

A faint, green-toned background illustration featuring a sailing ship with multiple masts and sails, positioned as if it is sailing on a globe. The globe shows latitude and longitude lines. The ship is oriented towards the upper left of the frame.

MARION'S

Renowned for over half
-a-century at home &
abroad for the BEST
of everything Photographic

SOHO SQUARE

LONDON · W · ENGLAND

SEND TO MARION'S

because the knowledge, experience and skill developed by over half-a-century's home and export trading ensures an intelligent execution of your orders.

Because MARION'S are proud of their world-wide reputation for the **BEST** of everything photographic offered at competitive prices.

Because anything and everything for photography can be obtained by sending to MARION'S.

Because MARION'S specialise in Modern Studio Equipments, Professional Supplies, and in Electrical Apparatus.

Telegrams :
"NOIRAM," LONDON.

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8791 GERRARD

LONDON :
SOHO SQUARE, W.

Factory :
SOUTHGATE,
MIDDLESEX.



FREE BOOKLETS WORTH HAVING

The following booklets give full information about some of Marion's Specialities. One or all gladly sent FREE on request to any part of the World.

THE "SOHO" BOOKLET describes the various models of Soho Reflex Cameras in detail, explains how they are made, their distinctive features, how they are operated and gives complete prices. Well illustrated with "Soho" Pictures.

THE "RED" BOOK tells all about Marion's Plates and Papers, gives many useful hints, full working instructions, and complete price list.

THE ELECTRICAL BOOKLET describes the "Northlight" Lamp, Studio and Printing in detail, gives the opinions of leaders in the profession, complete price list and many examples of work done by the Northlight Lamp.

THE BACKGROUND BOOKLET is a beautifully produced, profusely illustrated list of backgrounds, furniture, studio accessories and mounts. Every professional should get a copy of this.

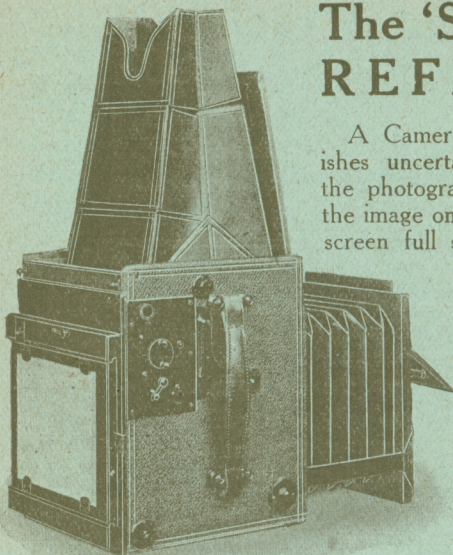
A trade card or application on business note paper will also bring samples of plates or papers if desired.

MARION & CO., LTD.

SOHO SQUARE LONDON W.



The 'SOHO' REFLEX.



A Camera which banishes uncertainty because the photographer can see the image on the focussing screen full size and right

way up. Focussing can be done until the exact moment of exposure. British made magnificently built of the soundest and best materials only, precise, ac-

curate and reliable in all movements, the 'Soho' is recognised the world over as unbeaten for value. It is equal to many instruments at higher prices, and possesses advantageous movements not found in any other reflex, such as the ducking mirror, allowing of short focus lenses being fitted. There are Eight Models embracing sizes from $3\frac{1}{2} \times 2\frac{1}{2}$ up to and including $\frac{1}{2}$ -plate. The TROPICAL Models, built of the finest teak, brass bound, are particularly suitable for tropical climates and for the use of travellers. The 'DAINTY' $3\frac{1}{2} \times 2\frac{1}{2}$ is made in two models, No. 1 without reversing back or rising front, No. 2 with reversing back, rising front and square focussing screen. This is an ideal camera for ladies and tourists.

**PROFESSIONALS AND AMATEURS
WILL FIND THE 'SOHO' INVALU-
ABLE FOR ALL-ROUND WORK.**



PRICE LIST OF "SOHO" CAMERAS.

	Post-card 5½ × 3½*	½-plate.	5 × 4	¾-plate.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
The "Soho" Focal Plane Reflex Hand Camera, as specification, without lens, including 3 double block-form backs	12 10 0	12 0 0	18 0 0	24 10 0
If fitted with—				
Goerz Syntor Anastigmat f/6'8, in sunk mount, 6 in. focus; ½-plate, 8½ in. focus	16 10 0	16 0 0	22 0 0	31 0 0
Cooke Lens, Series III., f/6'5, 5½ in. focus; 5 × 4, 6 in. focus; ½-plate, 8½ in. focus	17 0 0	16 5 0	22 10 0	30 11 0
Ross Homocentric C, f/6'3, 5½ in. focus; 5 × 4, 6 in. focus; ½-plate 8½ in. focus	17 0 0	16 5 0	22 10 0	31 10 0
Goerz Double Anastigmat III., f/6'8, 6 in. focus; 5 × 4, 6 in. focus; ½-plate, 8½ in. focus	18 15 0	18 5 0	24 5 0	33 5 0
Dallmeyer Stigmatic II., f/6, 5'3 in. focus; 5 × 4, 6'4 in. focus; ½-plate, 9 in. focus	19 5 0	17 15 0	24 15 0	35 0 0
Goerz Double Anastigmat, Series I B, f/4'8. ½-plate, 6 in. focus; 5 × 4, 6 in. focus; ¾-plate, 8½ in. focus	19 0 0	18 10 0	24 10 0	33 15 0
Zeiss "Tessar" Lens, f/4'5, ½-plate, 6 in. focus; 5 × 4, 7 in. focus; ¾-plate, 8½ in. focus	20 10 0	18 10 0	26 0 0	34 10 0
Solid Leather Cases, lined, lock and key, with handle and sling strap, to hold Camera and 6 backs, best quality	1 7 6	1 6 0	1 12 0	2 2 0
Solid Leather Cases, lined, lock and key, with handle and sling strap, to hold Camera and 3 backs, best quality	1 3 6	1 0 0	1 8 6	1 16 0
Extra Double Backs, block-form	0 10 0	0 7 0	0 10 0	0 15 0
Extra Double Backs, book-form, best quality	0 15 0	0 12 6	0 15 0	1 0 0
Soho Focussing Magnifier	0 10 0	0 10 0	0 10 0	0 10 0
Soho Changing Box	2 0 0	1 15 0	2 0 0	2 10 0
Soho Film Pack Adapter	0 18 0	0 15 0	0 18 0	1 5 0
Mackenzie-Wishart Daylight Slide, fitted	1 0 0	0 16 6	1 0 0	1 3 6
Envelopes for ditto	0 1 6	0 1 3	0 1 6	0 2 0
New Swing Front giving a large range of movement, vertically and horizontally (to order)	2 0 0	1 10 0	2 5 0	3 0 0
Specially selected 3-fold sliding leg Tripod, cloth covered top	0 15 0	0 15 0	0 15 0	0 15 0
Antinous Release specially fitted	0 7 6	0 7 6	0 7 6	0 7 6
Isochromatic Screens, in mounts fitting into hoods of lenses, yellow, 2, 4, and 8 times from	0 10 6	—	—	—
Right-angled Mirror for fitting on front of Lens for taking Views at right angles	0 15 0	0 15 0	0 15 0	1 0 0
The Soho Viewing Mirror Attachment	0 13 6	0 12 6	0 14 6	0 16 6
Extra Lens Panels	0 3 0	0 2 0	0 2 6	0 3 6

*In all cases the Post-card size is listed with lens of the same focus as 5 × 4. Owing to the variations in sizes and foci of lenses, a small charge for fitting will be made in some cases.

THE "DAINTY" SOHO.

	No. 1.	No. 2. With Re- versing Back
	£ s. d.	£ s. d.
The Dainty Reflex, with 3 double block-form backs, complete without lens	10 0 0	12 10 0
Fitted with Zeiss Tessar Lens f/4.5, focus 4½ in. ..	15 0 0	17 10 0
Block-Form Double Backs each	0 7 0	0 7 0
Book-Form Double Backs "	0 12 6	0 12 6
The Soho Changing Box, carrying 12 plates or 24 cut films	1 15 0	1 15 0
The Soho Film Pack Adapter	0 12 6	0 12 6
Antinous Release fitted	0 7 6	0 7 6
Extra for Swing Front	1 10 0	1 10 0
Solid Leather Case for Camera and 3 backs	0 15 0	1 0 0
" " " " " 6 backs	0 17 6	1 6 0

Other makes of Lenses can be fitted. Prices on application.

THE "STEREO" REFLEX.

The "Soho" Reflex Camera, $5\frac{1}{2} \times 3\frac{1}{2}$ with 3 block-form backs, fitted with Stereoscopic Screens and divisions, including the mounting of two suitable paired lenses £14 10 0
 The above fitted with 2 Goerz Dagor f/6.8, paired 5 in. focus .. 25 8 0
 N.B.—Owing to the small space available and the great variation in sizes of lenses, we cannot guarantee to fit pairs of all makes of lenses.

THE "TROPICAL" SOHO.

	Post-card. $5\frac{1}{2} \times 3\frac{1}{2}$ *	$\frac{1}{2}$ -plate,	5×4	$\frac{1}{2}$ -plate,
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
The "Soho" Focal Plane Reflex Hand Camera, as specification, without lens, including 3 double block-form backs	18 10 0	17 17 0	26 10 0	36 0 0
If fitted with—				
Goerz Syntor Anastigmat f/6.8, in sunk mount, 6 in. focus; $\frac{1}{2}$ -plate, 8½ in. focus	22 10 0	21 17 0	30 10 0	42 10 0
Cooke Lens Series III., f/6.5, 5½ in. focus; 5×4 , 6 in. focus; $\frac{1}{2}$ -plate, 8½ in. focus.	23 0 0	22 2 6	31 0 0	42 0 0
Ross Homocentric C, f/6.3, 5½ in. focus; 5×4 , 6 in. focus; $\frac{1}{2}$ -plate 8½ in. focus	23 0 0	22 2 0	31 0 0	43 0 0
Goerz Double Anastigmat III. f/6.8, 6 in. focus; 5×4 , 6 in. focus; $\frac{1}{2}$ -plate, 8½ in. focus	24 15 0	24 2 0	32 15 0	44 15 0
Dallmeyer Stigmat II., f/6, 5.3 in. focus; 5×4 , 6 in. focus; $\frac{1}{2}$ -plate, 9 in. focus	25 5 0	23 12 0	33 5 0	46 10 0
Goerz Double Anastigmat Series IB, f/4.8, $\frac{1}{2}$ -plate, 6 in. focus; 5×4 , 6 in. focus; $\frac{1}{2}$ -plate, 8½ in. focus ..	25 0 0	24 7 0	33 0 0	45 5 0
Zeiss "Tessar" Lens, f/4.5, $\frac{1}{2}$ -plate, 6 in. focus; 5×4 , 7 in. focus; $\frac{1}{2}$ -plate 8½ in. focus	26 10 0	24 7 0	34 10 0	46 0 0
Extra Double Backs,				
block-form	0 14 0	0 9 6	0 14 0	1 1 0
book-form	1 2 0	0 18 0	1 2 0	1 10 0
Soho Changing Box.				
Tropical pattern	3 0 0	2 12 6	3 0 0	3 15 0
Film Pack Adapter,				
Tropical pattern	1 5 0	1 1 0	1 5 0	2 0 0

*In all cases the Post-card size is listed with lens of the same focus as 5×4 . Owing to the variations in sizes and foci of lenses, a small charge for fitting will be made in some cases.

Marion's Plates

P.S.—An Ideal Studio Plate, combining extreme speed (250 H. & D.), with fine grain, latitude and freedom from fog. Good for either day or artificial light.

ISO.—Notable for picking out subtle distinctions of colour. Speed 250 H. & D., clean and easy working, favoured by artistic photographers.

ACADEMY.—Extra thickly coated (50, 100, or 250 H. & D.) Astonishing latitude in exposure, rich in silver, giving density easily and negatives of remarkable quality.

TROPICAL.—Thickly coated (250 H. & D.) prepared especially for the tropics. Will not frill or fog, specially packed to enhance its keeping qualities.

SUPREME.—Extra thickly coated, supremacy of quality, supremacy of speed, supremacy of ease in working. (250 H. & D.)

LANTERN.—Chloro-Bromide, and Gelatino-Bromide Plates for contact or reduction work. Fine grain, clean and brilliant.

Also Ordinary 50 H. & D. Portrait and Landscape, 100 H. & D. Instantaneous 200 H. & D., Process 5 or 25 H. & D.

FLAT FILMS IN ANY OF ABOVE KINDS.

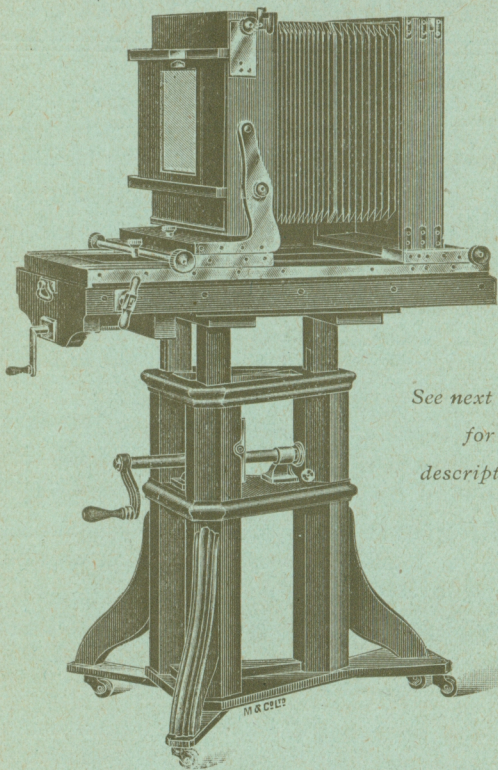
Make a Camera Test for Speed,
Richness in Silver, Latitude and
:: Freedom from Fog. ::

SAMPLE SENT ON RECEIPT OF TRADE CARD.

English and Centimetre Sizes.



The "Soho" Combination



*See next page
for
description.*

Studio Camera and Stand

A MAGNIFICENT OUTFIT, BRITISH
BUILT, OF FIRST QUALITY
MAHOGANY, SOUND AND DURABLE
IN EVERY PART. NO VIBRATION.



The "SOHO" COMBINATION

☐ This combination of Camera and Stand is remarkable for its strength, rigidity, and freedom from vibration. It is built of thoroughly well-seasoned mahogany. All movements are easy and free. Back and front extend by rack and are instantaneously clamped at any position. Total bellows length on 12 inch model 48 inches, on 15 inch model 54 inches. Carrier to prevent bellows sagging extends with racking out.

☐ Front has rise or fall of $1\frac{1}{2}$ inches; back swings horizontally or vertically; simple and safe catch for focussing screen and dark slides. Plate holder for full size of plate has roller slide, and is fitted with carriers down to $\frac{1}{4}$ plate.

☐ Special Repeating back, takes single $\frac{1}{4}$, $\frac{1}{2}$ or $\frac{3}{4}$ plates, and $\frac{1}{4}$, or two $\frac{1}{2}$ plates or two $\frac{3}{4}$ plates side by side. Carriers provided.

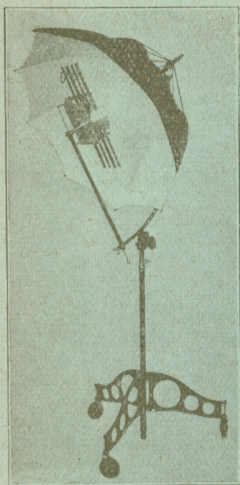
☐ Stand has improved Tilting Screw, special frictionless raising or lowering gear, easy working. Full height 44 inches, lowest 32 inches.

☐ Price includes extra Lens Board, and Brass Focussing Cloth Carrier for permanent fixing of cloth and shading of lens. No extra charge for fitting of Lenses, Shutters, etc.

PRICE LIST.

	12 in. sq. £ s. d.	15 in. sq. £ s. d.
Camera and Stand Complete	28 10 0	31 10 0
Extra Plate Holders and Carriers to whole plate ..	1 17 6	2 5 0
Extra Holders for repeating back and carriers	1 4 0	1 4 0
Extra Lens Board	0 3 6	0 3 6
Stand only, with tilting top in ebonised mahogany ..	8 10 0	8 10 0





:: :: THE :: ::
“NORTHLIGHT”
STUDIO ARC LAMP

gives a powerful, beautifully diffused, **reflected** light, allowing of instantaneous exposures.

Brilliant light with softness, highly actinic without being harsh. It does not disconcert the sitter, nor produce the frowning expression resulting from direct rays falling on the eyes. Gives perfect modelling and **illumination** from head to foot.

The “Northlight” Studio Lamp.

Adjustment of light for either volume, height or direction rapidly and easily made. Normal height 8 feet, can be raised to 12 feet. Collapsible and portable for use away from the Studio. Strong, free from complexity, semi-automatic feed, economical. *For Prices see opposite.*

FOR PRINTING, THE
“Northlight” Printing Lamp

is unexcelled. No special rack for frames required. Powerful light giving Platinotype prints in 15 minutes. Indispensable for the rapid production of prints in bad weather or at night. Economical current consumption.

RESULTS EQUAL DAYLIGHT

because **reflected** rays are only used, immensely superior to any direct ray lamp.

Strongly made, easy to work.

PRICE £10 10s. Resistance Extra.



PRICE LIST.—'Northlight' Lamps, Stands and Reflectors

Number of Arcs in Series.	2 Pair 100 to 110 Volts.	3 Pair 150 Volts	4 pair 200 to 230 Volts.	5 pair 230 to 250 Volts.
Hand Feed Lam	£ s. d. 4 4 0	£ s. d. 6 6 0	£ s. d. 7 7 0	£ s. d. 8 8 0
Auto Feed Lamp	5 10 0	7 10 0	8 10 0	9 10 0
Collapsible Re- flector & Stand	8 10 0	8 10 0	8 10 0	8 10 0
Collapsible Re- flector to hang without Stand ...	3 15 0	3 15 0	3 15 0	3 15 0

Resistances.

Resistances.	Current Supply 100 Volts	Up to 200 Volts.	Up to 250 Volts.
Plain Resistance to fix on Wall, Type A ...	£ s. d. 1 15 0	£ s. d. 2 15 0	£ s. d. 3 0 0
Regulating Resistance to fix on Wall, Type B ...	4 15 0	5 5 0	5 10 0
Portable Regulating Resistance with D.P. Switch and Fuses, Type C. ...	6 15 0	7 10 0	8 10 0
Marion's Universal Resistance for any voltage up to 250 ...	10 10 0	10 10 0	10 10 0

A SUGGESTED OUTFIT.

As an example we give below the cost of a complete outfit for a 200 volt current supply. On this supply the four pair carbon lamp is the most economical, though two or three pair carbon lamps can also be fitted.

Four pair carbon lamp, Hand Feed ...	£7 7 0
Collapsible Reflector and Stand ...	8 10 0
Plain Resistance ...	2 15 0
	<u>£18 12 0</u>

Or with hanging Collapsible Reflector instead of Stand, £13 17s.

**ELECTRIC ADVERTISING SIGNS, WINDOW
ILLUMINATION, RESISTANCES, FANS, MOTORS,
INSTALLATIONS AND GENERAL ELECTRICAL
REPAIRS. ESTIMATES SUBMITTED FREE.**

Marion's Papers

MARIONA P.O.P.—Made in Glossy White, Mauve and Pink, and in Matt White. Prints quickly and yields full gradations. Full sheets 15s. per quire, and in cut sizes at usual prices. Gros Grain in white only, for broad effects, 25s. per quire and in cut sizes.

C. C. MATT.—Gives Platinum Black, Carbon, Red, Brown, Blue Black, Sepia and Purple Tones. Two qualities, Best 25s. per quire. Second quality 20s. per quire, and in cut sizes. A fine paper for the professional.

MEZZO - TINT.—A remarkable paper. Printed and treated as P.O.P., yielding rich Sepia effects. Packets of 12 pieces $\frac{1}{2}$ plate 1s., other sizes proportional.

MATT-ALBUMEN.—Gives highly artistic effects and wide range of tones, very beautiful platinum bath results. Sheets, 25s. per quire, and in cut sizes.

BROMIDE.—Made in Matt, smooth and rough, Semi-Matt, and in White, Pink, and Mauve Glossy. Suitable for contact printing or enlarging, gives rich blacks, and all tones up to brilliant lights. In two varieties, Slow and Rapid. Rolls, 8 ft. 6 in. $\times$ 24 $\frac{1}{2}$ in. 7s. 3d. each, and in cut sizes.

NYTE-LYTE.—A superb new paper for printing by artificial light. No dark room required. Two grades, Vigorous, for thin negatives, Soft, for normal or hard negatives. Three surfaces, Glossy, Carbon and Matt. Cut sizes, 6d. and 1s. packets and in gross boxes.

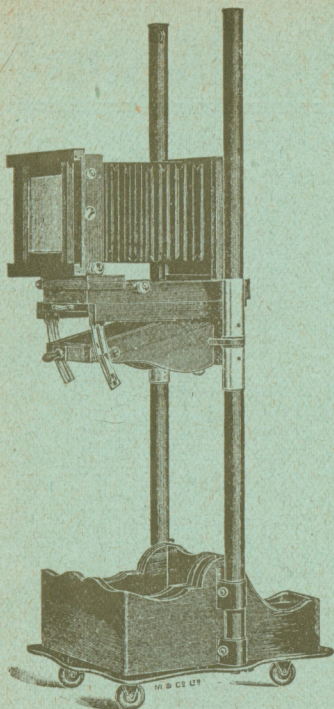
POST CARDS.—P.O.P., Glossy. Best, 6d. per pkt. of 12 with 2 masks, 38s. per 1000. No. 2, Glossy, 30s. per 1000. Bromide, Matt and Glossy, 6d. per packet of 8 with 2 masks, 52s. per 1000, No. 2 30s. per 1000.

Samples Sent on receipt

:: of Trade Card ::

ENGLISH AND CENTIMETRE SIZES.





THE "HANA" STAND
(Patent No. 2491)

The "HANA" STAND.

Operated by two levers, one for raising or lowering, the other for tilting. Raised, lowered or tilted instantly, while focussing if desired. Range of from 2 feet up to 7 feet from floor. No screws, racks, winding or effort. Any angle of tilt obtainable. Easily moved, yet firm and steady as a rock. The stand is very strongly made, the uprights are metal with

adjustable balances in each tube. The base is of polished or ebonised finish, having partition for Dark Slides.

**IT IS A REVELATION IN
EASE AND EFFICIENCY**

*to those who have worked only
with the usual wooden stand.*

Will carry ordinary 1/1 pl., 10×8 & 12×10 Studio.

PRICE **£8**



Marion's Mounts

The "BELVEDERE" (for Carte or Cabinet.)

Dark art green, with embossed broad rib surface and double bead plate-mark in relief, and raised out of centre.

No.	Outside size.		Thickness.	per 100	1,000
2483	7 × 5	with plate-mark	3 $\frac{3}{4}$ × 2 $\frac{3}{4}$ oval	No. 15	5/4 48/-
2484	9 $\frac{1}{2}$ × 6 $\frac{1}{2}$	" "	5 $\frac{1}{4}$ × 3 $\frac{3}{4}$ "	No. 15	10/- 90/-
2486	7 × 5	" "	4 × 2 $\frac{3}{4}$ square	No. 15	5/4 48/-
2487	9 $\frac{1}{2}$ × 6 $\frac{1}{2}$	" "	5 $\frac{3}{4}$ × 4 $\frac{1}{4}$ "	No. 15	10/- 90/-



The "OSBORNE"

(For Carte or Cabinet.)

Thin board, fawn, with cambric surface, plain plate-mark and band of colour (dark brown) at outside edge.

No.	Outside size.		Thickness.	per 100	per 1,000
2419	7 $\frac{1}{8}$ × 4 $\frac{1}{2}$	fawn with plate-mark	4 × 2 $\frac{1}{2}$		
			No. 7	7/4	66/-

No.	Outside size.		Thickness.	per 100	per 1,000
2420	7 $\frac{1}{8}$ × 4 $\frac{1}{2}$	fawn with plate-mark	4 × 2 $\frac{1}{2}$		
			No. 7	7/4	66/-

No.	Outside size.		Thickness.	per 100	1,000
2421	7 $\frac{1}{8}$ × 4 $\frac{1}{2}$	fawn with plate-mark	3 in. circle	No. 7	7/4 6/6
2422	9 × 6	" "	5 $\frac{1}{4}$ × 4 $\frac{1}{4}$ sq.	No. 7	10/- 90/-
2423	9 × 6	" "	5 $\frac{1}{4}$ × 3 $\frac{3}{4}$ oval	No. 7	10/- 90/-
2424	9 × 6	" "	4 $\frac{1}{2}$ in. circle	No. 7	10/- 90/-

The "CLEVELAND" (for Cabinet.)

In white, with embossed broad rib surface and gray embossed ornamental plate-mark raised out of centre.

No.	Outside size.		Thickness.	per 100	1,000
2368	9 $\frac{1}{4}$ × 5 $\frac{1}{4}$	with oval centre	5 $\frac{1}{4}$ × 3 $\frac{3}{4}$	No. 15	7/4 66/-
2369	9 $\frac{1}{4}$ × 5 $\frac{1}{4}$	" square "	5 $\frac{1}{4}$ × 4 $\frac{1}{4}$	No. 15	7/4 66/-

CHRISTMAS & CALENDAR MOUNTS.

A series is prepared for each season, and price lists can be had on application.

WE CARRY HEAVY STOCKS OF
MOUNTS IN RANGES SUITED TO ANY
GRADE OF BUSINESS. ART MOUNTS
A SPECIALITY.



Marion's Mounts

The "CONNAUGHT" (for Cabinet and Whole-plate.)

Fine white, linen impressed surface, with gray embossed ornamental plate-mark raised out of centre.

No.	Outside size.	with plate-mark	Thickness.	per 100.	1,000.
2264	$9\frac{1}{2} \times 6\frac{3}{4}$	$5\frac{1}{4} \times 3\frac{5}{8}$ oval	No. 15	8/-	72/-
2265	12×10	$8\frac{5}{8} \times 6\frac{5}{8}$ "	No. 18	16/8	150/-
2267	$9\frac{1}{2} \times 6\frac{3}{4}$	$5\frac{1}{4} \times 4\frac{1}{16}$ square	No. 15	8/-	72/-
2268	12×10	$8\frac{5}{8} \times 6\frac{5}{8}$ "	No. 18	16/8	150/-



The "ENNISMORE"

(for Cartes).

In brown or iron gray, with embossed ribbed surface and ornamental plate-mark raised out of centre.

No.	Outside size.	Thickness.	per 100	per 1,000
2375.	$8 \times 5\frac{1}{2}$ with square plate-mark $4\frac{1}{8} \times 2\frac{3}{8}$	No. 12	5/-	45/-

No.	Outside size.	Thickness.	per 100	per 1,000
2378.	$8 \times 5\frac{1}{2}$ with oval plate-mark $3\frac{3}{8} \times 2\frac{1}{8}$	No. 12	5/-	45/-

The "LANARK" (for Carte and Cabinet.)

In art matt brown, with dark brown embossed plate-mark raised out of centre.

No.	Outside size.	with plate-mark	Thickness.	per 100	1,000
2381	7×5	$4 \times 2\frac{5}{8}$ square	No. 15	8/4	75/-
2382	10×7	$6 \times 4\frac{1}{4}$ "	No. 15	13/4	120/-
2383	7×5	$3\frac{1}{8} \times 2\frac{1}{16}$ oval	No. 15	8/4	75/-
2384	10×7	$5\frac{1}{2} \times 3\frac{5}{8}$ "	No. 15	13/4	120/-

The "VIGO" (for Post-card or Cabinet)

Light brown, linen impressed surface, with design printed in darker shade, almost to edge of board. Blank space for print raised out of centre.

No.	Outside size.	Thickness.
2458	$9\frac{3}{4} \times 6$ with blank space $5\frac{3}{8} \times 3\frac{3}{8}$ oval	No. 12
	per 100 7/-	per 1,000 63/-

No.	Outside size.	Thickness.
2469	$9\frac{3}{4} \times 6$ with blank space 6×4 square	No. 12
	per 100 7/-	per 1,000 63/-

USUAL TERMS. SEND FOR COMPLETE LISTS AND SAMPLES.



HYPONO

is the only simple and perfectly reliable
hypo-eliminator ever produced. It makes
negatives or prints quite permanent in
:: :: :: 8 minutes. :: :: ::

Take $\frac{1}{2}$ oz. Hypono and add to 1 quart of TAP WATER. Mix and the bath is ready for use. This bath will eliminate hypo from 250 half plate negatives or prints. A 1/- bottle makes 8 gallons of solution which can be used repeatedly.

The negatives or prints should be taken from the hypo bath, rinsed, and transferred to the Hypono bath. No definite time need be observed for this intermediate rinsing—give a good rinse.

Three minutes immersion in the Hypono bath is quite sufficient; in that time the hypo has been expelled. An occasional rock of the dish when treating negatives can be given, and when treating prints they should be moved about two or three times to ensure even action of the Hypono.

A final wash of 5 minutes either in running water or in 3 or 4 changes of water completes the process, and the negatives or prints are rendered quite permanent.

**Prints so treated have stood the most
exacting chemical and time tests.**

OF ALL DEALERS,

1s. per bottle.

MARION & CO., LTD.
SOHO SQUARE, LONDON, W.

