

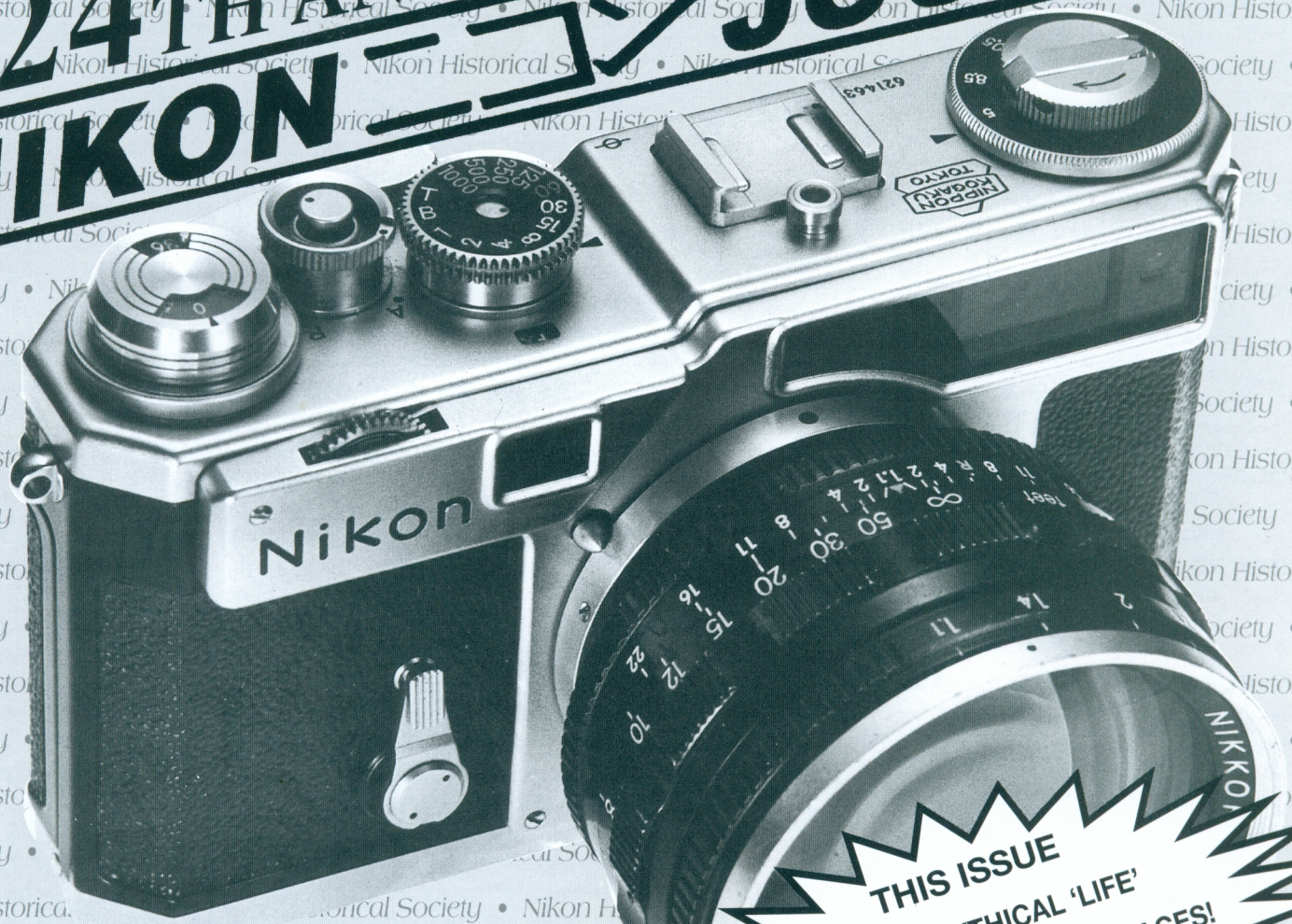
A PUBLICATION OF THE NIKON HISTORICAL SOCIETY

SEPT. 30, 2007

NHS-97



24TH ANNIVERSARY ISSUE!!! NIKON JOURNAL



ROBERT J. ROTOLONI
EDITOR/PUBLISHER

THIS ISSUE
PG. 1..A MYTHICAL 'LIFE'
MAGAZINE BLACK 'S' SURFACES!
PG. 10.. RARE 'NIKKOR' F250



THE NIKON JOURNAL

VOLUME TWENTY FOUR – NUMBER FOUR – SEPT. 30, 2007

THE **NIKON JOURNAL** IS PUBLISHED FOUR TIMES
A YEAR BY “RJR” PUBLISHING, INC.,

At P.O. Box 3213, Munster, Indiana 46321 U.S.A.

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ANNUAL SOCIETY DUES ARE

U.S./CANADA	1 Year \$35	3 Years \$85
OVERSEAS	1 Year \$45	3 Years \$115
New Rates Effective Jan. 1, 2007		

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INSIDE BACK COVER...‘ODDS N’ ENDS’

TWO VERY INTERESTING NIKON Fs!

NHS-98 DEADLINE!

The deadline for the next issue of our **NIKON JOURNAL**,
NHS-98, is **NOVEMBER 15, 2007**. Please get all correspon-
dence and articles to me by then so I can get our Journal out to
you on schedule. Thank you. **RJR**.

EDITORIAL

Twenty-four years!....and the NHS is still going strong. A lot has changed in the collecting world since 1983, but I’m still having fun. I hope you are as well.

Look to your right....What you see is only the second confirmed example of a camera I first read about nearly 35 years ago. A little blurb about ‘LIFE’ being so impressed with the film coming out of Korea by the likes of DD Duncan and others, that they purchased a batch of 20 Nikons finished in black with enlarged control knobs for easier use. I examined Mr. Arakawa’s camera in Tokyo in 1996 and 2004 and now we have another. Get your catalog, as this is a biggie!

Our resident Canadian experimenter, Tom Abrahamsson, has another feature this issue. Have you ever given those reloadable Nikon cassettes a close look? Especially those really early ones? Well, Tom has and he compares it with its inspiration, the Leica cassette. See page 4 for all kinds of info.

On page 8 I have reproduced, as promised, the remaining photos from Dave Barth’s roll taken in early post-war Japan. I had a lot of feedback on the first set and I think you will find these shots just as interesting.

Our Nikon F expert, Uli Koch, has a follow-up article to last issue’s story about the rare ‘NIKKOR’ version of the F36 motor made for the German market only. This time around Uli covers the even rarer (he only knows of 4 at this point!) F250 version with his usual fine photography. See the ‘F-Spot’ feature starting on page 10.

NHS-Con11 is getting closer. Mike Symons has been working furiously to put things together. On pages 14 & 15 you will find the latest info including the closing dinner and sightseeing ideas. Make sure you check it out and if you plan on attending its time to get involved. April is closer than you think!

I have more info on my soon to arrive book (can this be true?) on page 18. Since our last issue work has continued on it at a rather rapid pace, so we are getting closer. It should be ready for under the Christmas tree (or maybe even earlier).

Dutch member Jan Prinsen tells a story on how he found a Nikon S that was ‘born’ on the same day he was! I’ve always wanted to do that but mine would be a Nikon One, a much more difficult thing to accomplish. See his story on page 19.

Ken Morton and Petra Kellers would like to remind NHS members that they offer a 10% discount for ALL purchases through their www.camerabooks.com website. To receive your 10%, write in the message box during checkout ‘NHS discount’ and they will apply it manually. (Does not apply to shipping)

And finally....THE TIMES THEY ARE A’CHANGIN’. I recently read where Jessops, the largest camera store chain in England, will be closing more than 80 stores and cutting 550 jobs. The Internet, supermarkets selling compact digital cameras and the increasing use of high quality camera phones along with decreasing demand for point-and-shoot compacts, memory cards and camcorders is said to be to blame. Jessops is a 70 year old company but they will still have about 230 remaining outlets. Following turbulent talks, which saw some board members resign, Pentax is now part of Hoya! Best known as a producer of quality filters, they claim to be the largest maker of optical glass in the world! And they now own 99% of Pentax! Well, I guess we know who will make Pentax’s filters. **RJR**

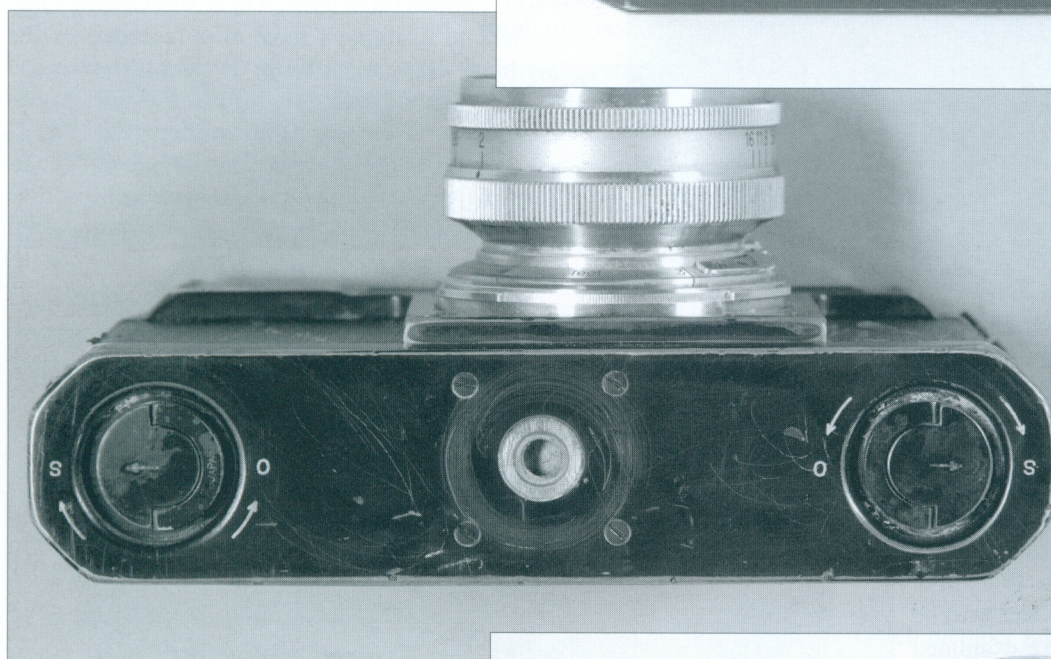
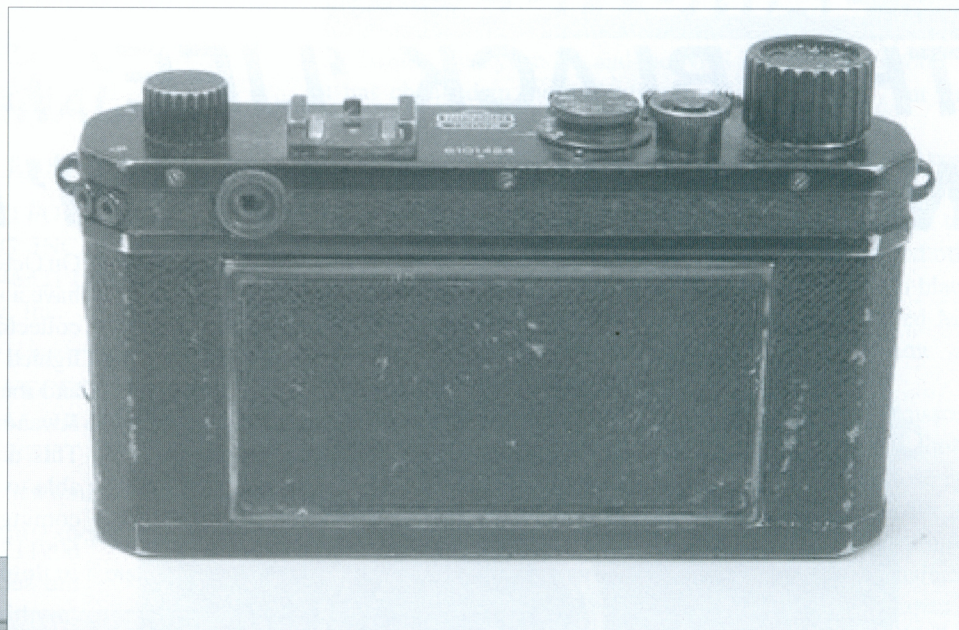
THE BLACK 'LIFE' MAGAZINE NIKON 'S'...A 'MYTH' NO MORE!



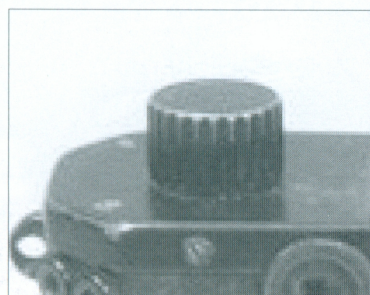
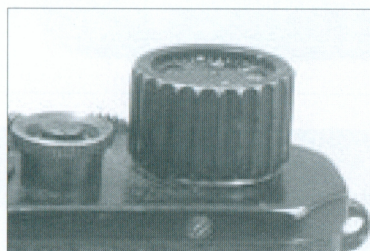
On October 28th, Skinner Auctioneers of Boston, will have a sale that is extremely significant to all Nikon collectors. You will recall their previous sale highlighted in NHS-92 that contained a fine Nikon One and the only known example of an 'Original Black Kwanon' camera that eventually sold for \$125,000! This time Skinner's Nick Hawkins has made available to me original photos of two Nikons in the upcoming auction. Besides another early Nikon One, 609117, important in itself, will be this camera. Only the second example I have ever recorded of the 'mythical' BLACK NIKON 'S' said to have been made on special order for 'LIFE' magazine. A persistent rumor since the sixties has been that 'LIFE' was so impressed with the quality of the images coming back from Korea via David Douglas Duncan, Carl Mydans et. al., that they ordered 20 sets for the staff.

Part of the story has always been that they were the Model S, that they were Black, and that both the wind and rewind knobs had a higher profile for easier use. At the bottom right is a photo taken in Tokyo of Mr. Arakawa's camera, #6106936, the only such modified black 'S' I have been able to examine all these years. It fits the description perfectly. He has owned it since the fifties. Now we have a second one! On these pages is camera #6101424 with all the proper features that will be in the October sale at Skinner. I have examined these photos under high magnification & compared it to the Arakawa camera & they appear identical. The condition of the black paint is consistent throughout & matches the wear pattern of the body.





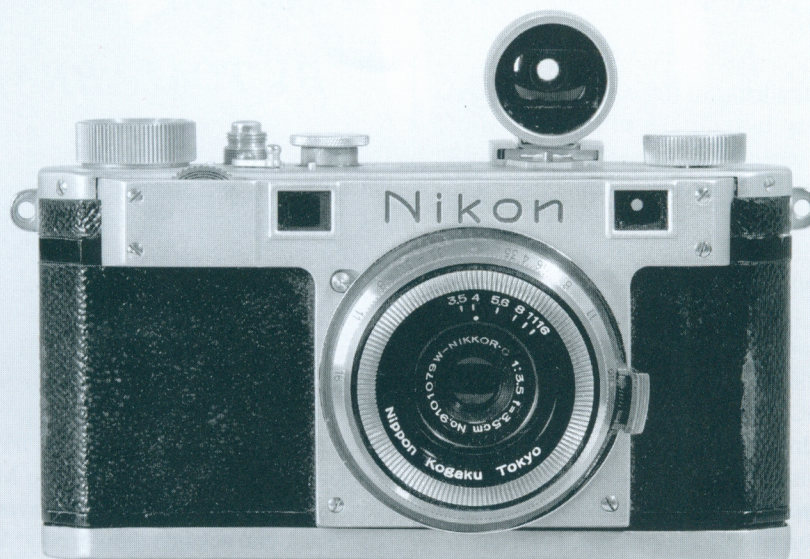
I have isolated the controls that set this camera apart from all other Nikon S bodies. What has always stood out from the story of the black 'LIFE' cameras were the modified knobs. Now we have two cameras from the same period with this feature as well as the black finish. And both show the marks of their age. Was there really a special batch of 20 Black Nikon S cameras made for 'LIFE'? Only a rumor? Well, so was the SPX until one showed up in 1996! You be the judge. But often 'myths' are only that until the real thing surfaces.



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A CLOSE LOOK AT NIKON'S RELOADABLE CASSETTES

DOING IT IN THE DARK!

BY TOM ABRAHAMSSON

With the current tendency for film to become scarce and the stores electing to stock very little or any of it, the idea of using reloadable cassettes has taken on new importance. I have always been using the Leica IXMOO cassettes for my bulk film and I am now starting to use it for my Nikons. This of course introduces two new complications. The first one is, which cassette works in which camera and the second one is – how do they work! In the name of research I enlisted friends to supply these somewhat elusive objects. Thanks RJR, Stephen Gandy, Nikon Kiu and Brian Sweeney (the latter two are Nikon Rangefinder Forum ‘pals’). Loading IXMOO’s or Nikon cassettes is a rather miserable undertaking as it is done in the dark, using sharp scissors and tape. You should advise family members that the language used is not suitable for young children! Bulk film usually comes in 100ft spools, but to complicate the process, I elected to shoot movie stock, which comes in 400ft or 1000ft or even 3000ft reels! To load 400ft of film requires about 75 cassettes, so my 21 Nikon cassettes were a bit short, but in the name of research I soldiered on! Being locked into a totally dark room is not that pleasant so I usually try to load as many cassettes as I have and then shoot away happily for a while (20 cassettes is usually 8-10 days before a reload).

Most Nikon reference material just briefly touches on these cassettes. Mostly a perfunctory note about which works on the rangefinders and which with the F2. Peter Braczkowski mentions them in his book ‘Complete Nikon System’ and states that there are two versions of the RF cassettes, the version 1 (BCO 01 401) and the S3/SP/F type (BCO 01 402). This is all fine and dandy if you have managed to keep your ‘stash’ of Nikon RFs to a manageable level (and who among us has done that?). Well, it is not that clear-cut by a long stretch. I have identified at least 4 versions and after a talk with RJR, have been informed that at least 5-6 additional versions have been cataloged in Japan!

This is all fine if you only collect them! If you use them, that’s when the trouble begins as inserting the wrong cassette into the wrong body can leave you with a rather permanent installation or you have to resort to brute force to remove the back! The latter usually means that the lock on your SP comes apart, by the way!

The early cassettes made for the Nikon I/M/S have the all-brass body and insert. Some are highly polished and look like a piece of art (and are slippery in the dark!). Both RJR and I came to the conclusion that Nikon most likely farmed out the manufacturing of these. There are variations between them that are sufficiently large that some of the Nikon M/S cassettes will not

fit an S2 or later model. I did take a pair of digital calipers to some of mine and the difference is quite dramatic. The overall height ranges from 47mm to 47.7mm and the ‘tab’ that fits into the cut out in the body film chamber varies from 6.1mm (M/S cassette) to the 5.4mm on the latest crinkle finished version (S3/SP/F). The M/S cassettes generally fit an S2 or later camera, but the fit is tight and occasionally they do get stuck there too! The BCO 01 402 (S3/SP/F) are backwards compatible and can be used on early cameras, which is a relief!

Interestingly enough, my two Millennium S3’s are not identical! My chrome one balks at having early cassettes used whilst my black one accepts them freely! When you unload them in the darkroom (I do film in batches of 5 rolls at a time) you will find that there are differences between individual cassettes and you have to check that they freely open and close when you reassemble them.

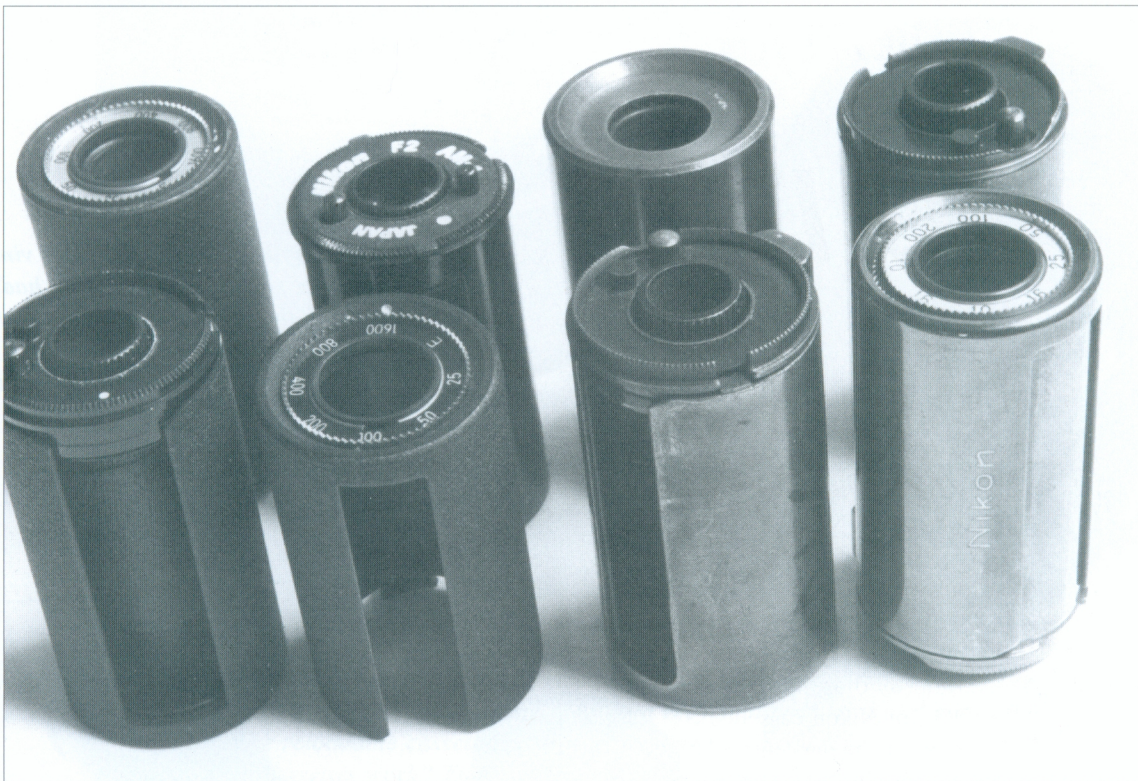
The Leica IXMOO cassette is better made, I am sorry to report. You can mix and match them and encounter no problem. The Nikon cassette you have to check all the time. The early all brass version is solid and well made, but the latter, crinkle finish, show signs of ‘cutting corners’ with a rather flimsy loading spring and tab just a piece of folded over metal.

Where the Nikon cassette shines is in the actual loading. On the Leica IXMOO you have to fish out the leader through two closed slots, and you spend a fair bit of time looking for it and it adds another frustrating moment to loading. The Nikon has two open slots that slide over each other with the leader sticking out.

Often you hear Nikonistas claiming that one way to identify the older cassette is ‘does it have a film speed indicator at the bottom’. If it has an indicator ring on it, it will most likely work on your Nikon RF’s – but the ring is held in place by a small circlip type spring and can easily fall off.

It is obvious that these mundane little brass cans warrant more investigation and though they might not be as sexy as, say a Rangefinder Illuminator or the hood for a 21/f4, they are more useful in today’s world of diminishing film supply.

Oh, if you happen to have an excess of these cassettes and you are not using them, please get in touch with me. I am short 160 of them! A batch of 180 would allow me to load a 1000ft roll of Double XX movie stock and keep me out of the ‘loading room’ for at least 6-8 weeks!



Above...Just some of the variations of Nikon cassettes that I have so far accumulated!

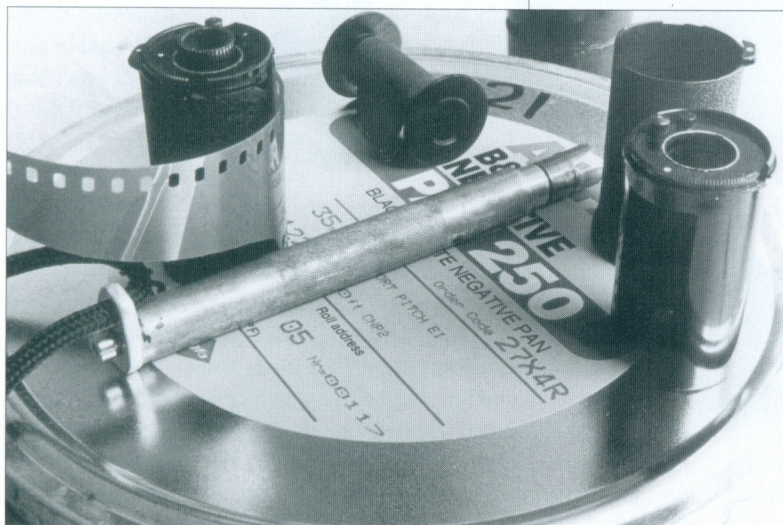
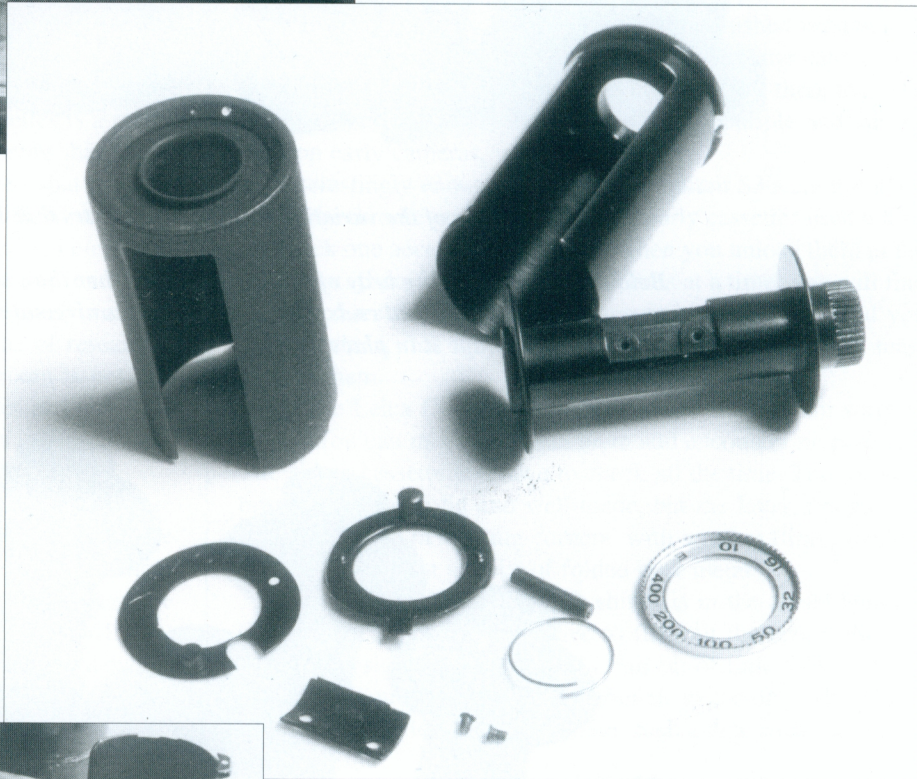
Below...The bewildering array of center spools! Rather than spending a long time trying to sculpt correctly shaped ends, I did resort to the universal tool in photography. When in doubt gaffer tape it in place!





Left...Trying to fit a Nikon M/S vintage cassette into the slot of an S2. If this had worked, the lock on the base plate most likely would have to be forced open as the cassette would have jammed! You can clearly see the larger tab and also the fact that the 0.5mm taller cassette will not drop completely into place.

Right...If you take the Nikon BCO 01 402 cassette apart, you will be surprised at just how many parts go into it. However, Nikon did cut corners when it comes to the center spool. There is only one 'roll' to lock the film in place. The Leica cassette uses two and you have less of the dreaded 'flap-flap' sound of a film on the take spool only!



A 400 foot can of AGFAPAN 250 movie stock. Years ago Agfa here in Vancouver donated 8000 feet of it to me as that was cheaper than shipping it back to Germany for destruction and silver recovery. This is my last can of it and after that I will go over to Kodak XX. Very similar in character, it's designed for Hollywood with extremely good mid-tones. The 'pen' like item is my 'swivel stick'. One end has a slotted part that will hold the center spool so that you can wind up the film without touching it. The wrist strap also has a swivel on it so that it can be left dangling from your wrist when you are looking in the dark for the scissors and the dis-assembled cassette!



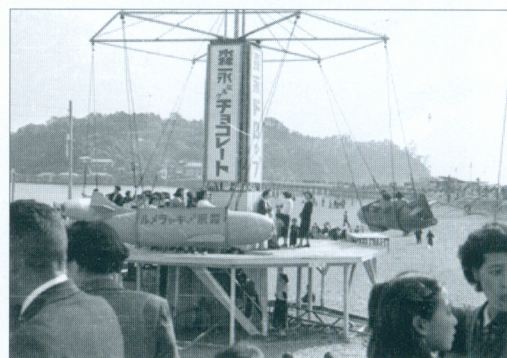
Above..This is another reason for using reloadable cassettes. The garbage bag to the left holds the detritus of 300 plus rolls. This is not recyclable material and goes into the landfill. The reloadable cassette will produce some small chips of film and tape! Below...Do the cassettes work? This is shot with AGFAPAN 250 movie stock, rated at ASA 250 and processed in PCK (a homemade vitamin C based developer). Shot with a Nikon S2 and 25/f4 Voigtlander SC lens.



8

EARLY POST-WAR JAPAN THROUGH THE EYES OF ITS NEW NIKON CAMERA

On these two pages are the remaining photos from Dave Barth from the roll of film that came with the paperwork for Nikon M6092809 I promised to run this issue. On this page are 5 scenes taken at a beach that include a small amusement park with a sort of ferris wheel and plane ride. Note the seaside vendors. Also note the helicopter! At this point in time it must be military owned and also very early vintage. Interesting. Everyone appears to be wearing jackets so these were probably not made during the summer but more likely fall or early spring. Could it be somewhere near Tokyo?

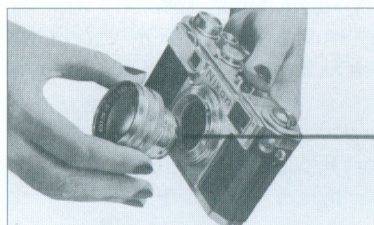


Left...Could this be the front side of the Fujiya Hotel seen in NHS-96? It is possible. A rather large and intricate building that could easily be the Hotel or possibly a restaurant or public building of some sort. However, I like to think it is yet another shot of the Fujiya Hotel and the gentleman on the left the same as we saw by the pool last issue. What do you think?





Above & left..The fence in these 2 photos is probably the same. We have a young mother with a very small child who would be nearly 60 years old today. And we have a very elderly woman resting her heavy load on a convenient rock. Scenes such as these may no longer be seen even in rural Japan today. Bottom & mid left..Remember the Kamakura Buddha in the last issue? I said then that N-K also used it in some of their literature. Here are two examples. Below from about 1950-51. Below left from about 1956/57. At left is another shot from our 'M' roll. It reads....."HOTEL BUDDHA, Dancing Every Night, Completely Western American Bar, Grade A, Reasonable Rates, and, at the bottom, KAMAKURA. How quickly life returns to some sort of normalcy. The resilient human race! Thanks, Dave!



NIKKOR high speed, high resolution LENSES

■ In 1951 Life Magazine photographers covering the Korean War discovered lenses, that for speed and quality were far superior to any others on the market. These were the Nikkor Lenses—today universally regarded as the finest ever designed for 35mm photography.

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*Nikkor 180mm, 250mm and 500mm lenses require the Nikon reflex housing.

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50mm f/1.4 unsurpassed for high speed and critical sharpness. 7-elements. Click stops to f/16. Angle of view: 46°. Focuses to 3 feet. Filter size: 43mm screw-in. (Series VII also available).

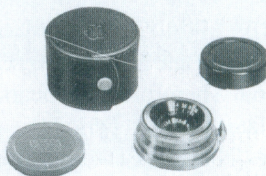


50mm f/2.0 Versatile, fast, high resolution lens. It is one stop slower than the 50mm f/1.4. 6-elements. Click stops to f/16. Angle of view: 46°. Focuses to 3 feet. Filter size: 40.5mm screw-in. (Series VI also available).

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PICTURE ANGLE VARIES IN ACCORDANCE WITH FOCUSING DISTANCE

WIDE ANGLE LENS 3.5 cm



STANDARD LENS 5 cm



10 THE F--SPOT!

THE VERY RARE 'NIKKOR' F250 MOTOR DRIVE BY ULI KOCH

What do a blue "Mauritius" Postage Stamp and a 'Nikkor' F250 motor drive have in common? Yes....both are rarities. For some reason the blue Mauritius stamp is more interesting (and also much more valuable), but for me the 'Nikkor' F250 is much more fascinating.

How many of these 250 frame motor drives were produced? Probably more to the point is how many of the German 'Nikkor' motor drives are known today? To the best of my knowledge, only two have shown up in collections. Two additional units have come on the market via photo shows or on auction sites, but with serial numbers from a 'Nikkor' F36 batch!

Let's take a closer look at the two original 'Nikkor' F250 motor drives. One is #101474 (shown in my book 'Nikon F, The Accessories' on pg. 101). For a proper basis of comparison, we have to look at normal 'Nikon' F250 drives. One with a very close serial #101417 (with the matching camera serial number stamped on the inside) came with Nikon F #6894538. This camera was produced in April/May 1968 and the motor drive was produced in early 1968. A second 'Nikkor' F250 is known which is #102606 & is pictured in this article (with a white dot in front of the serial number!). In relation to 'Nikon' F250 motors, this drive was produced at the same time as the late Nikon F #69xxxxx batch, in about April to June of 1969. Therefore, it appears that both motors were produced in the late 'Nikkor' period.

What is interesting about the 'Nikkor' F250 motor drive #102606? Yes, the white dot, but this is not unusual for motor drives from this period. Much more interesting is the story of how this motor was found. It showed up in a camera shop with a glued-on 'Nikon' (anodized on a metal plate) sticker in the place of the normal engraved brand name. What name was under the sticker? That's right, 'Nikkor'! Why would someone glue such a sticker on this motor drive? As this sticker (or plate) was very professionally made and extremely well glued on, it is clear that it must have been applied by the factory or the Nikon importer in Germany. The legal battle between Zeiss Ikon and Nippon Kogaku/Varimex, the German importer, was settled in early 1970, only a little more than half a year after this 'Nikkor' F250 was produced. Why this sticker? The answer could be that this motor was still in stock when Nippon Kogaku turned the brand name back to Nikon in February 1970. Would they want to still sell a 'Nikkor' motor drive? Definitely not! By the way, I do not know

how many of the 'Nikkor' F250s were produced in mid 1969, but the sales were not as expected, or it would have been sold before the change to Nikon.

Let's have a look at the two 'Nikkor' F250s with serial numbers in the 'Nikkor' F36 motor drive batch. Both drives have numbers in the 1347xx batch. These motors were produced at the same time as Nikon F cameras in the mid 69xxxxx batch.

The question now is, were these two 'Nikkor' F250s originally produced with these 1347xxx serial numbers? Personally I don't think so and here are my assumptions:

- NK would not produce 'Nikkor' F250 motor drives with 'Nikkor' F36 serial numbers, as they didn't do this before or after.
- As NK produced also very small items especially with the 'Nikkor' brand name, they would not make any exceptions with high priced items such as a motor drive to use the right F250 serial number batch.
- It is not very difficult for a good repairman to take a 'Nikon' F250 motor and a 'Nikkor' F36 and exchange the parts. A 'Nikkor' F250 is even rarer than a 'Nikkor' F36!

It is not known if the 'Nikkor' F250 motors were produced in batches, since the only two known examples are in different batch numbers. The production of this special and high priced item was very slow with the German 'Nikkor' brand name. It is also not known if there were 'Nikkor' F250s produced in the early or mid 1960s'.

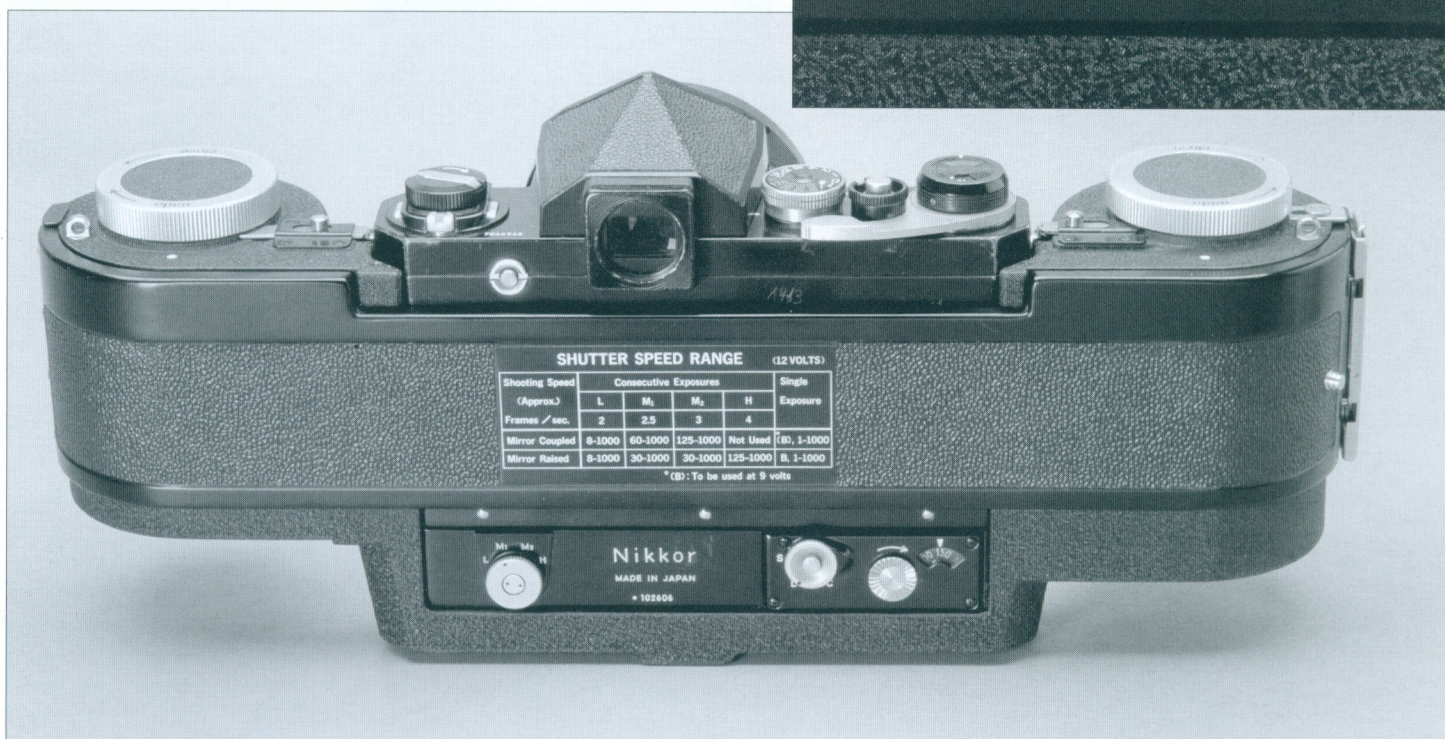
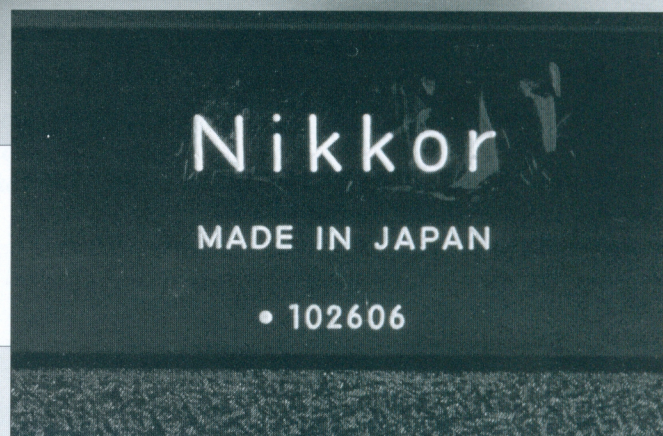
Also fascinating are the few accessories made for these 'Nikkor' F250s. There is the standard battery pack in black with the 'Nikkor' name plate and the two power cables, one about 1 meter in length, and one about 10 meters long, both with 'Nikkor' name plates. With the 'Nikkor' Relay Box the user was able to shoot remotely from far away. The 'Nikkor' pistol grip in another accessory and is shown in my 'Nikkor' F36 article in NHS-96 and another type is on page 101 in my book 'The Accessories'. For these motors NK also produced 'Nikkor' bulk cassettes. And last but not least, the 'Nikkor' bulk film loader. It is interesting to note that not only the nameplate on the bulk film loader has the 'Nikkor' brand, but also the take-up spool!

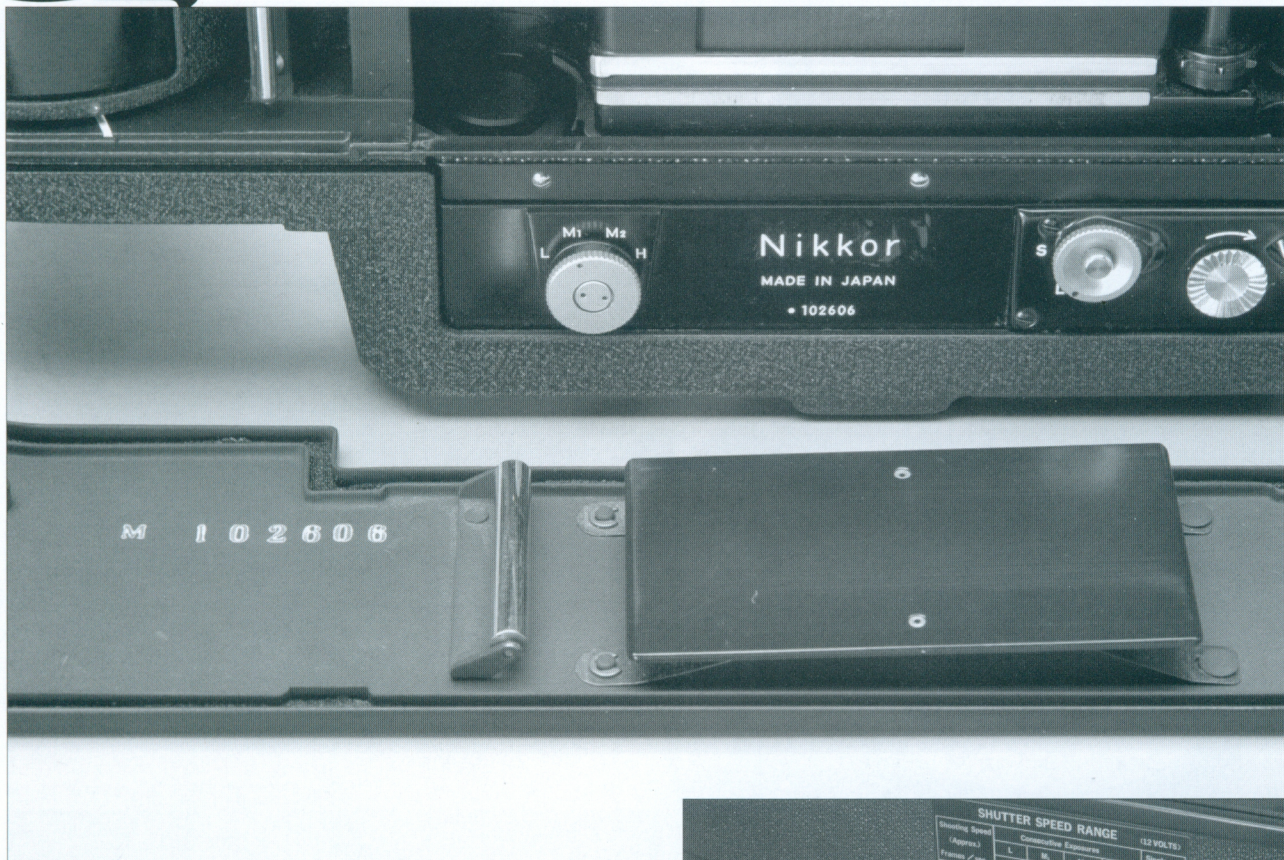


Above...Black 'Nikkor' F camera with 20mm/f3.5 Nikkor and 'Nikkor' F250 motor drive # 102606 and 'Nikkor' power cable.

Right...Close-up of serial number of the 'Nikkor' F250 motor drive. Note the white dot before the number!

Below...Rear view of 'Nikkor' F250 motor drive #102606.



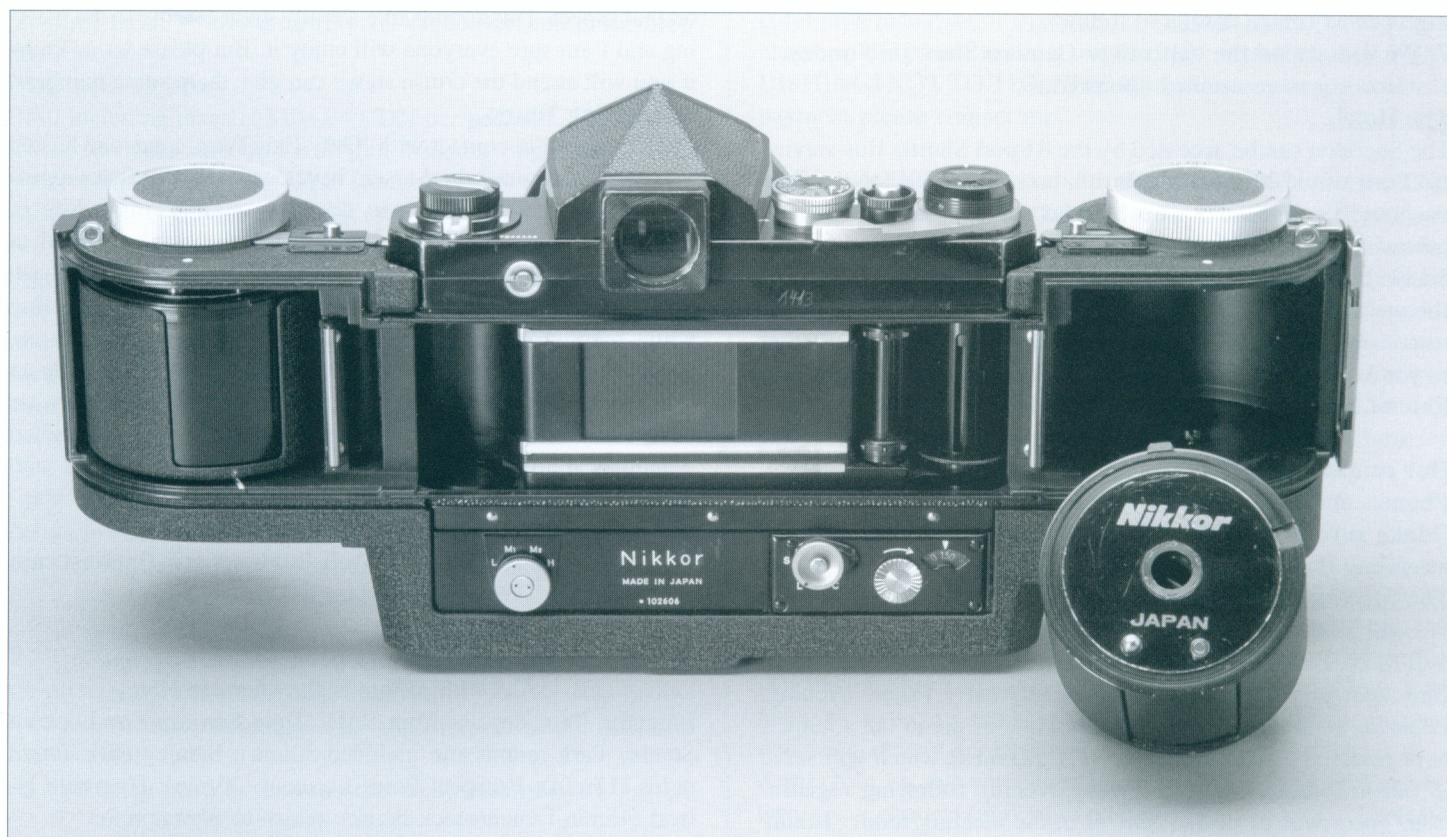


Above...Close-up of the engraved serial number and the matching stamped number inside the back.
 Right...'Nikkor' F250 motor drive, 10 meter 'Nikkor' power cable and 'Nikkor' Relay Box.
 Below...The 'Nikkor' Relay Box with two connected 'Nikkor' power cables.





*Above... 'Nikkor' Bulk Film Loader, 'Nikkor' cassette and a take-up spool with 'Nikkor' brand name.
Below... Rear view of the 'Nikkor' F250 motor drive with a 'Nikkor' cassette.*



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NHS-CON11 IN VANCOUVER

APRIL 18~19, 2008!!

In this issue I will reiterate some points made in NHS-95 & 96 because of their basic importance. However, I have much to add this time around including information about the closing dinner on Saturday night and a list of sightseeing tours that are available to those who wish to take advantage of them. Keeping in mind that many of us will be visiting Vancouver for the first time, some with spouses and partners, Mike has put together a great list of things for you to do and how to arrange to do them. But first some basic information.

- 1) Dates have been locked in for Fri/Sat, April 18~19, 2008.
- 2) The Sheraton Wall Centre Hotel is located at 1088 Burrard Street, Vancouver, BC, V6Z 2R9.
- 3) The Convention fee is \$150 US per person or \$175 US at the door.
- 4) Friday evening will be registration in the hotel lobby beginning at 5PM. Also a hospitality suite is planned.
- 5) Saturday Convention meeting begins at 8:30AM (*this is a new start time!*). Food will be provided, including AM & PM breaks and a lunch, with the meeting ending at 4PM.
- 6) A closing dinner cruise is planned for Saturday night starting at 6PM (more details to follow).
- 7) We will attend the Vancouver Camera Show on Sunday.

Now for more detailed information:

The Hotel...

The Sheraton can be accessed by the Airport Shuttle Bus service (\$13 one way, \$20CDN round trip), taxi (\$25~\$30CDN) or limousine (\$35~\$40CDN). Our **Special room rate is \$175CDN (about \$160US) plus tax**, is for either a single (king) or two double beds and this rate is available for **3 days on either side of the meeting (Tuesday April 15~Tuesday April 22)**. You will be responsible for booking your own rooms so please do so as soon as you know you are attending. Hotel contact info is as follows:

Phone....604-331-1000

Fax.....604-331-1000

Website...www.sheratonvancouver.com

Our contact person is Heather Coyle, the Sales Manager

Phone...604-893-7273

Email...hcoyle@wallcentre.com

(Make sure you specify the 'North Tower' & that you are attending the NHS convention when reserving!)

The Meeting...

We will have a registration table set up in the hotel lobby from 5-7PM on Friday. Since we start early on Saturday (8:30) I am sure most of you will arrive at least by early Friday evening. Look for us in the lobby or contact Mike or me in our rooms. I have reserved a suite in the **SOUTH TOWER** which will serve as our hospitality room on Friday evening following registration. There will be coffee & rolls in the meeting room (**Junior**

Ballroom D) by 8AM, but please be there by 8:30 as we a full agenda and **MUST** start on time! Lunch will be provided in an adjoining room.

Closing dinner...

Mike has come up with a great idea. How does dinner on a harbor cruise ship sound to you? We have reserved space on the Sunset Harbor Cruise Line which usually begins operations on May 1 but has agreed to our date as a special request! If we can get at least 65-70 people we will have a whole deck to ourselves. It consists of a 2 and ° hour cruise into English Bay and Granville Island (weather permitting) as we pass by the Vancouver skyline. We will have a catered gourmet meal including dessert and a 'cash' bar. We must board by 6:30 as it leaves the dock at 7PM and returns at 9:30. The cost is usually \$70 CDN per person but we will receive a 10% group discount. Prices do not include a 5% gratuity and 6% tax. As I said there will also be a cash bar on board. We do need to know how many people will attend by at least the Monday 'BEFORE' the convention (April 14th) and you need not pay till we board. We are currently working on transportation from the hotel to the ship and will keep you up to date on that aspect. This sounds like a really great closing to the meeting and I am sure everyone will enjoy it. But please let us know if you will attend the cruise so we can give them some numbers.

Sightseeing Tours...

Mike has been in contact with 'Gray Line West' tours and he and his contact person, Julia Larsen, have come up with five suggestions for those who wish to do some sightseeing while in Vancouver. We will supply you with all the info you need to make reservations in addition to the following. He has chosen these based on what he thought would be fun and interesting while keeping in mind timeframes so that each tour can be accomplished in one day. Some are not cheap but all provide an interesting look at the city and surrounding area. These tours are completely voluntary and are designed to fit into your individual schedules and interests. When contacting Gray Lines West with any questions speak to Julia Larsen. Her contact numbers are:

Gray LineWest.....Direct phone: 604-606-2334

Fax: 604-879-1105

Website: www.graylinewest.com

The five tours are:

Deluxe City Tour...

Leaves at 8:45AM with pickup at the Sheraton Hotel.

Itinerary: Tour departs from RMV Train Station; The Lookout Stanley Park (admission included-30min); Stanley Park Totem poles (15min); Prospect Point Lookout (25min); Granville Island (45min-Lunch/snack break); return to Sheraton.

Duration is 4 hours.

Cost, including taxes & admissions is \$65.72 CDN per person.

Mountains & Vista Tour...

Leaves at 8:45AM with pickup at the Sheraton Hotel.

Itinerary: Tour departs from RMV Train Station; Lion's Gate Bridge Crossing to North Shore location (Capilano Salmon hatchery (20min); Capilano Suspension Bridge (45min); Grouse Mountain (1.5~2 hour stop). Board the Skyride down the mountain; depart Grouse Mountain for downtown and hotel.

Duration is 5 hours.

Cost, including taxes is \$98.58 CDN per person.

Victoria Excursion & Buchart Gardens Tour...

Leaves at 7:45/8:45AM with pickup at the Sheraton Hotel.

Itinerary: Tour departs from the Hyatt, enroute Richmond Hotel pickup; arrive at the B.C. Ferry terminal at Tsawwassen (90min sailing time); arrive downtown Victoria for leisure/shopping (approx. 3 hours); optional afternoon tea at the Fairmont Empress Hotel; pickup from various Victoria hotels; depart downtown Victoria for scenic tour out to Buchart Gardens (arrive at 4PM approx); Leisure time/tour of the Gardens (1.5 hours); depart for B.C. Ferry at Swartz Bay terminal * board the 7PM ferry (90min sailing time); drop off at Sheraton Hotel.

Duration is 12.5 hours.

Cost, including all Ferry charges & Buchart Gardens admission is \$154.76 CDN per person.

Whistler Resort Tour (Coach)...

Leaves at 7:45AM. Pick up at the Sheraton.

Itinerary: Tour departs from the Hyatt; stops at Britannica Beach (20min); 11:45AM arrival at Whistler Village where you will have approx. 5 hours leisure time; (Optional Whistler Air scenic 30min 'Flightseeing' tour is available); 3:30 pickup from selected Whistler hotels ; Whistler Gondola loop; stop at Shannon Falls (20min); 6:30PM arrive downtown Vancouver hotels for drop off.

Duration is 11 hours.

Cost, including taxes is \$104.94 CDN per person.

(Note; for more info on the 30min Whistler Flightseeing Tour please contact Gray Line West Tours @ 1-800-667-0882 or by email @ info@graylinewest.com or Whistler Air (604)932-6615 or 1-800-806-2299.)

Double Decker Attractions Loop Tour...

Leaves at 8:30AM and ends at 4PM (ticket good for 2 days)

Itinerary: Hop-on-Hop-off or ride for 2 hours for a great introduction to the city; frequent pickup & drop off at most downtown hotels; cost includes False Creek Ferry rides.

Duration is 2 hours.

Cost, including taxes is \$35.00 CDN per person.

Points to remember concerning these tours:

- All costs are in Canadian dollars & include taxes, tolls & ferry fares where applicable.
- All costs are current costs & could be subject to slight increases leading up to April 2008 but there may be no changes at all or very small.
- All tours include pickup and drop off at the Sheraton Wall.
- They have buses/vans that can accommodate groups from 15-60.

- They can book reservations as little as one day notice. However, it is best to book earlier, especially with groups of 4 or more, as tours can become fully booked.
- Reservations can be made under one name and guests can call in to pay for themselves if they wish. You can pay for tours at the concierge desk at the Sheraton Wall.
- For the Whistler Rail-Coach tour & any tour including whale watching, a flight, or afternoon tea at the Fairmont Empress we do require full payment at the time of booking. This payment is **non-refundable** as we outsource these components to other organizations.

Sunday...

We will be able to attend the annual Vancouver Camera Show which has moved its date to coincide with our Convention. So let's support the event as much as we can. I assume that nearly everyone will want to attend plus it will give the ladies a free day to 'shop' while we do the same! We will attend as a group using public transportation, and early bird entries are available.

Convention Fee...

The Convention fee is \$150 US, which covers Friday registration and hospitality suite, rental of the meeting room and all AV equipment, coffee and rolls and lunch on Saturday. It will also cover the Convention gift all attendees will receive as well as gifts for those who will be making presentations. It does not cover the Saturday Dinner Cruise.

The fee is to be paid directly to me as it might get complicated if both Mike and I receive funds. This can be paid by personal or bank check, money order for those in the US & Canada, or by bank wire transfer. **However, the easiest way for most of you would be to pay via PAYPAL!** You can pay me directly and my Paypal account numbers are my email addresses: rotoloni@msn.com or r.rotoloni@sbcglobal.net. If you choose check or MO **please make it out to either myself or RJR PUBLISHING! NOT TO THE NHS!** If you have any questions about payment please contact me.

What we need is a 'head count'! It is important that we have an idea of the numbers attending as so many things depend on this figure. So please, as soon as you feel you are coming for sure **CONTACT ME OR MIKE!** The sooner the better, but let us know. As of today, 9/14, we have over 30 people already committed (& 2 have even paid the fee!), so we anticipate a very good crowd. So let us know! Besides my two emails listed above you can also contact Mike at: msymons6456@telus.net. **So stay in touch.** Also there is a link on our website where webmaster Fred Krughoff will keep you up to date on what is going on. It is the best way to stay current!

www.nikonhs.org

We are getting close and only 2 more issues of the Journal will precede the meeting so we need to get everything organized soon. Those who have offered to give a presentation, please contact Mike or I as soon as possible as we need to determine how many we will have and how to allot time to each. I hope that we will have at least 65-70 members converge on Vancouver next April. Join us and witness for yourself the beauty of Canada. **Bring your camera (and your passport!)**

RJR

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A HAPPY BIRTHDAY TO THE

NIKON SP



Nikon INCORPORATED

Cable Address:
N I C A M E R A

251 FOURTH AVENUE, NEW YORK 10, N. Y. • OREGON 4-7970

September 20, 1957

Dear Nikon Owner:

A great new '35' is born... the Nikon SP. You who own and use Nikon equipment can best appreciate the significance of this news.

The new Nikon SP brings with it all the S-2 features, from fast handling speed to superb quality and construction; in short, the performance advantages that you have come to know and expect from Nikon. Over and above the S-2 features, the new Nikon SP introduces advantages that overshadow any 35 mm camera that you can think of.

First and foremost, is a built-in Universal Viewfinder System, which provides the precise viewing field for any Nikkor Lens -- from 28 mm wide angle through 135 mm telephoto -- without accessory finders. Add to this the other SP innovations, and you see the exciting promise of this great new '35'.

As if that isn't enough, the new Nikon SP accepts two new accessories -- a Nikon shutter-coupled Exposure Meter -- and the Nikon rapid-fire Electric Motor Drive. Sneak previewed at the International Photographic Exposition, this compact, versatile drive was greeted with a swell of enthusiasm that exceeded even the manufacturer's most optimistic dreams.

The enclosed brochure enumerates the features of the new Nikon SP. Yet words and pictures could never fully convey the significance of the SP. The best, and only way to judge how much this instrument will contribute to your work, is to see it for yourself.

Starting October 1st, Nikon dealers will demonstrate the new SP. Be among the first to see and try it. You're in for the surprise of your photographic life.

Sincerely,

NIKON INC.

Joseph C. Abbott
Joseph C. Abbott
Sales Manager

Enc: Nikon SP Brochure
Nikon Price List

U. S. DISTRIBUTORS



When did the new Nikon SP land on American shores? We know that its first test reports were in the September 1957 issues of both 'Pop' and Modern Photography. But when was it available to the public? The letter below (which might not be readable because of size), signed by Joseph Abbott, second in command to Joseph Ehrenreich, is dated September 20th (almost the exact date of the mailing of this issue of the Journal!) and states that the dealers will begin to demonstrate the New SP on October 1st! It also mentions an enclosed brochure and price list. Therefore, literature and prices were in print and ready to roll by September 20th. On these pages I have reproduced not only that letter, but the very first SP price sheet dated September 1, 1957 and what I believe is the first brochure mentioned in the letter. Only through the study of such in-house literature can we accurately date various events that occurred 50 years ago. This letter leaves no doubt as to the introduction date and initial availability of the Nikon SP. I lacked enough space to reproduce the entire 8 page price sheet but some highlights include: The SP was available in Black and with the f1.1 lens from the beginning with black bodies recorded within the first 100 numbers. Black was in by this time; both the S36 electric motor & meter are listed but no prices as yet!; the SP specific RF Illuminator is not listed; the Stereo Nikkor is shown as is the new Nikon Manual by George Wright, which features the SP (when did that go to press I wonder?). Enjoy. RJR

NIKON Price List

Nikon Cameras & Accessories • Nikkor Lenses

NIKON Inc. • 251 FOURTH AVE., NEW YORK 10 • OREGON 4-7970

Effective September 1, 1957

CAMERAS

NIKON MODEL SP CAMERA — 35mm; 36 exposure, 1 x 1 1/2; built-in Universal Viewfinder provides correct viewing field for 28mm, 35mm, 50mm, 85mm, 105mm and 135mm lenses, without accessory finders; focusing and framing for normal and telephoto lenses with life-size (1 to 1), bright-frame range-viewfinder, with automatic parallax compensation; adjacent optical finder for 28mm and 35mm lenses; 13 shutter speeds, click-stop, from 1 to 1/1000 plus T & B, on single dial; electronic flash at 1/60; auto, zero reset exposure counter; calibrated, delayed-action self timer; plus all fast handling features of Nikon S2.

CAP21 Nikon SP Camera Body only, Satin Chrome finish... \$265.00
CAP22 Nikon SP Camera, Satin Chrome finish, with 50mm f2.0 lens, less case... 369.50
CAP23 Nikon SP Camera, Satin Chrome finish, with 50mm f1.4 lens, less case... 415.00
CAP24 Nikon SP Camera, Satin Chrome finish, with 50mm f1.1 lens, less case... 564.50
CAP26 Nikon SP Camera Body only, Satin Black finish... 389.00
CAP27 Nikon SP Camera, Satin Black finish, with 50mm f2.0 lens, less case... 389.00
CAP28 Nikon SP Camera, Satin Black finish, with 50mm f1.4 lens, less case... 434.50
CAP29 Nikon SP Camera, Satin Black finish, with 50mm f1.1 lens, less case... 584.00

NIKON MODEL S2 CAMERA — 35mm; 36 exposure, 1 x 1 1/2; life size (1 to 1) view-rangefinder, luminous frame in finder; depth of field scale; 12 shutter speeds from 1 sec. to 1/1000 plus T&B; built in positive Synchro-Selector for flash bulbs up to 1/1000 second; electronic flash at 1/50; removable back; fixed take up spool; single stroke rapid film advance; hi-speed film rewind; automatic exposure counter; tripod socket built into camera body.

CA51 NIKON S2 Camera Body only, Satin Chrome Finish... \$195.00
CA52 NIKON S2 Camera, Satin Chrome Finish, with 50mm f2.0 lens, less case... 299.50
CA53 NIKON S2 Camera, Satin Chrome Finish, with 50mm f1.4 lens, less case... 345.00
CA54 NIKON S2 Camera, Satin Chrome Finish, with 50mm f1.1 lens, less case... 494.50
CA54 NIKON S2 Camera, Satin Black Finish, with 50mm f2.0 lens, less case... 319.00
CA55 NIKON S2 Camera, Satin Black Finish, with 50mm f1.4 lens, less case... 364.50

LENSES

NIKKOR LENSES — NIKKOR lenses represent a full line of high speed—high resolution lenses in a sensible range of focal lengths. All lenses up to and including the 135mm automatically couple to the camera rangefinder

and have click stops. All glass-to-air surfaces are anti-reflection coated. Front and rear lens caps are included. Lenses from 85mm up are furnished with lenshoods. NIKKOR lenses are made in special mounts for Nikon, Contax, Leica, and Canon cameras. Nikon-mount wide angle lenses can be used interchangeably on the Contax.

Retail List WITH EXCISE TAX WHEN APPLICABLE		Retail List WITH EXCISE TAX WHEN APPLICABLE
LN101	50mm f1.1 for Nikon	299.50
LN102	50mm f1.1 for Leica	315.00
LN106	50mm f1.4 for Nikon	151.50
LN107	50mm f1.4 for Leica	189.50
LN111	50mm f2 for Nikon	106.00
LN112	50mm f2 for Leica	135.00
LN117	25mm f4.5, wide angle, for Nikon, Contax	169.50
LN118	25mm f4.0, wide angle, for Leica	169.50
LN121	28mm f3.5, wide angle, for Nikon, Contax	149.50
LN122	28mm f3.5, wide angle, for Leica	149.50
LN128	35mm f1.8, wide angle, for Nikon, Contax	179.50
LN129	35mm f1.8, wide angle, for Leica	179.50
LN130	35mm f2.5, wide angle, for Nikon, Contax	139.50
LN131	35mm f2.5, wide angle, for Leica	139.50
LN132	35mm f3.5, wide angle, for Nikon, Contax	89.50
LN133	35mm f3.5, wide angle, for Leica	89.50
LN140	85mm f2.0, medium telephoto, for Nikon	175.00
LN141	85mm f2.0, medium telephoto, for Leica	175.00
LN142	85mm f2.0, medium telephoto, for Contax	175.00
LN143	85mm f1.5, medium telephoto, for Nikon	299.50
LN144	85mm f1.5, medium telephoto, for Leica	299.50
LN145	85mm f1.5, medium telephoto, for Contax	299.50
LN150	105mm f2.5, intermediate telephoto, for Nikon	152.50
LN151	105mm f2.5, intermediate telephoto, for Leica	152.50
LN152	105mm f2.5, intermediate telephoto, for Contax	152.50
LN160	135mm f3.5, medium long telephoto, for Nikon	135.00
LN161	135mm f3.5, medium long telephoto, for Leica	135.00
LN162	135mm f3.5, medium long telephoto, for Contax	135.00
LN163	135mm f3.5, medium long telephoto, for Exakta	135.00
*LN170	180mm f2.5, long telephoto; short mount, preset diaphragm	399.50
*LN180	250mm f4.0, long telephoto; short mount	224.50
*LN190	500mm f5.0, long telephoto; short mount; preset diaphragm	550.00
*180, 250, 500mm require reflex housing		

MICRO NIKKOR LENSES

LN200	50mm f3.5, for Nikon	199.50
LN201	50mm f3.5, for Leica	199.50
LN210	Extension diaphragm collar, to permit diaphragm settings when using lenses for microfilming, etc.	8.50

a great new '35' is born!



NIKON SP

with built-in Universal Viewfinder System

NIKON SP

THE ULTIMATE TOOL FOR PICTORIAL EXPRESSION
NEW, MODERN INNOVATIONS, PLUS ALL THE
FAST-HANDLING FEATURES OF THE NIKON S-2

EXPOSURE COUNTER WITH AUTOMATIC "0" RESET
Exposure counter automatically resets to "0" with new film load. Numbers on counter are white on black field for maximum visibility under "available light" conditions. Convenient Film Load Reminder can be set for 20 or 36 exposure load.

PRECISION FOCUSING WHEEL
Smooth, versatile, finger-tip control makes it easier to achieve precise, accurate focusing.

AUTOMATIC BODY RELEASE LOCK
Prevents double or partial exposures; prevents accidental firing of flash bulb before shutter is wound.

SINGLE-STROKE FILM ADVANCE LEVER
One short stroke advances the film and winds the shutter.

COLOR-CODED FLASH SYNCH CONTROL
Flash synchronization is built in for all speeds including 1/1000th, with provision for electronic flash at 1/60th. Color-coded Synch Control coincides with color-coded speed dial — shows recommended range of shutter settings for each bulb type; automatically compensates for peak characteristics of indicated bulb.

13 SHUTTER SETTINGS ON SINGLE DIAL
Dial is easy to set — before or after shutter is wound. Has 13 click-stop settings: 1, 1/2, 1/4, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500, 1/1000, Time and Bulb. Dial turns full 360°; can be set from fastest speed to slowest speed without obstructions. Dial does not rotate while shutter is being wound or released.

LENS FIELD SELECTOR
Settings at 50, 85, 105 and 135; rotating dial to give number permits you to view the precise bright-frame viewing field for any Nikkor Lens of corresponding focal length.

HIGH-SPEED FILM REWIND CRANK
Fold-down crank lever permits rewind of 36 exposure load — in less than 20 seconds!

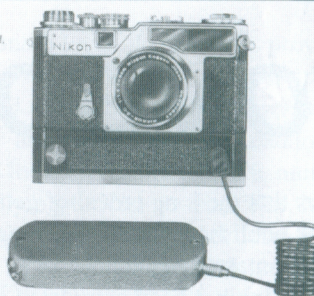
ONE TERMINAL FOR ALL FLASHBULBS AND ELECTRONIC FLASH
Conveniently located so that connecting cord does not interfere with viewing and other operations.

Exposures can be made singly, in bursts of 2 or more or continuously through a 36 exposure load. This accessory unit interchanges with the standard SP back. Battery powered, it automatically advances the film and releases the shutter, without vibration.

The rapid-fire Electric Motor Drive operates by means of a conveniently located trigger button. Exposures are made at the rate of 3 per second, as desired, for as long as the trigger button is depressed. Or, the unit may be pre-set for automatic shut-off after any number of desired exposures.

The motor is powered by 6 standard pen-light batteries, in a compact Battery Case that fits conveniently into the photographer's shirt or breast pocket. The Battery Case has outlet provision for remote control or intervalometer.

The rapid-fire Electric Motor Drive has innumerable applications in the fields of industrial, medical, news, portrait, scientific and sports photography. It is ideally suited for time-and-motion studies, time-lapse photography, and remote or automatic photography in dangerous or inaccessible locations.



NIKON RAPID-FIRE ELECTRIC MOTOR DRIVE



Hand-Film Release by Ray Stuart with Nikon SP, Electric Motor Drive and 180mm Nikkor Lens.



COMPLETELY REMOVABLE BACK
With single-key, dual-lock — for faster loading, easier cleaning. Permits interchange with accessory backs.

FIXED TAKE-UP SPool
Precisely aligned at factory to insure even film draw. Speeds film loading; can't wobble or fall out.

BALL-BEARING FOCAL PLANE SHUTTER
Thermally compensated to assure accurate uniform operation — even under temperature extremes. Shutter action is whisper quiet.

FASTEST SHUTTER CURTAIN ACTION
Travels the focal plane in 13 milliseconds — 45% faster than other 35's. Increases stop-action effectiveness; minimizes elongation distortion; permits more accurate flash synchronization.



CALIBRATED BUILT-IN SELF TIMER
Can be pre-set to trip shutter in 3, 5, or 10 seconds, or any intermediate time lag. An ingenious aid for hand-held exposures at slow shutter speeds.

TRIPOD SOCKET IN BODY CASTING
For greater strength and rigidity — eliminates unnecessary strain on camera back as with conventional tripod in-husplate construction; centered for better balance.

GOLD COATED REFLECTING ELEMENTS IN RANGEFINDER
Most camera use silver, which tarnishes. The gold coated elements in a Nikon rangefinder are unaffected by atmospheric conditions, and continue to produce a brilliant image long after others grow dim with age.

ADDITIONAL FLASH CONTACT
Located in accessory shoe; for special Nikon cordless flash unit (model BC-4).

ASA FILM RATING REMINDER



NIKON SP

introducing the remarkable, built-in
UNIVERSAL VIEWFINDER SYSTEM



Permits you to select the correct viewing field for any Nikkor Lens — from 28mm through 135mm — without accessory finders!

The most exciting single innovation of the new Nikon SP is its unique, built-in finder system. It provides the precise viewing field for six different, commonly used, focal length lenses — from 28mm wide angle through 135mm telephoto — without the need for accessory finders.

This finder system, in conjunction with the Nikon quick-change, bayonet lens mount, permits a lens of different focal length to be introduced — and you're ready to shoot — in less than 10 seconds. There is no need to switch finders when you change lenses; no time lapse between focusing and composing — no need to shift from rangefinder window to an accessory finder on top of the camera — since no accessory finders are required.

The new Nikon SP is the first rangefinder-coupled-35 to realize the full potential of interchangeable lenses.

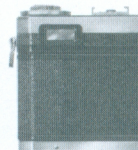


FOR NORMAL AND TELEPHOTO LENSES

You focus and compose — simultaneously — in a combined rangefinder/viewfinder window. The image is full life-size (one-to-one magnification). Parallax compensation is automatic. Bright-frame fields for 50, 85, 105 and 135mm lenses appear in the finder as the Lens Field Selector is set to desired focal length.

FOR WIDE ANGLE LENSES

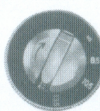
You compose in a brilliant optical finder with frames for 28 and 35mm lenses (and parallax guides for 35mm). This finder is barely an eyeshield from the rangefinder window; not an instant is lost between focusing and composing.



LENS PREVIEWER The ingenious Universal Viewfinder System permits you to "read" a scene, and select the focal length lens best suited to achieve desired framing of a subject. Without removing the lens from the camera, you can observe the effect which would be obtained with other focal length lenses — and make direct comparisons. With color transparencies, where cropping is not possible, this method for precise, full-frame composing is most desirable.

UNIVERSAL VIEWFINDER SYSTEM AT WORK

Setting the Lens Field Selector to '85' introduces the bright-frame viewing field for both the 50 and 85mm lenses. At the '50' setting, the 85mm frame disappears.



NIKON BOOK ALMOST HERE!!

It appears that the long ordeal of getting my new Nikon Rangefinder book published is finally coming to an end! Here is the latest information as of September 14th.

All the proofing has been completed and returned to England where the layout man has already completed his corrections. This includes over 500 pages of text, captions and photos as well as 24 pages of color images. He will put the final touches on everything and it should be ready to go to the printer by the time you receive this issue! This is according to my publisher, Christopher Coleman, in an email dated 9/11. He feels that by the 30th of September it should be completely assembled and ready for the printer.

This is the best news I have had in a long time. Everything on my end is done and it is all in the publisher's hands. Now he just needs to bring it all together, put on some finishing touches, and start the printing and binding process. I do not know exactly how long that takes, but it is much quicker than most people imagine. With the advent of computers and digital technology, the turnaround time for presswork is much less than it was just a few short years ago. (As an example, before going digital the turnaround time for the Journal was usually 2-3 weeks. Now it is as little as 1 week depending on how busy my printer is!)

Once the presses start to roll it should take only a few weeks to get it bound and ready for shipping. I do not know precisely

when the printing will begin, but I am hoping for early to mid October. If this is the case the finished product could be ready by the first of November. I have my fingers crossed. As soon as I have a delivery date I will let you know. Because the next Journal does not go out until the first week of January, if all goes to plan the book will be available well before that issue. Therefore, I will have it on our website as soon as I know all the details. So keep your eyes on our site....

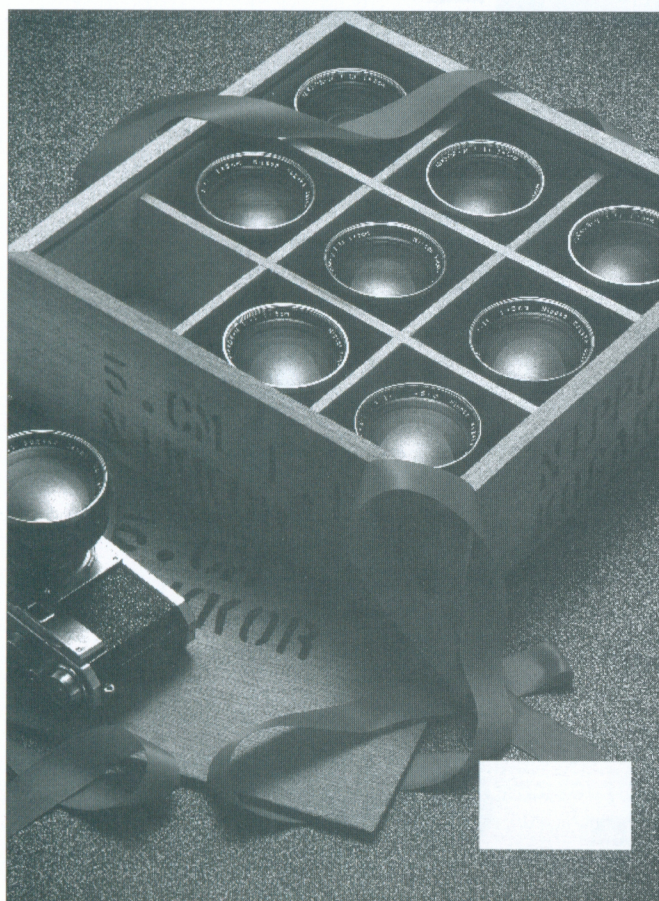
www.nikonhs.org

On this page I have reproduced the cover design (front and back) as this has been finalized. The book will run about 530 pages plus the color section by Tony Hurst, who also did the two cover photos. Currently the target price is still 50 British pounds, which, because of fluctuating currency values right now equals about \$105.00 US. We shall see how the dollar does.

I plan on offering signed copies to my MEMBERS but I do not know any costs as yet, nor do I know the final weight of the book. As this is determined I will be able to give you a better idea of a price for my members. Again, keep your eyes on the website. If for some unforeseen reason it does not make it to market before NHS-98 I will have more info there as well.

I hope the final product meets with your approval and that the wait was worth the while.

RJR



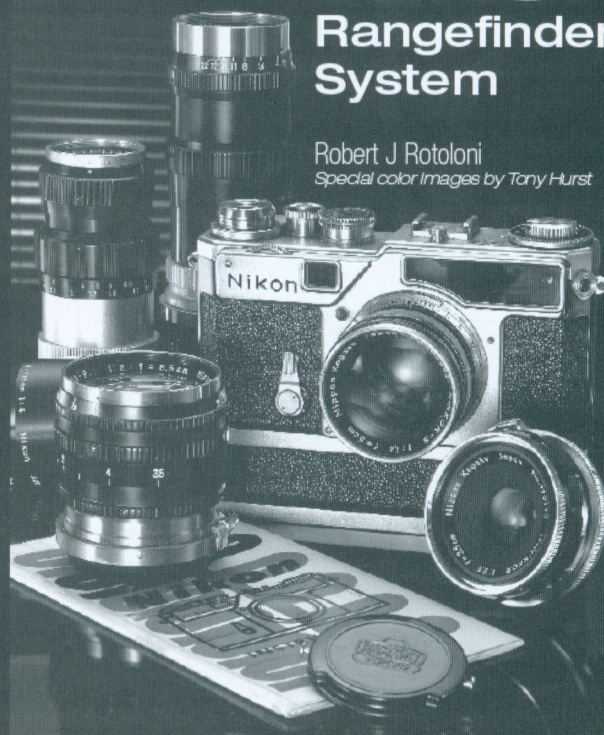
The Complete **Nikon** Rangefinder System

Robert J Rotoloni

LOGO

The Complete **Nikon** Rangefinder System

Robert J Rotoloni
Special color Images by Tony Hurst



THE BIRTHDAY NIKON

In October 2005 I received the catalog for the Westlicht Auction in Vienna to be held in November. As I am not interested in material other than Nikons, rangefinder and F, I skimmed through the pages with Leica and other gear until I was at the Nikon pages. There was an interesting selection of items, starting with two Nikon Is, some nice M bodies and a set with a Nikon S and some lenses. The first Nikon I was in really bad shape and the second was without a lens, but in nice condition.

At first I did not really look at the Nikon S outfit, as like many collectors I started out with this model and happen to have some versions of it, just like the lenses in the set. And according to the catalog, the shutter did not fire. But the outfit appeared to be near mint, boxed with cases and even the guarantee and inspection cards for the camera and the f1.4 lens.

The inspection date on the cards was March 18, 1952. This is neatly typed and manually signed on both cards. Right then a few alarm bells went off! Why whose birthday is that? Yes, mine!

To be sure I took a quick look in my Passport and indeed this Nikon S left the factory the very day that my mother gave birth to me! How could I deny that this camera outfit would be of interest to me?

Too prevent being too enthusiastic and buying this set for an outrageously high price, I did some research for prices of com-

A CALL FOR INSPECTION SLIPS!

Here are some additions to our list of inspection slips and warranty cards that came with Nikon rangefinder equipment:

From Roger Swan (swanfoto@iafrica.com)

I have the guarantee card for Nikon S #6113518 w/f2.0 #635698 dated Oct. 15, 1953. It has the 'EP' embossed on the rear.

From Mike Symons (msymons6456@telus.net)

I have 2 beautiful boxes with original cards for 2 RFNikkors. 3.5cm/f2.5 #265851, number on box bottom, numbered inspection card, depth of field chart, leather case, all mint.

13.5cm/f3.5 #276761, number on box bottom, numbered inspection card, depth of field chart, leather case, all mint.

(CORRECTION! Last issue Rob Bakker's Nikon S2 number was wrong...should be #6196895 NOT #6196894! My error!!)

In NHS-95 we covered the trip made to the Nikon Sendai factory by a group of our members. They were taken for a tour through the factory, which specializes in the Nikon F6 and the D2 series of digital SLRs. In other words, the top of the line bodies. While there, member Christophe Sap from Belgium showed both the President of Sendai, Mr. Mikio Ohmikawa, and the Managing director copies of our Nikon Journal. At right we see them thumbing through NHS-94. You think maybe they found it interesting? That's Chris on the right. The photo was taken by Dutch member Hans Braakhuis.

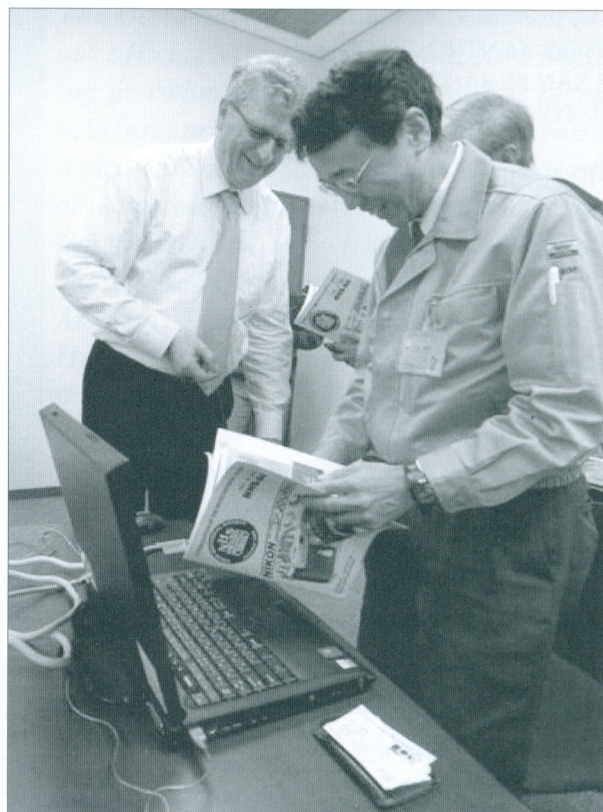


parable items. I found a lot of them so this proved to be not too difficult and I could start calculating. I came up with a total for such a set and added \$650 because of my personal interest.

But pictures and descriptions in a catalog are one thing, how do these items look in real life? Are the numbers correct? Is the date correct? Flying to Vienna from The Netherlands, 650 miles, is no big deal. A round trip ticket costs \$135. So November 22nd I was in Vienna at Westlicht to check out this set. Within 2 minutes I had seen that everything had been correctly described in the catalog. But when you are in a place like Westlicht, use your time. So I accepted gladly the offer to view the rest of the Nikon items, like the two Nikon Is. The first was really in bad shape, but the second was in a very fine state but without a lens. I do remember seeing for the first time a 100cm in its case and many other lenses and accessories.

Franz Gibiser, one of the staff, showed me Leica MP #88, well used with a beautiful patina. This camera had been the workhorse for a well-known German photographer. Truth be told, there is no shutter like a Leica shutter, at least in the Nikon rangefinders.

The auction day saw me glued to my computer following the auction. Had another bidder bid one euro more I would have lost it. But as it is, this Nikon S is now a permanent resident in my home. And the shutter? It runs smoothly. That was the only mistake in the description. JAN PRINSEN (NETHERLANDS)



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CLASSIFIED ADS

FOR SALE...Nikon S3 Millennium chrome, New in Box w/ 50mm/f1.4 Nikkor and all papers. Another Millennium S3, this one in Black! Also New in Box w/all papers. Please email me on these. Also, 2 Nikon/Nikkorex loose leaf books with lots of info. Free for shipping costs only! **Roger Wetterau** rwett@att.net

WANTED...Nikon F2SB body (Mint cond!), 18mm/f4 AI, 5.5cm/f3.5 pre-set Micro, 105mm/f4 UV, 400mm/f5.6 ED (NOT IFED), 400mm/f5.6 P.C., MF-2 750 exposure back, N-F tube. Contact:

Peter Walnes at pwalnes@truemesh.com

WANTED...Nikon RF Nikkors: 50/f2 collapsible #609xx, 50/f3.5 Nikon BM, 35/f1.8 Black Rim!, 50/f1.5 #907xx & #905xx (also in Leica SM), 50/f1.4 #316xxx & #33128x, 85/f2 #903xx, Variframe fdr #705xx or #712xx, Nikon I five digits, RF telescope adapter, Melcon II, Varifocal 'Zoom' finder 'MIOJ', Nikon Periscope Attachment, Seiki Kogaku Nippon camera, Vivitar or Soligor 135/f1.5 in Nikon F mt. **Contact Biagio Guerra** Fax.....702-492-6269 or email guerrabn@aol.com

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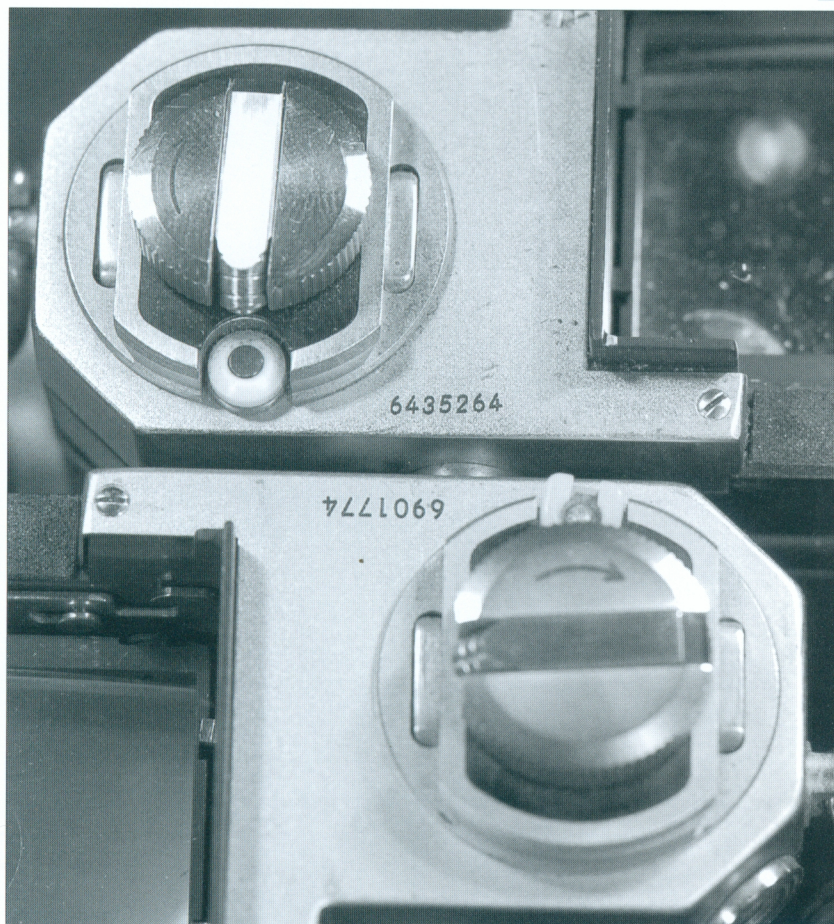
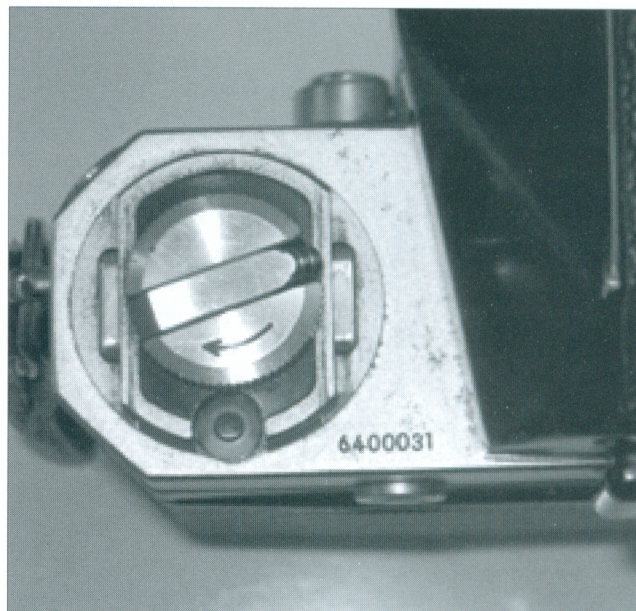
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(Please see the website of NHS member Matthew Lin. He keeps a running list of Red Dot Fs on his site and updates it regularly. Look to his site for the most complete and accurate Red Dot list.)

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odds 'n ends

TWO VERY INTERESTING NIKON F CAMERAS!



I thought you might find these two Nikon F cameras a bit interesting, but for very different reasons.

The shot above of Nikon F #31 appeared on our official NHS website in mid July. According to Webmaster Fred Krughoff, it recently sold for....are you ready?...\$160!!! So you see, it can still happen. No idea where it went to or who sold it, but events such as this keep the fires burning within our palpitating chests! Keep on alookin'!

At left is a photo from member Bruce Sirovich. He sent it to me with the question 'how did this one get out of the factory?' Good question. I have seen over the years, and own a few examples, where Nikon RF & F numbers are not quite right. A little out of line or a digit or two a little too high or low. But never one this bad! Since the serial number on the F was also its focal plane indicator, it being correctly engraved is very important. So where do you measure with this one? From the leading '6' or the ending '4'? Decisions, decisions, decisions!

NIKON S2



Nippon Kogaku K.K. Shinagawa Tokyo