm
for Super Angulon 1:8/75 mm
for Super Angulon 1:8/90 mm
for Super Angulon
1:5,6/90 mm

022138
022139
022140
022281

SOFT FOCUS DISCS

SLIP-IN MOUNT
70 mm diam. grade 0
70 mm diam. grade 1

002087
002088

INFRARED
SLIP-IN FILTERS

70 mm diam.

002049



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PRODUCT LISTING



FILTERS

PAGE B-5

FILTERS

SCREW-IN FILTERS

for lenses with diameters exceeding 70 mm

	M 77 x 0.75	M 82 x 0.75	M 86 x 1	M 95 x 1	M 105 x 1
	Cat. No.	Cat. No.	Cat. No.	Cat. No.	Cat. No.
For black and white Film					
yellow 1	022202	022213	022224	022235	022246
yellow 2	022203	022214	022225	022236	022247
yellow 3	022204	022215	022226	022237	022248
green 1	022205	022216	022227	022238	022249
green 2	022206	022217	022228	022239	022250
orange	022207	022218	022229	022240	022251
red 1	022208	022219	022230	022241	022252
red 2	022209	022220	022231	022242	022253
blue	022210	022221	022232	022243	022254
UV	022211	022222	022233	022244	022255
Infrared	022201		022223		022245
For Colorfilm					
R 1,5	022161	022169	022177	022185	022193
R 3	022162	022170	022178	022186	022194
R 6	022163	022171	022179	022187	022195
R 12	022164	022172	022180	022188	022196
B 1,5	022165	022173	022181	022189	022197
B 3	022166	022174	022182	022190	022198
B 6	022167	022175	022183	022191	022199
B 12	022168	022176	022184	022192	022200



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PRODUCT LISTING



LENS SHADES

PAGE B-6

LENS SHADES and FILTERS



001927

COMPENDIUM LENS SHADES

With the possibility to use filter foils 4x4 in./10x10cm (in folding filter frames 002013) and masks, including adapter

for Super Technika 5x7 and Master Technika 4x5 incl. adapter 002659

for Kardan B System and Kardan Super Color 4x5-adapter 002660

for Kardan Standard 4x5/5x7 incl. adapter 002658

for Kardan Master L 4x5-8x10 incl. adapter

for Kardan Standard 8x10, Bi 4x5 — 8x10

for Kardan Super Color 5x7, 8x10

SPARE ADAPTERS for above Compendium Lens shades:

for Super Technika 5 x 7 and

Master Technika 4 x 5

for Kardan B System and Kardan Super Color 4 x 5 — 8 x 10

for Kardan Standard 4x5 and 5x7

for Kardan Master L 4x5 — 5x7

Cat.
No.

001926

001927

001925

001929

002659

002660

002658

002013

001914

001916

001915

001922

001917

FOLDING FILTER FRAME for filter foils 4x4 in.

Set of 3

LENS SHADE with FILTER HOLDER

70/60/51/42 mm diam.

LINHOFF sunshade with filter holder for normal and telephoto lenses, except Planar and Xenotar 2,8/80 mm, Planar f = 135 and Press Xenar f = 127 mm. Consisting of lenshood, threaded reducing ring for lenshood, filter holder 70 mm diam. (for slip-in filters 70 mm), empty filter ring 70 mm dia. (002083) reducing ring 70/60 (001916).

REDUCING RINGS for LINHOFF lensshade:

70/60 mm diam.

70/51 mm diam.

70/42 mm diam.

WIDE-ANGLE LENS SHADE RING

filter holder for wide-angle lenses f = 45 and f = 53, normal lenses Planar and Xenotar 2,8/80 mm, Press Xenar f = 127 and Planar f = 135.

* Prices on request



002083

EMPTY FILTER RINGS for LINHOFF lensshade

70mm dia. (001914)

SCREW-IN ELASTIC LENS SHADE M 58 x 0,75

SCREW-IN ELASTIC LENS SHADE M 67 x 0,75

SCREW-IN LENS SHADE M 77 x 0,75

SCREW-IN LENS SHADE M 82 x 0,75

SCREW-IN LENS SHADE M 86 x 1

SCREW-IN LENS SHADE M 95 x 1

SCREW-IN LENS SHADE M 105 x 1

Cat.
No.

002083

021909

021905

021910

021911

021912

021913

021914



021905

FILTERS for BLACK-and-WHITE FILM

following colors available:

70 mm diam. SLIP-IN FILTERS (for Linhof Lensshade 001914)

yellow 1 yellow 2 yellow 3 green 1 green 2 orange red 1 red 2 blue UV
002060 002061 002062 002063 002064 002065 002066 002098 002067 002068

SCREW-IN FILTERS M 58 x 0,75

yellow 1 yellow 2 yellow 3 green 1 green 2 orange red 1 red 2 blue UV
022143 022144 022145 022146 022147 022148 022149 022150 022151 022152

FILTERS FOR COLOR-FILM (for Linhof Lensshade 001914)

following colors available:

70 mm diam. SLIP-IN CONVERSION FILTERS

R 1,5 R 3 R 6 R 12 B 1,5 B 3 B 6 B 12
002032 002033 002034 002035 002036 002037 002038 002039

SCREW-IN CONVERSION FILTERS M 58 x 0,75

R 1,5 R 3 R 6 R 12 B 1,5 B 3 B 6 B 12
022153 022154 022155 022156 022157 022158 022159 022160



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PRODUCT LISTING



VIEWFINDERS

PAGE B-7

VIEWFINDERS

Cat.
No.

MULTIFOCUS OPTICAL VIEWFINDERS

with distance scale in feet for parallax and loss-of-image field correction

MULTIFOCUS OPTICAL VIEWFINDER

2 1/4 x 3 1/4 in.

calibrated for focal lengths:

53 — 65 — 80 — 100 — 150 — 180 — 240 mm

MASKS FOR ABOVE

2 1/4 x 3 1/4 in.

6 x 9 cm

56 x 72 mm

6 x 6 cm

73x85mm (Special Order)

for Polaroid Filmpack Holder, Model 405,

56x72mm for 270mm focal length; other format masks for 270mm focal length on special request

MULTIFOCUS OPTICAL VIEWFINDER 4 x 5 in.

calibrated for focal lengths

75 — 90 — 135 — 150 — 180 — 210 — 240 —

250 — 270 — 300 — 360 mm

MASKS FOR ABOVE

9 x 12 cm

6,5 x 9 cm

56 x 72 mm

6 x 6 cm

4 x 5 in.

2 1/4 x 3 1/4 in.

73x96mm for Polaroid Filmpack Holder, Model 405

001388

001399

001389

001397

001396

049033

001390

001378

001379

001381

001382

001383

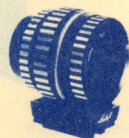
001385

001387

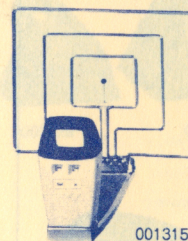
001386



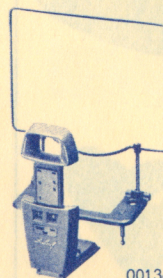
001389



001378



001315



001348

Cat.
No.

MULTIFOCUS OPTICAL VIEWFINDER

5 x 7 in.

calibrated for focal lengths:

120 — 165 — 180 — 210 — 240 — 300 — 360 —
500 mm

MASKS FOR ABOVE

5 x 7 in.

9 x 12 cm

4 x 5 in.

SPORTSFINDER with peep-sight and parallax correction for 2 1/4 x 3 1/4 in. (not for Technika 70)

focal lengths: 65/100/180mm.

For other focal lengths (specify) but not under
100mm, masks are available on special order.

for 4x5 in.

focal lengths: 75-90/150/240-270mm.

For other focal lengths (specify) but not under
150mm, masks are available on special order.

for 5x7 in.

focal lengths: 120/210/360mm.

For other focal lengths (specify) but not under
210mm, masks are available on special order.

FRAME FINDER 2 1/4 x 3 1/4 in.

with peepsight and parallax correction for Super
Technika 2 1/4 x 3 1/4 in.
for Normal/Wide-Angle and Tele Lenses

FRAME FINDER 4x5 in.

with peep-sight and parallax correction for Technika
4x5 in. Cameras
for Normal and Tele Lenses

001392

001393

001401

001403

001315

001372

001348



MARKETING CORP., LINHOF DIVISION

Sole Importers

216 LITTLE FALLS ROAD, CEDAR GROVE, NJ USA 07009

TEL: (201) 857-0171 (212) 732-0783 TELEX 133577

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Linhof

PRODUCT LISTING



MACROPHOTOGRAPHY and PHOTOMICROGRAPHY

PAGE B-8

MACROPHOTOGRAPHY and PHOTOMICROGRAPHY

Cat. No.

FOR PHOTOMICROGRAPHY:

MICROTUBE WITH COMPUR SHUTTER

on lens board 2 1/4 x 3 1/4" for Technika 70 and Super Technika 23

MICROTUBE WITH COMPUR SHUTTER

on lensboard 4x5" for Master Technika 4x5" and Kardan Standard 4x5".

For all other Kardan Models additionally required: 001087 Kardan Lens-board Adapter

COMPUR SHUTTER 0, only

Suitable for Microtube and also for Macro Lenses.

FOR MACROPHOTOGRAPHY:

MACROTUBE WITH COMPUR SHUTTER

on lens board 2 1/4 x 3 1/4" for Technika 70 and Super Technika 23.

MACROTUBE WITH COMPUR SHUTTER

on lensboard 4x5" for Master Technika 4x5" and Kardan Standard 4x5".

For all other Kardan Models additionally required: 001087 Kardan Lens-board Adapter

The following Macro-Lenses require no adapter and can be screwed directly into the shutter:

M-COMPONON 1:5.6/80mm in Barrel Mount

reproduction ratio from 1:1 to 4.7:1 *

M-COMPONON 1:4/50mm in Barrel Mount

reproduction ratio; from 2:1 to 7.5:1 *

M-COMPONON 1:4/28mm in Barrel Mount

reproduction ratio from 4:1 to 14.3:1 *

NOTE

A unique method of critical exposure measurement through the ground glass, with installed Fresnel screen, is offered by the use of the focusing and light measuring bellows 2 1/4 x 3 1/4" (002504) - 4x5 (002503) - 5x7 (002505) in conjunction with a Lunasix (Luna Pro) exposure meter and the light-tight adapter (002581) for this meter. This system provides highly accurate average and spot readings, automatically taking into account filter factors, bellows extension and working aperture.

* These values only apply to Technika cameras 4x5 in./9x12 cm. For cameras of other formats and extensions the values vary accordingly.

002694

002695

002703

002692

002693

020329

020328

020327

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PRODUCT LISTING



FOCUSING AIDS

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FOCUSING AIDS



GROUNDGLASSES WITH CENTER CROSS

2 1/4 x 3 1/4 in. with scoring 56 x 72 mm and 2 1/4 x 3 1/4 in.
4 x 5 in. with scoring 9 x 12 cm and 56 x 72 mm
4 x 5 in. with scoring 9 x 12 cm, 56 x 72 mm and 6 x 6 cm
5x7 in. with scoring 5 x 7 in.
8 x 10 in. with scoring 18 x 24 cm

Cat.
No.

021806
021804
021818
021801
021814

GROUNDGLASS WITH CENTER CROSS AND CM-SCALE

4x5 in. with scoring 9x12cm and 56x72mm and add. cm-scale for Kardan Master L4x5
5x7 in. with scoring 5x7 in. and add. cm-scale for Kardan Master L 5 x 7

048106
048108

GROUNDGLASSES with fine grain for special fields

of applied photography, e.g. micro and macro. Special order.
4 x 5 in.

021824

GROUNDGLASSES WITH cm-GRID:

2 1/4 x 3 1/4 in. with scoring 2 1/4 x 3 1/4 in. and 56 x 72mm
4 x 5 in. with scoring 9 x 12 cm
5x7 in. with scoring 5x7 in.
8 x 10 in. with scoring 18 x 24 cm

021807
021805
021802
021816

GROUNDGLASSES WITH CLEAR CENTER SPOT AND CENTER CROSS:

2 1/4 x 3 1/4 in. with scoring 2 1/4 x 3 1/4 in. and 56 x 72mm
4 x 5 in. with scoring 9 x 12 cm and 56 x 72 mm
5x7 in. with scoring 5x7 in.

021813
021812
021808

FRESNEL SCREENS for brightening the groundglass image for camera backs:

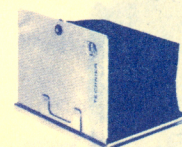
2 1/4 x 3 1/4 in. with mounting elements 032924
4 x 5 in. with mounting elements 032792,
5 x 7 in. } (mounting elements already mounted on camera back)
8 x 10 in. }

002566
002522
021822
022561

GROUNDGLASS MASK 2 1/4 x 3 1/4 in. (SPARE)

for groundglass frame 4x5 in. (9x12cm) for use in
conjunction with Super Rollex backs.

001643



001619

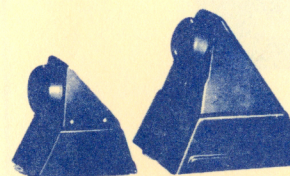
FOCUSING HOODS

detachable, for camera backs:

2 1/4 x 3 1/4 in. / 6,5 x 9 cm
4 x 5 in.
5 x 7 in. / 13 x 18 cm

Cat.
No.

001613
001619
001637



002629

002628

RIGHT ANGLE REFLEX ATTACHMENTS

2 1/4 x 3 1/4 in. 6.5 x 9 cm, reflex housing with
4-way positioning

002629

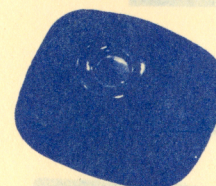
4 x 5 in. / 9 x 12 cm

002628

Reflex housing with 4-way positioning
especially recommended in combination with the
rapid-change adapter slide (002620)

5 x 7 in. / 13 x 18 cm with fixed reflex housing

002507



002504

FOCUSING and LIGHT MEASURING BELLOWS with built-in 2 x magnifier

for 2 1/4 x 3 1/4 in. / 6 x 9 cm cameras

002504

for 4 x 5 in. / 9 x 12 cm cameras

002503

for 5 x 7 in. / 13 x 18 cm cameras

002505

for 8 x 10 in. / 18 x 24 cm cameras

002518



002581

ADAPTER FOR LUNAPRO for determination of
exposure from the groundglass image. (Must be
used in conjunction with above Focusing and Light
Measuring Bellows.)

002581

HP MARKETING CORP., LINHOF DIVISION
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Linhof

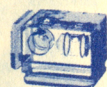
PRODUCT LISTING



FOCUSING AIDS (continued)

PAGE B-10

CABLE RELEASES



002599

LINHOF SPIRIT LEVEL

glass clear plexiglass body with dual level for horizontal and vertical levelling for horizontal and vertical formats.

CLAMP SPRING

for attaching the spirit level to groundglasses 4 x 5 in. / 9 x 12 cm and 5 x 7 in. / 13 x 18 cm.

LINHOF FOCUSING MAGNIFIER x8



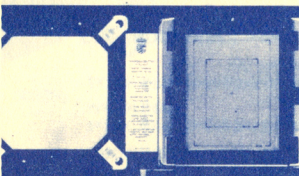
002645

LINHOF RAPID-CHANGE ADAPTER SLIDE

4 x 5 in. / 9 x 12 cm

for vertical and horizontal pictures 4x5 in. (9x12cm), including revolving groundglass back. Locks directly to 4x5 revolving backs (Technika cameras). For Kardan Super Color, Kardan Master L and Kardan B System 4x5 in. (9x12 cm) only in combination with revolving frame adapter (002616). Shortest usable focal length with Kardan Master L 180mm, as camera back standard has to be reversed.

The following film holders can be employed: Super Rollex and Cine Rollex Backs for camera backs 4 x 5 in. / 9 x 12 cm for all negative sizes, LINHOF Super Cutfilm Holders and Double Holders 4 x 5 in. / 9 x 12 cm, Grafmatic Magazines, Polaroid Land Cutfilm Holders and Polaroid Film-pack Holders 4 x 5 in. / 9 x 12 cm.



002620

Outstanding characteristics of the Rapid-Change Adapter Slide: One-handed operation. Automatic locking and unlocking. Change from vertical to horizontal format without turning the adapter. The light-tightness allows focusing with the filmbacks in ready to shoot position.

When quick succession of groundglass focusing and exposure is needed as for instance in portrait photography, especially of children, or when serial copying work must be done with a minimum loss of time, the Linhof Automatic Shutter Control solves the problem.

LINHOF Automatic Shutter Control for Rapid Change Adapter Slide

The following parts are needed:

Rapid change adapter slide 9 x 12 / 4 x 5 in.
Automatic blade opener

One of the following 3 lenses in self-cocking Prontor-Press shutter 1—1/125 sec.

Componon-S 100mm/5.6

Xenar 150mm/4.5

Tele Arton 250mm/5.6

4 x 5 in. Lensboard for each of above 3 lenses

Kardan Universal Revolving Adapter (required for Kardan Master L, B, Super Color, 45S). Rapid Change Adapter Slide not adaptable to Kardan Standard 4x5.

The automatic blade opener can be used with all rapid change adapter slides which have two threaded holes on the narrow side. Earlier models must be sent to our factory for adaptation.

Cat.
No.

002599

002523

002645

002620

002620

002638

000578

000579

000580

001107

002616



CABLE RELEASES

10 in. 250 mm with T-lock and turning nipple, metal covered, especially for Press 70, Aero Press

13 1/2 in. 340 mm with turning nipple and T-lock (supplied with anatomical grip 23)

17 in. 430 mm with T-lock and turning nipple (supplied with anatomical grip 45)

20 in. 500 mm without T-lock, black, for copying outfits

21 in. 530 mm with T-lock and rigid nipple

21 in. 530 mm with T-lock and turning nipple (supplied with anatomical grip 57)

29 1/2 in. 750 mm with T-lock and turning nipple, metal covered

FOR AERO TECHNIKA

ELECTRO-MAGNETIC RELEASE SYSTEM

Special order only. Comprises:

SOLENOID

to be mounted on lensboard †

BATTERY HOLDER FOR MAGNETIC RELEASE

(without batteries)

A great number of lenses with the corresponding special lensboards are available with magnetic release for Technika cameras 2 1/4 x 3 1/4 in. / 6x9cm, 4 x 5 in. / 9x12cm, and 5 x 7 in. / 13 x 18cm.

BATTERY 15 V, IEC 10 F

(2 batteries necessary)

Customer-owned lenses must be factory-equipped with the magnetic release system.

If more than one lens with magnetic release system is to be used with the same camera, only one battery holder (No. 002636) must be ordered. However, for each lens the solenoid (No. 002644) must be purchased.

Cat.
No.

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002435

002427

002431

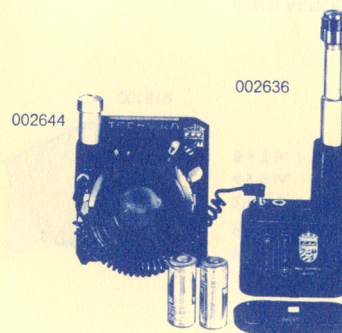
002434

002643

002644

002636

002578



002644

002636

002578

† See Linhof Lens Price List for listing of lensboards for solenoids.



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Linhof

PRODUCT LISTING



MONORAIL CAMERA ACCESSORIES

PAGE B-11

MONORAIL CAMERA ACCESSORIES

002611



HINGED TRIPOD BASE 90 mm diam.

for Kardan cameras

HINGED TRIPOD BASE 77 mm diam.

for Kardan cameras

LEVELLING TRIPOD BASE 90 mm diam.

for Kardan Master L

BELLOWS SUPPORT

slides over the monorail of Kardan B and Kardan Super Color cameras: (none available for Master L)

4 x 5 / 9 x 12

8 x 10 / 18 x 24

EXTENSION RODS for Kardan B

set of two: 3 1/2 in. / 85 mm each for front or rear standard, for increased vertical travel

EXTENSION MONORAIL 12 1/2 in./320 mm
Kardan B

KARDAN L MONORAIL, short: 15 in. / 385 mm

KARDAN L MONORAIL, long: 27 1/2 in. / 700 mm

Longer Kardan L Monorails available on special order.

KARDAN S.C. JBL MONORAIL, long 35 1/2 in.

KARDAN S.C. JBL MONORAIL, short 12"

KARDAN STANDARD 8 x 10 MONORAIL, long 35 1/2"

KARDAN STANDARD 8x10 MONORAIL, short 12"

WIDE ANGLE FOCUSING DEVICE

4 x 5 in. / 9 x 12 cm

For wide angle lenses with focal length shorter than 75 mm mounted on 23 / 6 x 9 lensboards when used in Master Technika 4 x 5

Cat.
No.

002611

002585

002650

002579

002607

002606

002588

002653

002654

002687

002680

002687

002680

002555



002590

NORMAL BELLOWS 4 x 5, 16 in. / 400 mm

NORMAL CONICAL BELLOWS 5 x 7,
21 1/2 in. / 550 mm

NORMAL CONICAL BELLOWS 8 x 10,
21 1/2 in. / 550 mm

002624

002590

002612



002584

WIDE ANGLE BELLOWS 4 x 5, 8 1/2 in. / 210 mm

WIDE ANGLE BELLOWS 5 x 7, 6 1/2 in. / 160 mm

WIDE ANGLE BELLOWS 8 x 10, 13 in. / 330 mm

002584

002591

002619



002612

AUXILIARY STANDARD

for all models Kardan Std and JBL

002683

AUXILIARY STANDARD

for Kardan B and Kardan Super Color, fully adjustable, accepts 4 x 5 bellows, clamps onto monorail

002578

AUXILIARY STANDARD

for Kardan Master L (similar to 002578)

002663

MASK HOLDER FRAME

with 4 masks for professional compendium

001921



002578

Note: When using the Kardan Professional Compendium with a KARDAN B or SC camera on a basic (12 1/2 in.) monorail, an additional 12 1/2 in. extension monorail (002588) is required.



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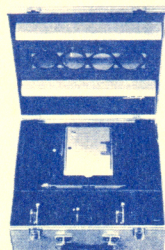


CAMERA CASES

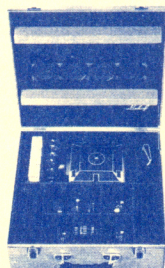
PAGE B-12

LENS BOARDS

FOR TECHNIKA CAMERAS



022456



022457

CAMERA ALUMINIUM CASE

for Master Technika V 4 x 5" / 9 x 12 cm, tropical-proof, dust and humidity protected.

CAMERA SHOULDER CASE

for Technika 70 and Master Technika 4 x 5" / 9 x 12 cm with shoulder strap. With compartments for: camera with lens, 2 additional lenses, multifocus optical viewfinder, 6 double plate holders, 1 Super Rollex back, 1 lensshade, 4 filters.

CAMERA ALUMINIUM CASE

for Super Technika V 5 x 7" / 13 x 18 cm, tropical-proof, with compartments for: camera with lens, anatomical grip, 3 additional lenses, 6 double plate holders 5 x 7 cm, multifocus optical viewfinder, Super Rollex backs, reducing back, lens-shade and filters.

NECK STRAP with anti-slip pad for 4 x 5 camera

CAMERA ALUMINIUM CASE

for Super Technika V 23 / 6,5 x 9 cm

FOR KARDAN CAMERAS

CAMERA CASE

for Kardan Standard 4 x 5 / 9 x 12 with foam rubber insert (removable monorail)

CAMERA CASE

for Kardan B 4 x 5 / 9 x 12 with foam rubber insert

CAMERA ALUMINIUM CASE

for Kardan B 4 x 5 / 9 x 12

CAMERA CASE

for Kardan Master L, Kardan Super Color 4 x 5 / 9 x 12 and 5 x 7 / 13 x 18

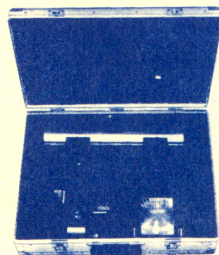
CAMERA ALUMINIUM CASE

for Kardan Super Color 8 x 10 / 18 x 24

for Kardan JBL 45, 57

for Kardan STD 8x10

for Kardan Master L 8x10



022448

**Prices on request.



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Cat.
No.

022457

022446

022456

022530

022458

022455

022438

022429

022448

022452

022460

022462

022461

Cat.
No.

TECHNIKA LENSBOARDS

Lensboard 23 w/center hole	00.1001
Lensboard 23 w/c-r qsocket f/Compur 0 shutter	00.1002
Recd. Lensboard 23 w/c-r qs f/Compur 00 shutter	00.1004
Lensboard 23 w/c-r qsocket f/Compur 0 shutter	00.1005
Lensboard 57 w/c-r qsocket f/Compur 0 shutter	00.1011
Lensboard 45 f/Compur 00 shutter	00.1012
Lensboard 45 w/center hole	00.1013
Recd. Lensboard 45 w/c-r qs f/Compur 0 shutter	00.1015
Lensboard 45 w/c-r qsocket f/Compur 0 shutter	00.1017
Lensboard 57 w/c-r qsocket f/Compur 0 shutter	00.1051
Lensboard 23 w/sp. tube f/Compur 3 shutter	00.1058
Lensboard 45 f/Compur 3 shutter	00.1059
Lensboard 57 f/Compur 3 shutter	00.1061
Lensboard 23 f/Cr. 1/EL.1	00.1106
Lensboard 45 f/EL.1	00.1107
Lensboard 57 f/EL.1	00.1108
Recd. Lensboard 45 f/Componon 60	00.1118
Lensboard w/space ring 45 f/Copal 3 shutter	00.1119
Lensboard 45 w/c-r qsocket f/Compur 1 shutter	00.1120
Lensboard 45 w/c-r qsocket f/Copal 1 shutter	00.1121
Lensboard 57 w/c-r qsocket f/Copal 0 shutter	00.1122
Lensboard 57 w/c-r qsocket f/Copal 1 shutter	00.1123
Lensboard 23 w/c-r qsocket f/Copal 0 shutter	00.1124
Lensboard 45 w/c-r qsocket f/Compur 1 shutter	00.1126
Lensboard 57 w/c-r qsocket f/Compur 1 shutter	00.1127
Lensboard 57 w/c-r qsocket f/Compur 1 shutter	00.1129
Lensboard 57 w/center hole	00.1040

TECHNIKA REDUCING LENSBOARDS

Red. Lensboard Adapt. 57/45	00.1066
Red. Lensboard Adapt. 45-23	00.1069
Red. Lensboard Adapt. 45-T70	00.1070

KARDAN LENSBOARDS (except for Kardan Standard 45 which takes Technika lensbd. 45)

Flat Kardan Lensboard 45 w/center hole	00.1080
Recessed Kardan Lensbd. 45 w/center hole	00.1089
Kardan Kardan B f/EL.5	00.1084
Lensboard Kardan B f/EL.5	00.1085
Lensboard Kardan Std. w/c-r qsocket f/Compur 1 shutter	00.1128

KARDAN LENSBOARD ADAPTERS

Kardan Adapt. f/57 Technika Lensbd.	00.1086
Kardan Adapt. f/45 Technika Lensbd.	00.1087
Kardan Adapt. f/23 Technika Lensbd.	00.1088
Recd. Kardan Adapt. f/23 Technika Lensboard	00.1092
Recd. Kardan Adapt. f/45 Technika Lensboard	00.1093

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PRODUCT LISTING



CONVERSION KITS

PAGE B-13

VARIOPORT CLAMP COLUMNS

CONVERSION KIT KARDAN SC JBL 45 to 57

Converts basic outfit (000072) to 5x7:
consisting of:

Kardan Groundglass Back 57
Normal Conical Bellows 57
Kardan SC JBL 57 Back Standard

CONVERSION KIT KARDAN SC JBL 57 to 45

Converts basic outfit (000073) to 45:
consisting of:

Kardan Groundglass back 45
Normal Bellows 45
Kardan SCL JBL 45 Back Standard

CONVERSION KIT KARDAN SC 4 x 5 to KARDAN SC 5 x 7

Converts basic outfit (000062) to 5 x 7":
consisting of:

Extension Monorail 12 1/2 in. / 320 mm
Kardan Groundglass Back 5 x 7 in.
Normal Conical Bellows 5 x 7, 21 1/2 in. / 550 mm
Kardan SC 5 x 7 Back Standard

CONVERSION KIT KARDAN SC 4 x 5 to KARDAN SC 8 x 10:

Converts basic outfit (000062) to 8 x 10":
consisting of:

Extension Monorail 12 1/2 in. / 320 mm
Kardan Groundglass Back 8 x 10 in.
Normal Conical Bellows 8 x 10, 21 1/2 in. / 550 mm
Kardan SC 8 x 10 Back Standard

CONVERSION KIT KARDAN MASTER L 4 x 5 to 5 x 7:

Converts basic outfit (000057) to 5 x 7,
consisting of:

KARDAN Groundglass Back 5 x 7 in.
KARDAN L Back Frame 5 x 7 in.
Normal Conical Bellows 5 x 7 in., 21 1/2 in. / 550 mm

CONVERSION KIT KARDAN MASTER L 5 x 7 to 4 x 5:

Converts basic outfit (000058) to 4 x 5,
consisting of:

KARDAN Groundglass Back 4 x 5 in.
KARDAN L Back Frame 4 x 5 in.
Normal Bellows 4 x 5 in., 16 in. / 400 mm

Cat.
No.

00.2674

00.2675

002667

002669

002649

002662

Cat.
No.

003831
003833
003754*

003832

003754*

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003833

VARIOPORT CLAMP COLUMNS

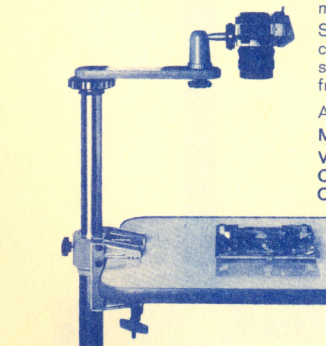
for copying, projection and audio-visual require-
ments.

Safely secured to any table by means of dual
clamp locks with large-dimensioned mounting
surfaces for safe support and maximum freedom
from vibration.

Available in three versions:

MODEL 0, consisting of:

Variport Table Clamp
Center Column 35 mm w/top plate
Outrigger Arm



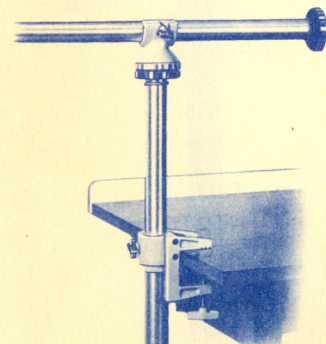
MODEL I, consisting of:

Variport Clamp Column
w/pneumatically damped
sliding centerpost

Outrigger Arm

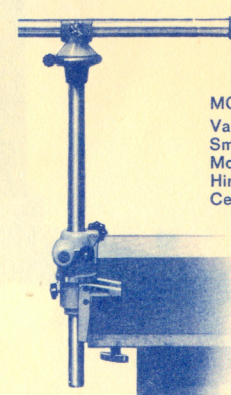
Hinged Tripod Mount 77 mm diam.

Center Column 35 mm w/top plate



MODEL II, consisting of:

Variport Table Clamp
Small Geared Centerpost
Mounting Head 30 mm diam.
Hinged Tripod Mount 77 mm diam.
Center Column 35 mm w/top plate



* additional:
Tripod head with 90° tilt



MARKETING CORP., LINHOF DIVISION

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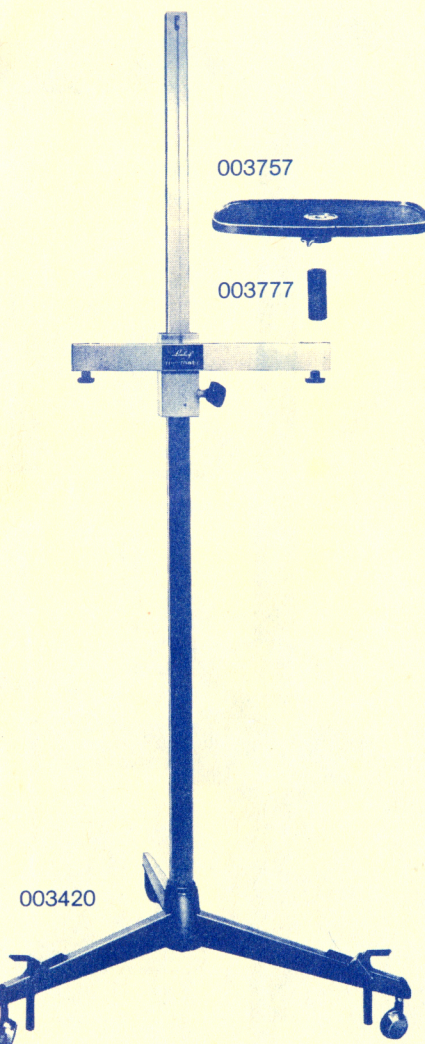
PRODUCT LISTING



STUDIO STANDS

PAGE D-1

STUDIO STANDS



LINHOF MINIMATIC

Elegant, light Studio Stand with all the advantages of the famous STUDIOMATIC series. Square chrome plated center Column, load compensation by counter-weight, 'self-locking, positive Height adjustment. Cross-Bar extension from column: left: 7 in., Right: 10 in. Permits simultaneous mounting of 2 Cameras. Particularly advantageous for Reflex Cameras. Large symmetrical tripod base with smoothly running omnidirectional chrome-plated casters. Locking by positive foot pedal. Right cross-bar extension accepts accessory Platform 15.75x11 in., diam. of center fitting: 24mm, two 1/4-inch Tripod Screws on cross-bar.

Working Range: Near floor level to 88 in.

Total Capacity: 2 Medium Format or 2 light Large Format Cameras.

Weight: 28½ lbs. **Height:** 72½ in.

ACCESSORIES:

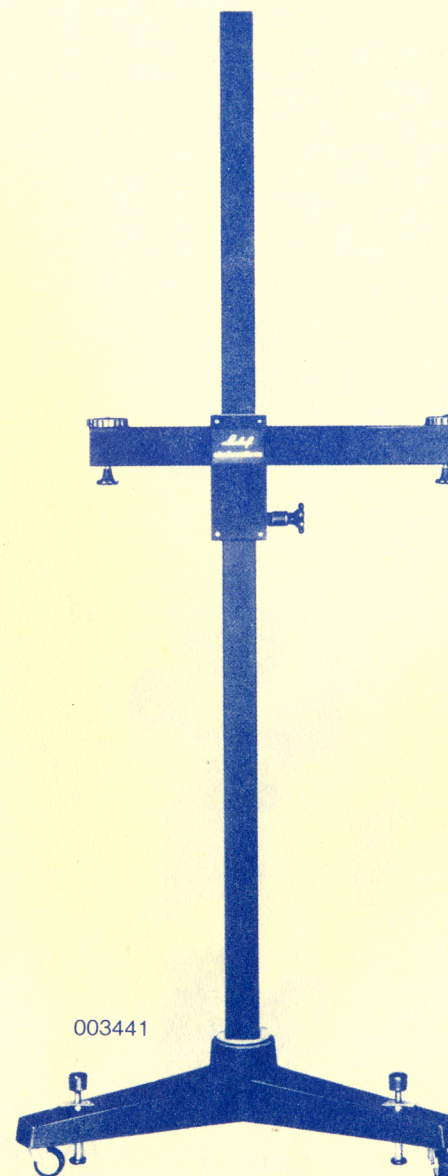
Accessory and Projection Platform 15.75x11 in., Center fitting 24mm Mounting Adapter required for above.

CAT. NO.

003420

003757

003777



STUDIOMATIC 60

The latest addition to the proven line of LINHOF Studio Stands, now with Professional black finish. Solid square steel column, asymmetrical outrigger arm with 2 tripod plates (77mm diam.) and 3/8 in.-Camera-Screws for Cameras up to 8x10 in. Permits simultaneous mounting of two cameras. Teflon Rollers and adjustable counter weight assure smooth vertical travel. Self-locking height adjustment.

Symmetrical, solid die-cast base with ball-bearing casters for ease of movement. Foot pedal locks solidly to the floor. Automatic compensation for uneven ground.

Provision for adding swivel-bracket with Accessory Platform. 15¾x11 in.

Working Range: Near floor level to 67 in.

Total Capacity: up to 33 lbs.

Height: 79½ in. **Weight:** 89.29 lbs.

Accessory Platform, 15¾x11 in. (24 mm Center fitting)

Swivel Bracket for Accessory Platform
Additional Counter-Weight 11 lbs.

CAT. NO.

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HP MARKETING CORP., LINHOF DIVISION
Sole Importers

216 LITTLE FALLS ROAD, CEDAR GROVE, NJ USA 07009

TEL: (201) 857-0171 (212) 732-0783 TELEX 133577

ALL SPECIFICATIONS AND TECHNICAL DATA SUBJECT TO CHANGE
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