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NHS-CON11~VANCOUVER~APRIL 18-19TH
NIKON=3V JOURNAL



THIS ISSUE
PG. 1..HAPPY 50TH BIRTHDAY
THE NIKON SP TURNS 50!
PG. 10..THE 'NIKKOR' F36

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NHS-97 DEADLINE!

The deadline for the next issue of our *NIKON JOURNAL*,
NHS-97, is **SEPTEMBER 1, 2007**. Please get all correspon-
dence and articles to me by then so I can get our Journal out to
you on schedule. Thank you. **RJR.**

EDITORIAL

Here we are half way through summer and less than a year from NHS-Con11. April will be here much quicker than we would like to admit, so those of you with intentions of joining us for our 11th Convention in Vancouver, should really start thinking about it. On page 14 & 15 you will see just how much Mike Symons has already put together for our 2008 meeting. Things are moving along very well and we have only three more Journals before Vancouver! Only three. So please check out our info pages and if you have any questions contact Mike or I and if you are coming LET US KNOW!

Continuing with our celebration of the 50th Anniversary of the Birth of the SP, I have 7 more pages this issue on the most famous (and deservedly so) rangefinder Nikon ever made. Remember, the SP led directly to the F, so its importance cannot be overstated. This issue I cover the literature a bit more, including a rather interesting statement by Joe Ehrenreich, and finish with an xray view of the SP, both old and new.

We continue with Dave Barth’s idea of an exchange of inspection slips and cards but I am taking it one step further. Dave mentioned that the paperwork he had for that long ago Nikon M included a roll of film. Dave sent me prints from that roll and they turned out to be very interesting. See page 8 where I have reproduced about half of them (the rest next issue) and take a look at what that early Nikon recorded. Truly interesting and historic photos of early post-war Japan.

I am sure all of you have seen or purchased Uli Koch’s landmark Nikon F trilogy. Uli has taken a chapter out of his book to give us a detailed four-page article on the very uncommon ‘Nikkor’ version of the F36 motor drive. Much harder to find than the cameras, they are almost impossible to find outside of Germany. He promises to do a follow-up story on the F250 version as well.

I have some extensive coverage of the Auction Scene beginning on page 18. But this will be the last time I will be reporting on a Christie’s Photographic Sale. Yes, the rumors are true. There will be no more camera auctions at Christie’s. I have reproduced a letter from Michael Pritchard explaining what really happened. But they went out with a bang as their last auction held a lot for we Nikon collectors. But theirs wasn’t the only sale to report on. Peter Coeln’s Westlicht had another great sale with some extraordinary Nikons as well so there was a lot of activity to report on. Maybe Peter will have his auctions more than twice a year to fill the gap left by Christie’s exit? And don’t forget Stan Tamarkin’s sales. The only one on this side of the pond, they are more important now than ever.

Two books to talk about this issue. Wes Loder’s extensive research into the very early post-war years at Nippon Kogaku, leading up to the arrival of the Nikon in America, is close to reality. Wes tells me that the fall is a good target date. I will keep you informed as the publication date gets closer. It is really something any Nikon collector would find fascinating reading.

As for my book....well things are looking much brighter than they were a few months ago. A London lawyer assured my manuscript did not fall into the wrong hands and a new publisher was found. Fall is also a target for my book and I will keep you informed. **See you in Vancouver!** **RJR**

A HAPPY BIRTHDAY TO THE NIKON SP

FIFTY YEARS YOUNG.....1957-2007

BY ROBERT J. ROTOLONI

We continue the celebration of the 50th birthday of the landmark Nikon SP this issue as promised. In going through all my files in preparation for this series, I am rediscovering information and literature I hadn't looked at for quite some time. I thought I would quote some interesting ad copy from the September 1958 issue of the 'NIKON MERCHANDISER' in which EPOI marks the SP's first year on the market. Remember, this is vintage literature concurrent with the product and not written from an historical or nostalgic point of view. This is 'real time' coverage of the SP from EPOI's perspective as it promotes its great new Nikon SP to its dealer network.

"In every field, certain events tower in importance above all others and become historic in the annals of that field. Such an event occurred in photography just one year ago when the Nikon SP made its U.S. debut. Suddenly the distinctive SP viewfinder shape became the hallmark of camera prestige. Soon dealers everywhere found the SP sparking a fresh burst of vitality in high quality 35mm sales. Nikon sales to dealers for the 12-month period doubled over the previous year. Equally important, dealers everywhere reported a similar increase in their Nikon sales.....To any 35mm camera customer, the SP stands far above all others in a feature for feature comparison. It is still the only rangefinder 35 with a built-in Universal Viewfinder system for lenses of 6 different focal lengths. This one feature alone puts the SP years ahead of any other '35' on the market....After one year on the market the Nikon SP stands as fresh, new and exciting as on the day it was first announced."

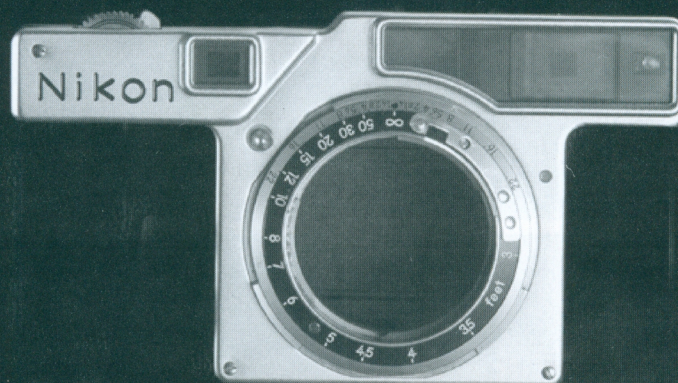
In response to dealer questions, Joseph Ehrenreich made some timely and interesting comments. Remember this is 1958, only 13 years after the end of World War II. Joe's words ring very true when he discusses one of the problems he had to overcome to make the Nikon a success in the U.S. Something I have said for years but this is the first time I have seen it in print.

"Joe Ehrenreich explained the three major elements responsible for the success of Nikon, Inc.: first, quality; second, consistent, effective promotion; third, an enlightened dealer policy. But those are only really the bare bones of the story. **When the firm was founded in 1954 as the U.S. agency for the cameras, lenses and other products of Nippon Kogaku, Japan, anti-Japanese prejudice was the major obstacle to its success.** A small core of top photojournalists during and after the Korean War had discovered the excellence of the original Nikon S camera and Nikkor lenses, and were using them exclusively. **But the U.S. camera market as a whole was strongly biased against Japanese equipment.** Nikon knew it had products of a quality level, which could beat out any other in the world. Yet the camera-buying public

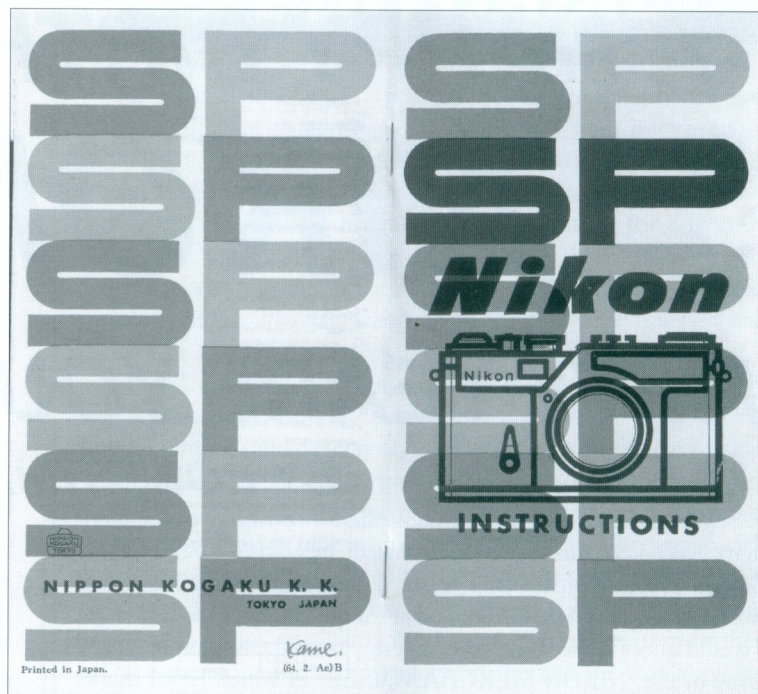
not only did not know that, but was reluctant to listen! How to overcome the intense bias, tell the quality story, and overcome the entrenched position of European makes? A strong promotional program was decided upon. The ads stressed that the equipment was Japanese..... Quality was the keynote. Only full-page ads were used...The decision proved correct. The program was highly effective and the Nikon caught on quickly."

When reading this I was a bit surprised. I was not

aware that Joe ever put into printed words the inborn prejudice in the U.S. public against the Japanese people. 'Remember Pearl Harbor' was still often heard during the fifties and sixties, as the wounds of the war had yet to heal for many, and American prejudice against the Japanese was deep seated. However, I always found this to be a bit strange. More Americans, and more people worldwide in general, suffered because of the Germans than the Japanese, yet we forgave them almost immediately and devoured every camera they could produce. If you think about it, the Japanese, and Nippon Kogaku in particular, had to try very, very hard to overcome this problem. Eventually the Japanese would overcome this prejudice simply because they deserved to! RJR



The Nikon SP was shipped with a very modern instruction book whose cover (front and back) was designed by the famous Japanese graphics artist Yusaku Kamekura, also known as 'Kame'. He did a great deal of their packaging and promotional material during the rangefinder era beginning with the S2 years. Not only manuals, but boxes and print ads benefited from his very unique and cutting edge style. Only this cover version has ever been seen, but there are various differences inside that correlate with changing features of the SP over its lifespan. Two that I have always found interesting are pictured here. Note the second paragraph under the Caution! heading. The early manuals (left) caution you about the sun burning a hole in your cloth shutter curtain if you are not careful. A later edition discusses keeping your fingers away from the very thin titanium shutter curtains! In the lower photo the earliest manuals illustrate the 'gray top' meter while later versions show the newer 'black top' variety in keeping with changing technology. Both versions use SP #6200010 for some of the illustrations.



Caution!

- When the camera is carried in the eveready case, be sure to fasten the locking nut screw fitted on the bottom of the case, so that the camera will not drop out.
- The lens must not be turned against the sun at any time. The shutter curtain may be scorched by the focused image of the sun.
- When camera is not in use, the lens focusing wheel should be located at the infinity position. The shutter and self-timer should not be kept in a wound position for any length of time.

Caution!

- When the camera is carried in the eveready case, be sure to fasten the locking nut screw fitted on the bottom of the case, so that the camera will not drop.
- Don't exert any force against the shutter curtain of the camera which is made of extremely thin titanium foils, for fear of being wrinkled or broken.
- When camera is not in use, the lens focusing wheel should be located at the infinity position. The shutter and self-timer should not be kept in a wound position for any length of time.

Exposure Meter

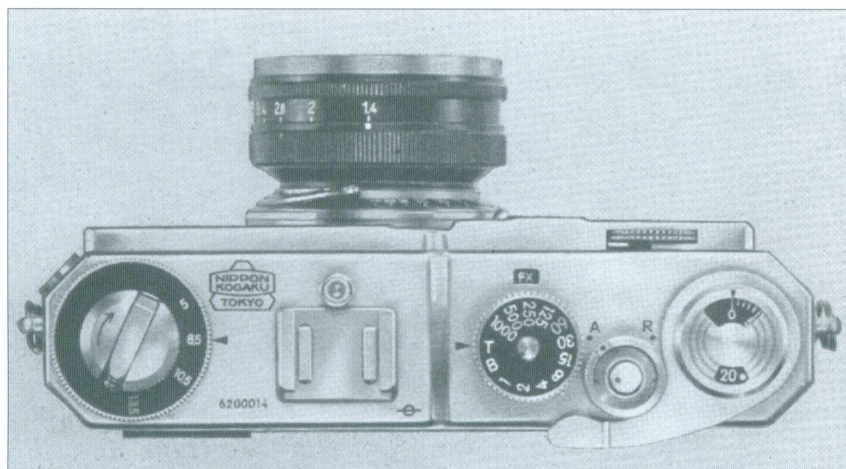
Coupled with the Shutter Speed Selector of the Nikon SP

A photoelectric exposure meter is available which couples with the shutter speed selector dial of the Nikon SP and permits instant setting of the correct time of exposure, when the meter is adjusted for the prevailing light conditions and for the aperture setting of the lens.

Exposure Meter

Coupled with the Shutter Speed Selector of the Nikon SP

A photoelectric exposure meter is available which couples with the shutter speed selector dial of the Nikon SP and permits instant setting of the correct time of exposure, when the meter is adjusted for the prevailing light conditions and for the aperture setting of the lens.



Early literature can be both enlightening and misleading! The camera at left, #6200014, is used in many of the early brochures and is one way to determine when the serial numbers of products begin, since items such as manuals must be ready in time to ship with the first production items. However, the photo below of the SP with its famous S36 motor drive is another story. It does show the first version 'sardine can' battery pack and thin cable. But it also shows a version of the motor than has yet to be documented! No motor with a black intermediate plate and a chrome baseplate has been reported to date! As far as we can tell, no motor with this chrome baseplate was made, yet this photo was used for 'years' in various Nikon literature and destined to drive collectors crazy looking for one! You don't happen to have one, do you?

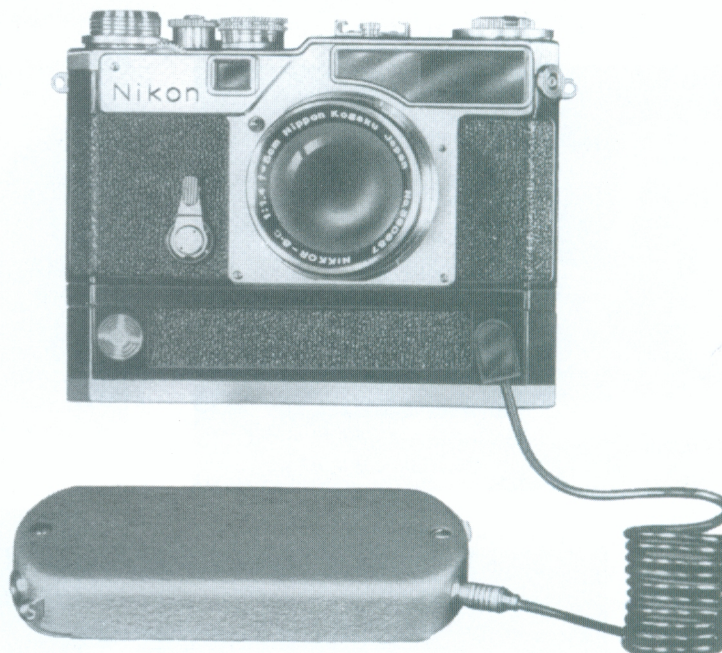
Exposures can be made singly, in bursts of 2 or more or continuously through a 36 exposure load.

This accessory unit interchanges with the standard SP back. Battery powered, it automatically advances the film and releases the shutter, without vibration.

The rapid-fire Electric Motor Drive operates by means of a conveniently located trigger button. Exposures are made at the rate of 3 per second, as desired, for as long as the trigger button is depressed. Or, the unit may be pre-set for automatic shut-off after any number of desired exposures.

The motor is powered by 6 standard pen-light batteries, in a compact Battery Case that fits conveniently into the photographer's shirt or breast pocket. The Battery Case has outlet provision for remote control or intervalometer.

The rapid-fire Electric Motor Drive has innumerable applications in the fields of industrial, medical, news, portrait, scientific and sports photography. It is ideally suited for time-and-motion studies, time-lapse photography, and remote or automatic photography in dangerous or inaccessible locations.



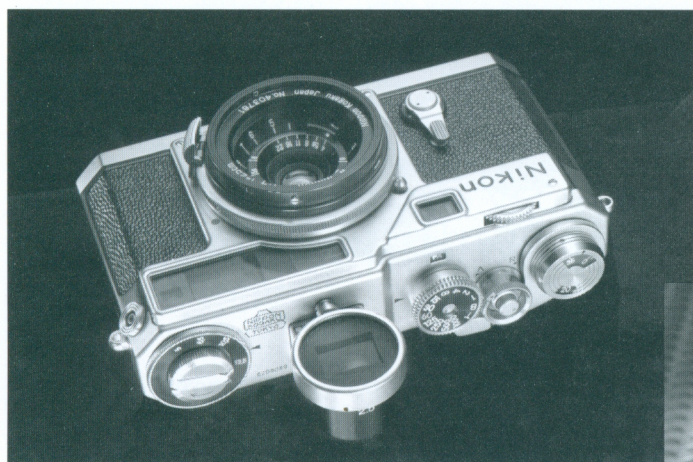
NIKON RAPID-FIRE ELECTRIC MOTOR DRIVE

**Rapid-Fire Sequence by Ray Shorr
with Nikon SP, Electric Motor
Drive and 105mm Nikkor Lens.**



Kame's hand can be seen in not only their manuals but also many of their boxes. The Nikon SP box is a perfect example of his touch (he also did the S3 and the gorgeous S4 and may have done the S2). In the Tony Hurst photo directly below it is seen in all its glory. The black SP came in the same box and is shown with its outer shipping box as well. At right is the 2005 Limited edition SP. Note that Nikon chose to reproduce both Kame's box and manual nearly 50 years later! And it still looks like a modern piece. But there will never be another box like that in the bottom photo. If you purchased your new SP with the super fast 50mm f1.1 Nikkor it required its own special box which is so marked for this unique lens. Its larger dimensions allowed the camera with its special leather case to fit properly.



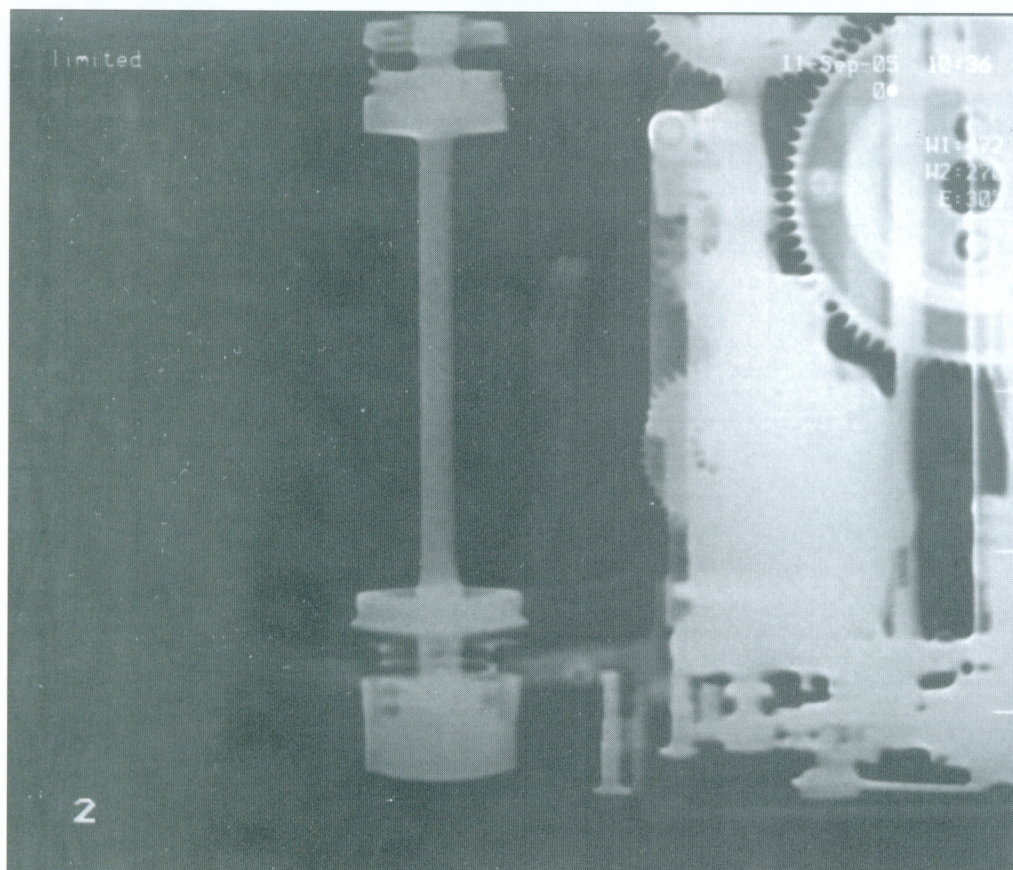
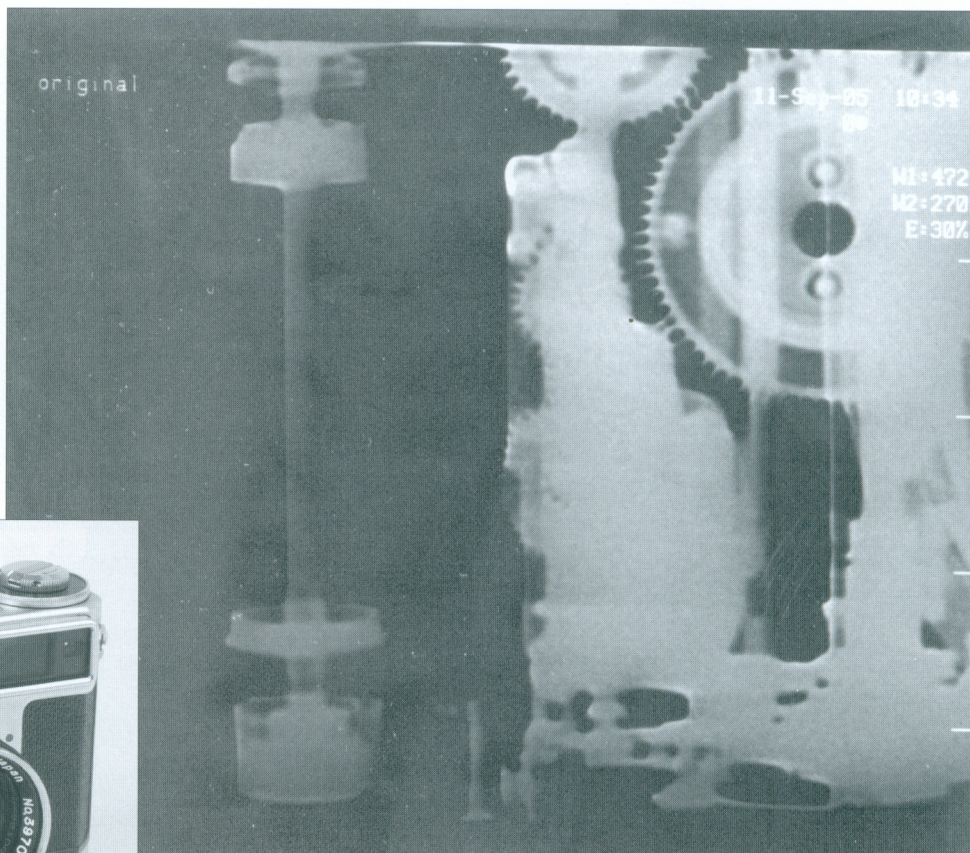


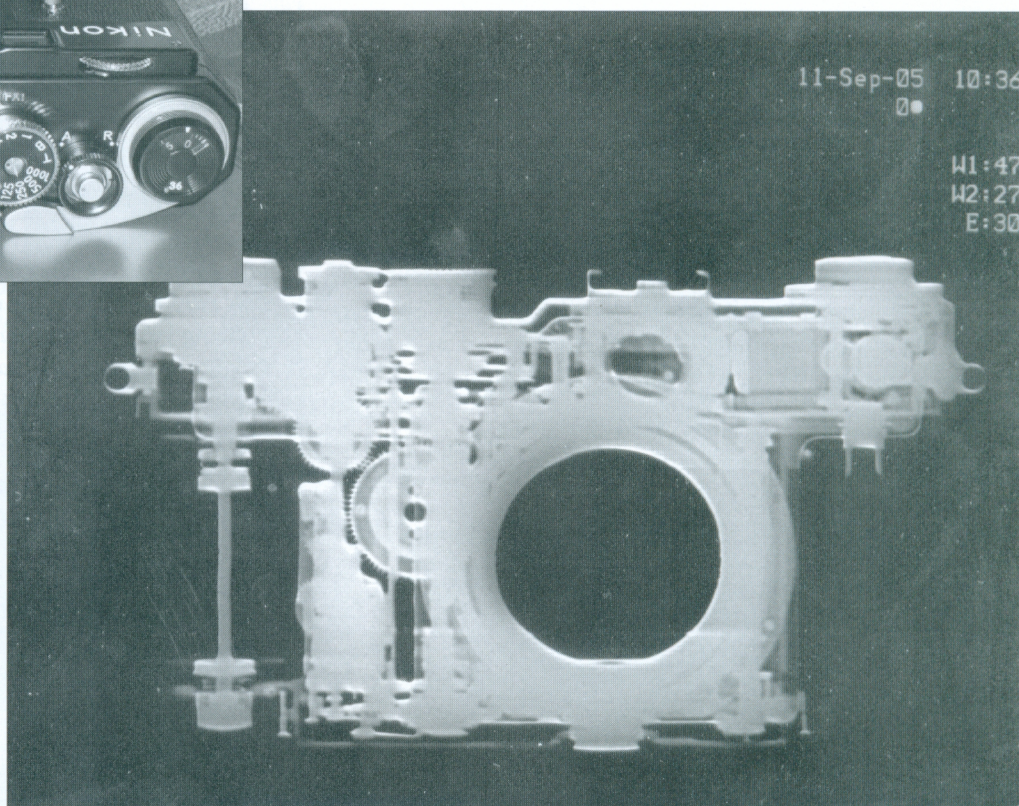
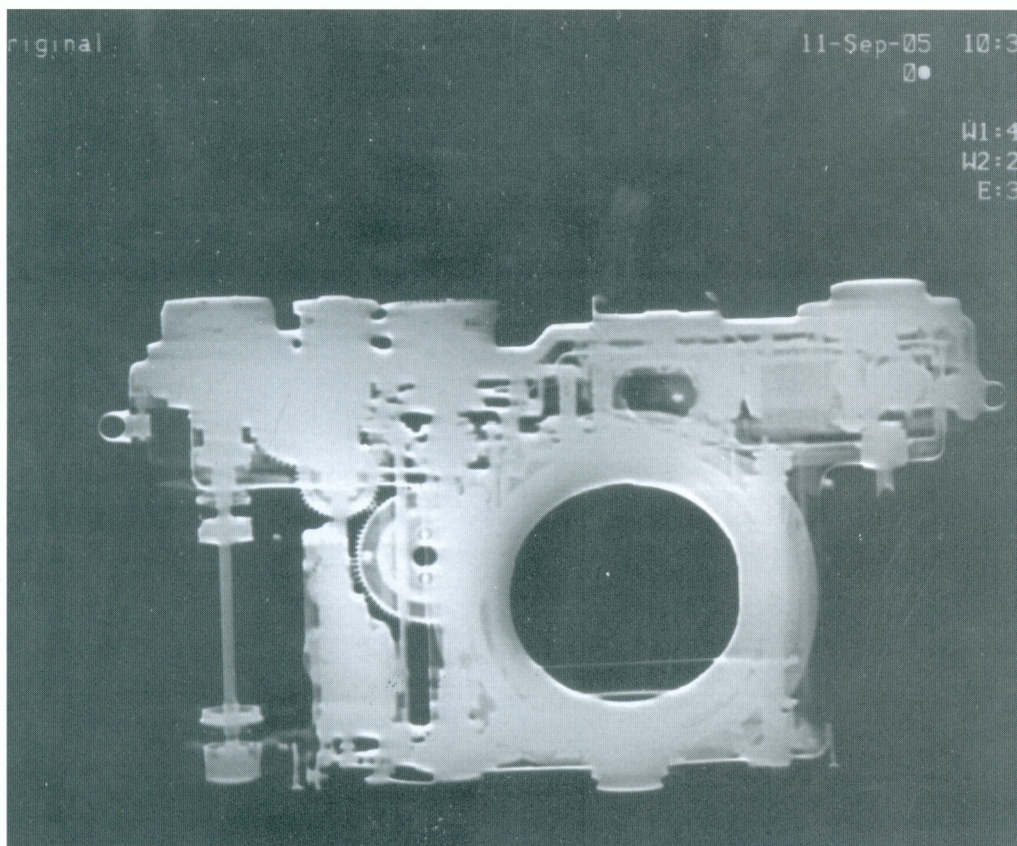
Were the Nikon SP and F on the drawing boards at the same time? Yes they were. This can be seen by the fact that so many aspects of their designs are identical and they shared so many parts. Note the identical wind levers, A-R collars, frame counters & hubs, shutter speed dials, strap lugs, flash keying controls, selftimer levers, re-wind assemblies, serial number locations, PC sockets, body coverings and on and on. Not illustrated here are their identical interiors, backs and locking mechanisms. More like siblings than cousins.

Tony Hurst celebrates the Nikon SP in his own unique way.



Belgian member Marek Szpalski decided he wanted to x-ray both his new 2005 Limited Edition SP and his original to see just how close they are. He provided me with the set you see reproduced here. In both pairs the original 1957 Nikon SP is in the upper image. As far as I can tell they are identical except for the slightly different profile of the strap lugs. But this is to be expected because the newer camera did benefit from stainless steel inserts the original never had. Can you spot any other differences?





The Nikon SP from 1957 to 2005. On the facing page a shot of the original. Above is the new 2005 Limited Edition Nikon SP with its reissued 35mm/f1.8 Nikkor lens. Still a gorgeous design after these 50 years.

More next issue as we continue to celebrate 50 years of the most famous Nikon rangefinder camera of them all!

EARLY POST-WAR JAPAN THROUGH THE EYES OF ITS NEW NIKON CAMERA

You will recall in NHS-95, the interesting article by Dave Barth concerning the paperwork he had acquired for Nikon M6092809 dated December 20, 1950, but for which the camera was not to be found. This started a new project where members were asked to send in examples of paperwork they owned for equipment they did not have. Response has been good with more examples in this issue (see page 18). You will also recall that some negatives and their prints also came with the paperwork! Assuming that they were actually taken by M6092809 (and there is good reason to feel as such), what did they show?

We sometimes forget that the Nikons we so resolutely pursue were made by human beings, many of whom are no longer alive. We get so wrapped up in which screw-head is where or how many grooves something has, that we tend to remove the human touch. Have you ever wondered what Japan was like during the early years when the Nikon first appeared? What was day-to-day life for the people so soon after a devastating war? We all know about the economic miracle starting in the sixties, with its modern buildings and well-fed and dressed populace. But what was it really like in the early fifties? Well that roll of film is a perfect eyewitness to what Japan and its people were back then. And I mean perfect!

In this issue I have reproduced some of the shots made from those (slightly scratched) 50 year-old plus negatives (I will run the rest next issue). So take a moment and view these historic candid images. Sit back and see what some of Japan was like back when your Nikon RFs were being made. I feel these are simply fabulous shots. Probably taken by an American sailor (note the submarine photos) serving in the Occupation who bought a Nikon (as so many did) to take pictures in an exotic country so far away from home. I am sure they will bring back some memories for our Japanese members and give the rest of us a better perspective of the times.

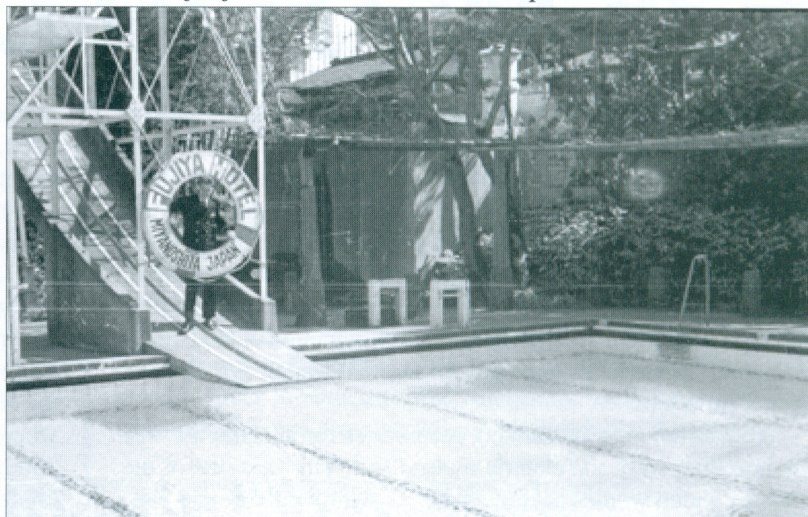


Above...2 photos of a young well-dressed western woman (an officer's wife possibly?) with her 8mm movie camera. Look at that car! Below...scenes on the deck of a submarine. Japanese dancing girls (R) entertain and part of the crew (L), 2 of which have cameras in hand, as so many Occupation troops did.





Left...A view of a Japanese town from a hillside. Above...A sailor writing a letter home? (He could be inside a submarine) Below...The pool at the 'Fujiya Hotel in Miyanoshita' with a westerner standing at the bottom of the slide behind the circular sign. A friend taking a photo of a friend while stationed in Japan?



Above...What appears to be a photo of a wedding party making its way through the town. Note the woman in western clothing on the extreme right. She appears to be the same woman with the movie camera on the facing page. Her hair style and color appear the same. Since only officers would be allowed to have spouses present at this early point in time, it is quite possible that the owner of M6092809 was a Naval officer. And could she have taken the photo at the Fujiya Hotel pool? If so the man in the photo could be our Nikon owner. Right... The famous statue of Buddha at the shrine at Kamakura. This same Buddha was used in some of the early Nikon literature!



10 THE F--SPOT!

THE GERMAN 'NIKKOR' F36 MOTOR DRIVE BY ULI KOCH

Sometimes I am approached by collector friends asking: "how many Nikkor F cameras and Nikkor F36 motor drives were produced?" The answer to both these questions is very difficult, as there is virtually no information about production runs available. The Nikkor F camera was not produced in batches and for that reason it is impossible to estimate how many were manufactured. I "think" that there were about 3,000~4,000 cameras produced. With the knowledge I have today, production of the Nikkor F36 motor drive seems to be a bit easier to estimate as they were produced in batches.

One of the most fascinating accessories for the Nikon F was the introduction of the electric motor drive. This was one of the features which would meet the needs of many professional photographers around the world. The engineers at Nippon Kogaku K.K. were very successful in developing a method of producing rapid-fire multiple images with their cameras (Nikon S2E, SP and in 1959, the Nikon F), making it readily available to the public. At first the power came from a standard battery pack with 8 "C" cells (for the Nikon F36 motor drive). The photographer had to carry the battery pack with a neck strap attached and had to use a power cable between the pack and the motor. This was not very comfortable as the photographer was surrounded by cumbersome straps and cables while trying to concentrate on the subject matter! Later, Irving Jacobson with his company, Jacobson Photographic Instruments, developed an easier method to handle the motor with his cordless battery packs for the F36 and F250 motors, called the 'JPI Powercon'. A nearly identical pack was produced by 'TPI' (Technical Photomation Instruments), with the brand name of 'Remopak', under license from Jacobson. Nippon Kogaku waited until 1966 before announcing their own cordless pack, the so called 'Powerpack'.

In 1960 Nippon Kogaku wanted to establish inroads into the German market with their new Nikon F and the SP. At Photokina that year, Zeiss Ikon made the legal action for an injunction and Nippon Kogaku had to remove every displayed item from their Photokina booth! The trade name of 'Nikon' was felt to be too similar sounding to the long established German name

of 'Ikon', as in 'Zeiss Ikon'. Two years later in the autumn of 1962, Nippon Kogaku started sales in Germany with a local distributor, the Varimex Company. You'll find more information about the German part of the Nippon Kogaku K.K. history in my "Nikon F" book (www.nikon-f.de).

At first the main promotion used by Varimex was the high quality of the Nikkor F camera, focused on the general public, but from 1964 onwards, they promoted it as the camera for the professional. One item that was of some interest for the pros was the Nikkor F36 motor drive. In 1964 Varimex printed a brochure where most of the photographers from the German magazine "Stern" were shown using their Nikkor F camera. From these 18 photographers only one was pictured with a motorized Nikkor F. It seems that this motor drive was powered by a JPI Powercon battery pack.

The first Nikkor F36 motor drives for the Nikkor F could be purchased in 1964, but none of these early motors have been discovered until recently. In my database of Nikkor items, which I started about 10 years ago, I have recorded 31 Nikkor F36 motor drives. The first serial number for such a motor in my database is #125703. This motor was produced in late 1965.

The first (very few recorded) black Nikkor F cameras are found in the 655xxxx batch and they were produced in 1964. This corresponds with the first promotional activities by Varimex for professionals. More black Nikkor F cameras are found in the 673xxxx batch which corresponds with the first F36 Nikkor motors I have recorded.

For the Nikkor F36/F250 motor drive, Nippon Kogaku produced the standard battery pack. I have only recorded a very few black Type 3R battery packs. The Type 2R in brown leather should exist, but hasn't been located by me yet. Of the Nikkor Powerpack versions I found a few Type 1R and Type 2R versions. The Type 3 doesn't exist in the Nikkor version, as this was produced after the Nikkor period ended in Germany.

The following is a table with all the Nikkor F36 motors I have recorded. The last column is my estimate of the production run for various batches.

NAME	SERIAL #	BATCH #	PRODUCTION
Nikkor	125703	1	
Nikkor	125706	1	20
Nikkor	126041	2	20
NIKKOR	131114	3	20
Nikkor	131504	4	
Nikkor	131506	4	
Nikkor	131522	4	50
Nikkor	132085	5	50
Nikkor	132369	6	
Nikkor	132382	6	
Nikkor	132387	6	50
Nikkor	133889	7	
Nikkor	133895	7	50
Nikkor	134752	8	
Nikkor	134764	8	
Nikkor	134782	8	
Nikkor	134790	8	50
Nikkor	136637	9	
Nikkor	136638	9	50
Nikkor	139032	10	
Nikkor	139070	10	
Nikkor	139072	10	
Nikkor	139076	10	
Nikkor	139097	10	
Nikkor	139114	10	150
Nikkor	139521	11	
Nikkor	139548	11	
Nikkor	139577	11	
Nikkor	139591	11	
Nikkor	139608	11	120
Nikkor	142142	12	50
TOTAL			680

Notes:

- 1) The motor in batch #2 has a white dot before the serial number. (Nikon F36 motors around this batch are found with the white dot as well.)
- 2) The motor in batch #3 is written as 'NIKKOR' in upper case letters & the name is anodized onto a nameplate, which is glued onto the motor back. This could have been individually done & not for an entire batch.
- 3) Motors #134752 & #134764 (batch #8) were converted into F250 castings. You'll get more information about the F250 Nikkor motor drives in a follow-up article.
- 4) With #139625 a Nikon F36 motor is recorded. For this reason batch #10 cannot have 150 motors.
- 5) For batch #11 Nikon F36 motors #142067 & #142200 have been recorded.

Perhaps if you add an earlier batch (before 1964, with 20 motors) and then add another two batches, which have not shown up today, with 50 motors each, as there is a large gap between batches 9 & 10. By following through with my above noted assumptions, the production run "should" be a maximum of 800 Nikkor F36 motor drives. If you compare my estimation with the production of the S36 motor drive for the Nikon Rangefinder cameras, there is not much of a difference.

I didn't only find different batches for the Nikkor F36 motor drive, but also different styles of engraving for the brand name 'Nikkor'. The differences are shown in the illustrations and their descriptions.

If you own a Nikkor F36 motor drive with a serial number which is not shown in the table or you own a Nikon F36 with a serial number in between these batches, please let me know the number and contact me at: Nikon_uli@web.de. Thank you.

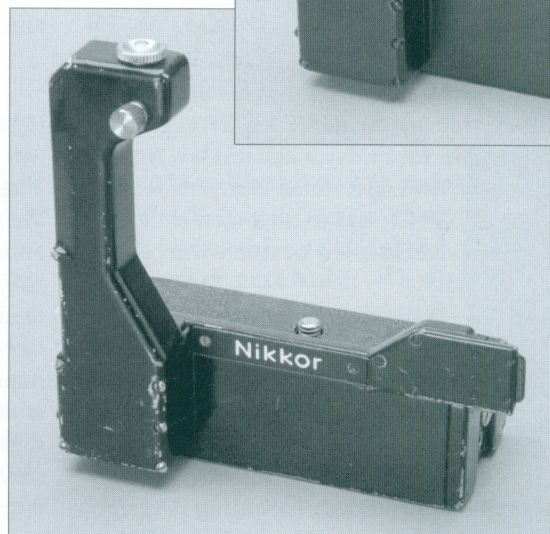
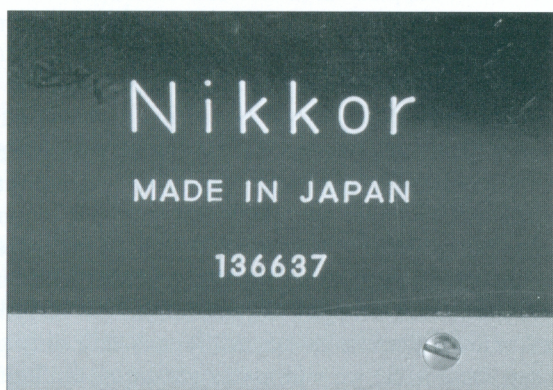
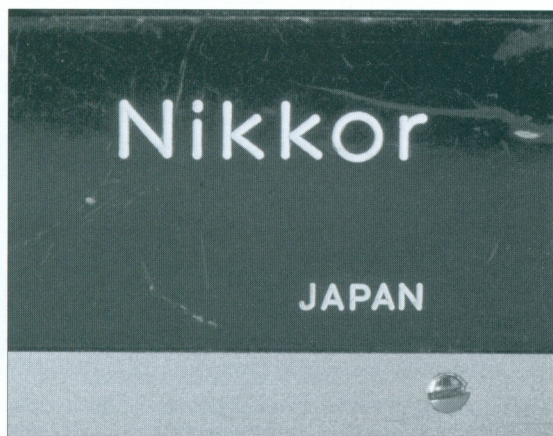


On the left, a 'Nikkor' F camera with eye-level finder and an F36 'Nikkor' motor drive from batch #9. On the right, a 'NIKKOR' F with an extremely rare 'NIKKOR' Photomic T finder Type 2R and an F36 Nikkor motor drive from batch #1.



Clockwise from above...A batch #2 motor with the white dot before the serial number; Rear view of a batch #2 motor without an engraved serial number; Rear view of a batch #9 motor with the serial number now moved to the rear; A 'NIKKOR' F camera with a batch #1 Nikkor F36 motor together with a Type 3R standard battery pack and a Type 4R 'Nikkor' power cable (1 meter); one of the earliest known 'Nikkor' F36 motors connected to a correct vintage 'Nikkor' power cable.





Left-top to bottom...The first type of 'Nikkor' engraving without the serial number on the rear; Second type of 'Nikkor' engraving now with the serial number also on the rear. Please note the arrow-like legs of the letters 'k' and the perfect circle-like letter 'o'; Third type of 'Nikkor' engraving with rear serial number. Please note the different configuration of the letter 'k' and the slightly oval shape to the letter 'o' compared to the previous photo. Also note the larger distance between the individual letters; 'Nikkor' standard battery pack with 'Nikkor' power cable. Above-top...The Type 1R 'Nikkor' Powerpack; Directly above...The Type 2R 'Nikkor' Powerpack with the added support screw at the top of the handle just below the release button.

Below...A 'Nikkor' Pistol Grip Type 2R on a 'Nikkor' F36 motor drive from batch #9. (All photos by Uli Koch)



SEE YOU NEXT SPRING!!

NHS-CON11 IN VANCOUVER

APRIL 18~19, 2008!!

A great deal of progress for NHS-Con11 has been made since the last issue of The Journal. Mike Symons has been working 'overtime' to get as much together as possible in time for this issue so I can bring everyone up to date. So here goes!

The dates have been locked in for Friday and Saturday, April 18~19, 2008 at the Sheraton Wall Centre Hotel. Here are some facts and figures for you that I will expand on in a moment.

- 1) Sheraton Wall Centre Hotel is located at 1088 Burrard Street, Vancouver, BC, V6Z 2R9.
- 2) The room rate will be \$175 CND which translates to about \$160 US per night.
- 3) The fee for the Convention will be \$150 US.
- 4) Friday evening will be registration in the hotel lobby beginning at 5PM. Also a hospitality suite is planned.
- 5) Saturday will be the Convention meeting beginning promptly at 9am. Food will be provided, including AM & PM breaks & lunch, with the meeting ending at about 4PM.
- 6) We will have time for a swap session following the meeting (about 1 hour).
- 7) A closing dinner is planned for Saturday evening.
- 8) We will be able to attend the Vancouver Camera Show on Sunday as a group.

Now these are just the basics, and some items are still in the planning stage (such as the location of the closing dinner), but let me get into the details.

The Hotel..

The Sheraton is one of the best hotels in the city with over 700 rooms and is centrally located. From Vancouver International Airport it can be accessed by the Airport Shuttle Bus system (\$13 one way, \$20CDN round trip), taxi (\$25-30CDN) or limousine (\$35-40CDN). I will include a map here as a guide. Our special rate of \$175CDN (about \$160US) plus tax, is for either a single (king) or two double beds and this rate is available for 3 days on either side of the meeting (Tuesday April 15~Tuesday April 22) for those who will be coming in early and staying after. This will give everyone a chance to see the sites and still get the special rate. (Mike has sent me all types of brochures on Vancouver and, believe me, there is a lot to see!). You will be responsible for reserving your own rooms so please do so as soon as you feel you can commit to attending. Contact info is as follows:

Phone...604-331-1000

Fax.....604-331-1001

Website.www.sheratonvancouver.com

(For all types of helpful information! Check it out!)

Our contact person is Heather Coyle, the Sales Manager.

Phone...604-893-7273

E-mail...hcoyle@wallcentre.com

(Make sure you specify the "North Tower" when reserving!)

The Meeting..

We will have a registration table set up in the lobby beginning at 5pm of Friday. Since we will start early on Saturday I am sure most of you will arrive at least by Friday evening. Look for us in the lobby or contact Mike or I in our rooms. If all goes to plan there will be a hospitality suite (my room) on Friday following registration, so look for Mike & I! The actual meeting will begin at 9am Saturday. There will be coffee & rolls available in the room before (probably 8am), but please be there by 9am so we can start on time. Lunch will be provided in the next room so we do not need to leave the area. Following the afternoon session we will have a swap meet for approximately an hour. Later that evening we will have a dinner but the actual location is not known at this time. There are plans in the works for the wives on Saturday so they will have something to do while we play with our cameras! More on this later.

Sunday..

The promoters of the annual Vancouver Camera Show have agreed to alter their regular show dates by a few weeks to hold it the weekend of our Convention. We will attend the show as a group using public transportation, and early bird entries are available. This is a good show with the last one having 108 tables and a good crowd from 10am through 3:30pm. Members Mike Symons and Tom Abrahamsson attend it annually and have only good things to say about it. So we will have a good time on Sunday.

Convention Fees..

The Convention fee will be \$150 US. We do not have a figure for member/spouse as yet since we have not determined what side events we will have planned. But it would be a minimal difference. The fee covers the Friday evening hospitality room, rental of the meeting room and all the AV equipment, coffee and rolls in the morning and the lunch. We also hope it can be used for transportation purposes. However, it does not cover the Saturday evening dinner, as this is usually a voluntary event as it was in Tokyo. We do not know a location or costs as yet but hopefully by the next issue. There will be a late fee of \$25 after March 20, 2008.

The Convention fee is to be paid directly to me as it might get complicated if both Mike and I receive funds. This can be

paid by personal check or postal money for those in the US and Canada, or by bank wire transfer for those overseas. However, the easiest way for most of you would be PAYPAL! You can pay me directly to my Paypal account and it gets converted to US dollars and is very convenient for all. If you pay by check or MO please make it out to myself or RJR PUBLISHING. **Not to the NHS!** My account numbers for Paypal are my email addresses (rotoloni@msn.com & r.rotoloni@sbcglobal.net).

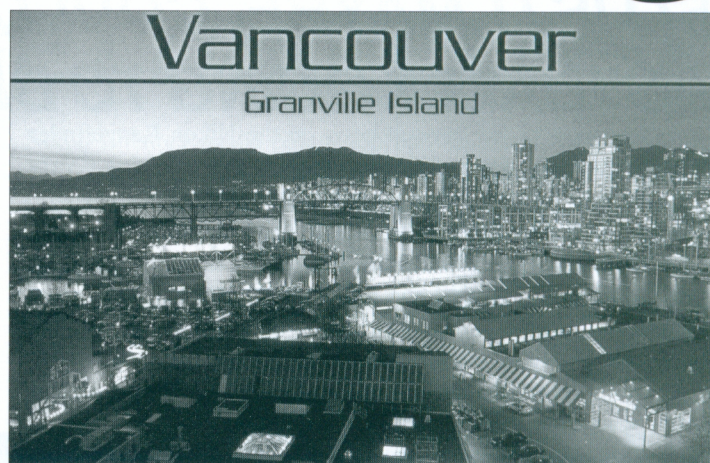
If you have any questions about payment please contact me.

As you can see, much has been accomplished since the last Journal. Our venue is confirmed; dates are set; room rates are determined; registration & hospitality room set; Saturday meeting schedule & lunch confirmed; fees determined; Sunday camera show arranged. But, there is still a lot to do. Mike and I are in constant communication as we have dozens of small details to arrange. This will be done. But now those of you who are planning on attending NHS-Con11 have a good feel for what the schedule is and the time frame involved. Mike and I will have more details by NHS-97, plus those of you who commit will receive further information down the road. And that brings us to the next step....**WE NEED TO KNOW SOME NUMBERS AS SOON AS POSSIBLE!** In other words, we need a head count. It may seem far off but it really isn't. We need an idea of who is attending so we can purchase Convention gifts, estimate food costs for Friday & Saturday, and any other items determined by how many will be there. So.....**PLEASE LET MIKE OR I KNOW AS SOON AS YOU FEEL YOU ARE SURE YOU ARE COMING!** Even if you have told me in the past, please tell me again so I can get a master list together. Email me or send a letter or call. We need to start getting things together. If you have any questions, contact Mike or myself for the answers. I cannot possibly fit everything on these pages this issue. Our contact info is as follows:

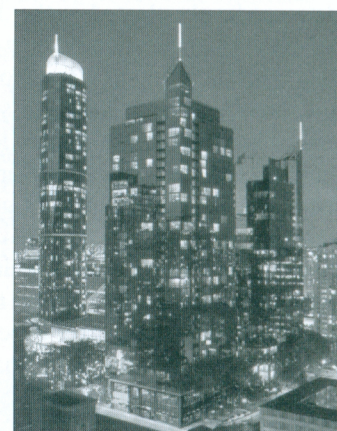
My two email addresses are: rotoloni@msn.com and r.rotoloni@sbcglobal.net. My phone is (219) 322-9966. Mike's email address is msymons6456@telus.net

Also, there is a link on our website where webmaster Fred Krughoff will keep you up to date on what is going on. Mike and I will add info to the site as it becomes available. Also, if you have any feedback, go to the site and post it!! It is the best way to maintain timely communication!

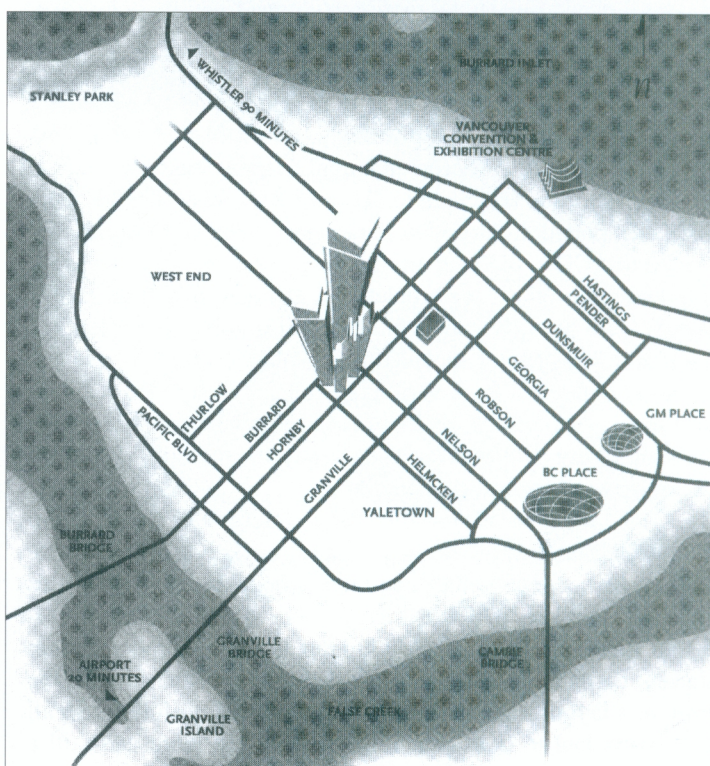
www.nikonhs.org



Keep in touch and give us your feedback. And if you can, come and join us in beautiful Vancouver next April. We always have a good time. Just ask anyone who has been to one of our Conventions! RJR (And one more thing.....US residents..Don't forget your passport!)



**COME TO VANCOUVER
NEXT SPRING!**



SO IS IT MAYBE, COULD BE, POSSIBLY, FINALLY, ACTUALLY GOING TO BE PUBLISHED-OR WHAT!

The saga of my revised book on the Nikon Rangefinder System continues. After a very convoluted course lasting nearly three years, it 'appears' that we are finally getting somewhere. So what has been going on and where are we right now?

Work began in earnest back in May 2005 after a commitment by both Hove Books and myself. Both of us felt a revised and enlarged edition of my 1983 book was long overdue and that the market was ready for an update. I went into the project with a great deal of enthusiasm. I had wanted to do a revision for many years (actually as far back as 1988), but various circumstances prevented it from happening. However, the idea was firmly planted in the deep recesses of my brain just waiting for the right time to come out. When Hove contacted me I readily agreed to start the project knowing it would be a long ordeal, since so much has been learned the last two decades and a much larger book was necessary. Add to this the fact that the market is much more sophisticated than it was back in 1983, meant that any new book would really have to be a complete revision and update and that nothing was really usable from the previous edition. But Hove agreed that a much larger & more sophisticated book, with color, was what they wanted as well so we were off & running!

Hundreds of hours behind the camera were needed to photograph everything I had and could get my hands on from other collectors since I knew that I could not use much, if anything, from my picture files. Professional lights were purchased as well as a Nikon D1 and a 60mm/f2.8 AF Nikkor to shoot with to say nothing of many flash cards. Add to this an equal number of hours before my monitor going over every single shot in Photoshop (each photo chosen for the book needed to be cropped, spotted, lightened or darkened, converted to a 'tiff' and burned to a CD). And keep in mind that for every shot that made it, 10 or more others were deleted! I estimate that over 13,000 photos were actually shot with the final number that made the book at 1,350. Also I received many photos of items missing from my collection from various members of the NHS from all over the world, each of which had to be scanned and put through the same process of making them ready for the book. But then came the words to go with the photos.

I had to re-write everything and could use very little from the 1983 edition. And writing such a technical book is very time consuming, as you need to constantly check and re-check dates and serial numbers to prevent any errors. The writing and proofing of it took as long as the photography. Once the photos were chosen, corrected and saved, they had to be combined with the copy in a layout that made sense and was easy to follow. So all three parts had to come together properly but there was still a

fourth aspect to consider. Captions. All 1,350 photos needed captions and they had to be correct! And they had to be made to fit the layout. Once all four steps were completed and the final layout was in front of me for each page it then had to be printed for reference and then burned to CDs. How many pages? How does 500 sound to you? Now it had to get ready to go to England for Hove to work on it. CDs were burned in triplicate, copies of all 500 pages made, plus....each & every photo had to be tagged with its proper 'tiff' number so Hove would know which shot went where with no errors. All of this was done. All was completed and shipped off to England. Then after 2 years of emails, letters and phone calls and all this material sent over....SILENCE.

What eventually came to light was that Hove, within about a year of committing to the project, came into some financial difficulties which they felt better not to inform me of. However, eventually it became obvious to me they were in trouble which was why they were ignoring my emails & phone calls. They finally admitted to me that they could no longer proceed with the book but they wanted to be paid for what they had supposedly put into the project before returning my manuscript! Well not to bore you with the details, but a London lawyer had to be hired (at significant expense!) and eventually the manuscript was secured, Hove

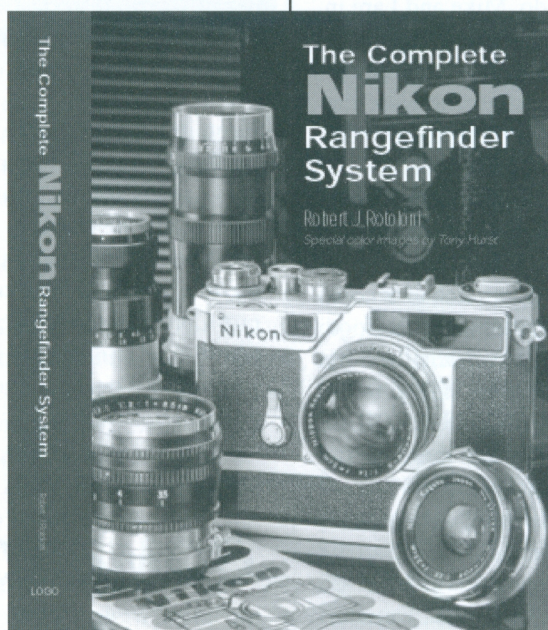
relinquished all claims for money (and then went into liquidation last November!), and a new publisher found.

On May 23rd I had my first meeting with the new publisher (Christopher Coleman of Newpro, also in England), and he presented me with the entire 500-page manuscript for me to take home and do a final proofing! This has been done and returned and now we are working on the color plates. What has changed and what has remained the same?

- 1) A new title has been chosen as well as a new cover. I have reproduced what may be the final cover here, but it could still change. A back cover shot has not been chosen as yet.
- 2) The book should run to about 530 pages including a color section by Tony Hurst who also did the cover shots.
- 3) The cover price is still targeted at 50 pounds or \$100.00
- 4) The cover will be in color and laminated for durability. There will be no dust jacket.
- 5) The size is the same (A4 or 7.5 x 10 in).
- 6) Our target date? By December 1st if all goes to plan.

All of the above is the most current info as of June 21st when this is being written. I will hopefully have more facts for you in the next issue of the Journal, which is due out about October 10th.

I truly hope the final product will warrant the long and tortuous path it has taken and that you will feel it was worthwhile. Only time will tell, but keep your fingers crossed! RJR



LODER BOOK GETTING CLOSE

Most of you are aware that member Wes Loder has been working on a new book concerning the events leading up to the production of the Nikon One based on research he has done using the National Archives as a major source. Wes gave a fine presentation at NHS-Con10 in Vienna and has written many articles for 'The Journal' as well. He has also been very generous to me in that he has made available for my use some of the very detailed information he has discovered in his research. Much of what he has shared with me will find its way into my upcoming book, especially when dealing with the very early production period between 1948~51. Ours has been a two-way street where we have shared information pertaining to factory production quantities and dates. I was also privileged to have had a chance to proof read a very early copy of his manuscript. It is my feeling that both books will benefit from this cooperation, as will the readers. Wes tells me that his book is reaching publication and may be ready by the Fall. I will keep you posted as to availability in these pages. (Also, go to this website for more info.. www.mcfarlandpub.com/book-2.php?id=978-0-7864-3221-9) What follows is info directly from Wes, including a 'Table of Contents' and a short synopsis. In addition, the cover photo has been determined and I am reproducing that here as well. Look to these pages for dates, availability and price. Now let's read what Wes has to say.

Synopsis:

Here is a richly illustrated and extensively documented look at the roles that American businessmen and photojournalists played in the early development and marketing of the Japanese-built Nikon camera and its Nikkor optics in the period 1946-1951. This work gives particular attention to the San Francisco-based Overseas Finance & Trading Company, US importer of the Nikon from 1949 through 1953. Its leaders, Hans Liholm and Adolph Gasser, provided marketing and technical guidance that helped the Nikon become a success after its quality was 'discovered' by American photojournalists covering the Korean War. This is history at the personal level. Yet it is also an important story about international understanding and cooperation between former enemies, and about events that helped launch Japan's post-war economic recovery and led to its worldwide technological dominance.

Extras:

Includes 80 illustrations, many historical, appendices covering early exports and production figures gathered from records of the Occupation of Japan, as well as detailed descriptions of the early Nikons, an index and a 50 page bibliographic essay with over 250 annotated entries. Forward by our own Robert J. Rotoloni.

The author:

Michael Wescott Loder has worked as either a professional photographer or an academic librarian for almost 40 years. He holds advanced degrees in both photojournalism and librarianship. Here he brings to bear not only his extensive knowledge of the Nikon system of photography, but also his considerable research skills. He has previously published eight articles on various aspects of

Nikon's history in the Nikon Journal. He is currently the Campus Librarian for the Schuylkill Campus of the Pennsylvania State University.

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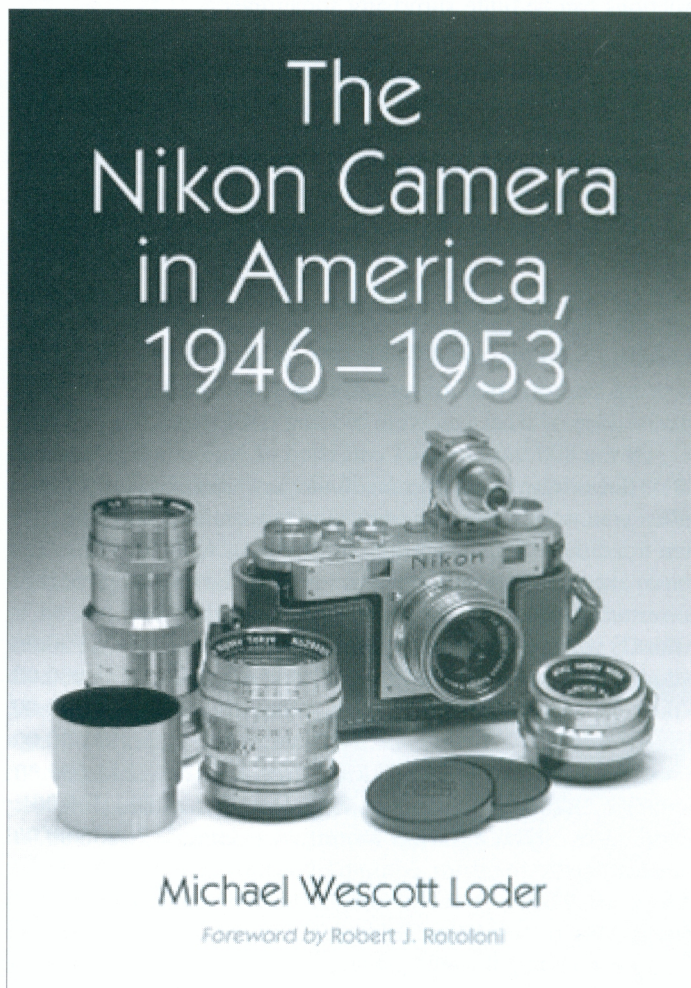
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THE AUCTION SCENE

This issue I have the results from three auctions held since you received NHS-95 in April. In addition...I have some very big news for you that is no secret by the time you read this, but I thought you would want to hear the facts from the one person who would know the entire story. So here goes.....

Christie's South Kensington, held a sale on March 28th, too close to my last deadline to give you a report, but 'better late than never', as they say.

There were only four Nikon RF items in this sale with the rest comprised of Nikon reflex equipment of little interest here. Of the four RF items, only two sold, and the two that did not were actually quite interesting, as was one that did! The four....
Nikon One #609171 w/5cmf3.5 Nikkor.....\$9,100.00
Nikon One #609593 w/5cmf2.0 Nikkor.....no sale!
Nikon S2 #6170023 w/5cmf1.4 Nikkor.....\$850.00
35mm/f1.8 Nikkor in Leica screw mount.....no sale!

So what do we have here? The Model One that sold came with the very rare f3.5 Nikkor (probably made in about 100 pieces!) but only went for a little over \$9,000! I have seen this item and the camera is in nice cosmetic condition save for missing leather covering on the left front, and a non-working shutter. But the price was still a bargain! The S2 went for a bit more than it might on this side of the pond and the 35/f1.8 and the other Model One may have suffered from overly high minimum bids. Auctions can be quite surprising sometimes.

The second sale was held at Peter Coeln's Westlicht Museum in Vienna on May 26th. I wanted very much to attend as I was in London that very week, but had to return to the States on that Friday the 25th! I am sure it would have been a good time.

This sale introduced a new and very modern method, of getting an auction catalog to the buyer. For the first time when you ordered your catalog from Westlicht it was completely free! How can they do that? Well, what Peter did was reduce the printed catalog to just a listing of each lot with no photos. Instead of a full color printed catalog as in the past, you received a CD that contained 'multiple full color' images of every lot that you could blow up on your monitor as large as you liked to really get a precise idea of what you were bidding on! I liked it!

Of the 808 total lots, 44 consisted of Nikon equipment and 18 of those were from the rangefinder era. But both the RF and reflex eras were represented by some rare and unusual pieces in fine condition. Some highlights follow. As with the Christie's prices above, the buyer's premium is included and all prices are converted to the dollar as accurately as possible.

Nikon S w/5cmf1.4 in nearly mint condition.....\$1500.00
Nikon SP Black w/35f1.8 & S36 Motor & pack....\$21,000.00
Nikon SP chrome w/5cmf1.4.....\$5,200.00
5cm/f3.5 Micro-Nikkor.....\$3,800.00
Special collar for Micro-Nikkor.....\$1,600.00
5cm/f1.1 Nikkor in Leica SM.....\$11,340.00!!
5cm/f1.1 in Nikon external mount.....\$3,900.00
Special plastic hood for 5cm/f1.1 Nikkor.....\$2,500.00
Nikon S36 Motor Drive w/sardine battery pack..14,600.00!!
Nikon 35mm 'Mini Finder'.....\$1,050.00
Nikon F #6400244..very early!.....\$3,500.00

Nikon F Apollo black w/prism....mint.....\$2,300.00!!
Nikon F 'High Speed Sapporo'..complete set!...\$29,000.00!!
Nikon F2 'High Speed'....complete set.....\$4,500.00
Nikon F5 '50 Year Anniversary'..new in box.....\$2,400.00
Nikkorex F in Black!!.....quite rare!.....\$1,600.00

By the time you receive this issue the once yearly 'Leica, Nikon' sale at Christie's will be history. Scheduled for June 6th, it is usually the most interesting sale of the year because it is dominated by a large selection of both Leica and Nikon gear. This time around is not a disappointment. The amount of Nikon items is quite large and, although it contains a large percentage of reflex era equipment, most of it is very interesting and in exceptional condition. And the RF years are represented by some really fine pieces. Some highlights and hammer prices.....

Nikon SP Black w/S36 Motor & 3 lenses.....\$15,600.00
Nikon SP chrome w/f2.0 Nikkor.....\$4,100.00!
Nikon SP chrome w/1.4 Nikkor..Double Boxed!.....\$5,300.00!
Nikon SP Black ..body only.....\$9,000.00
Nikon S2 chrome w/1.4 Nikkor..boxed!.....\$1,000.00
Micro-Nikkor & Collar in Original Box!.....\$4,500.00
50mm/f1.1 Nikkor & Shade!! w/cases!.....\$9,100.00!
105mm/f2.5 Nikkor in original box!.....\$1,200.00?!
35mm/f2.5 Nikkor black.....\$1,150.00?!
Nikon SP exposure meter & booster..boxed!.....\$720.00!
Nikon F2 DATA w/motor & MF-10 back.....\$3,100..00
Nikon F2 High Speed complete w/motor.....\$5,300.00
Nikon F2T Titan bodies boxed!.....\$1,900.00-2,600.00
13mm/f5.6 Nikkor (Super Rare Lens!)...2 sold @ \$5,800.00ea!
58mm/f1.2 Noct-Nikkor..boxed!.....\$2,600.00!
2000mm/f11 Reflex-Nikkor w/yolk & boxed!!.....\$13,200.00!!
300mm/f2.0 Nikkor (The FAST One!)..Rare.....\$10,800.00!!
8mm/f2.8 Fisheye-Nikkor..boxed!.....\$2,900.00
8mm/f8.0 Fisheye-Nikkor w/rare early finder!.....\$2,900.00

But this will be Christie's 'swan song'! Yes, the rumors are true but I felt a letter from the one person who really knows the complete story would be best. Following is Michael Pritchard's letter detailing the end of an era.

"As some NHS members will already read Christie's conducted a wide-ranging strategic review earlier this year of the Collectibles departments at South Kensington and the decision was taken to end Collectibles sales, including cameras & photographic equipment, in their current form at the end of the current sales season in July. The decision reflects South Kensington's future focus on fine art, decorative & furnishing lots rather than collectibles & had more to do with the "product mix" & growth potential of the departments.

This is the official version of events but I thought because of the long relationship that Christie's and the NHS have had over many years, some history might be appreciated.

Christie's first started offering cameras & photographic equipment in 1973 and the department moved to South Kensington in 1975. I joined Christie's in July 1986 and I have been handling the sales since then.

Over the years there have been a number of auction highlights: setting and re-setting the world record price for a camera, mostly recently in 2001 was exciting, especially as I was the auctioneer for the sale. The recent sale of Fred Krughoff's Nikon collection was a personal highlight as was the selling of a pair of

Nikon S3M cameras for what then seemed very high prices back in 1993 of 28,600 pounds and 20,350 pounds respectively. A Nikon I with its original bill of sale sold for 17,600 pounds in 1994, and various Nikon prototypes: in 2000 an M for 17,625 pounds, a pair in 2005 for 36,000 pounds, in 1997 an M for 18,400 pounds from 'the father of Nikon', were all exciting finds, along side the many rare black cameras, rare lenses and accessories. It's been a privilege to handle so many rarities and to learn so much about the history of Nikon.

Personally, I think that the collectors I have met over the years, both as sellers and buyers, have made the sales as much a social experience as anything else. The Nikon Convention organized by Peter Lownds in the Netherlands many years ago at which I gave a paper was again fun and a great learning opportunity. Camera collecting has changed over recent years but there is still a strong, if selective, interest from collectors. Many Christie's clients have become personal friends.

On a personal note, after 21 years I will be formally made redundant on 10 August. It's been a great experience working for the best photographic auction house in the world and handling so many interesting and varied cameras and one-off collections—and I wouldn't have missed it for anything. Needless to say, I intend to remain involved with photographic history in which I retain a strong personal interest.

In the meantime, Christie's has a movie camera sale on 25 July 2007. If anyone wishes to discuss the above sale I can be reached by email at: mpritchard@christies.com until early August or after via my own website at www.mpritchard.com.

Michael Pritchard

(Michael has been a friend of the Society since the early nineties. Often times he has given me advance notice of the more interesting items that would be coming up in the next Christie's sale so I could give my members the information. He has also graciously supplied me with 'original' photos used in their catalogs of some of the rarer items. I wish to thank him for his support and I wish him the best of luck. RJR)

LETTERS...LETTERS..

From Bill Kraus...

Your centerfold article...wow the S2E! Brings up some questions. Since the coupler is slightly different, does the SP motor fit and work? Is the motor in the photos original to this camera? You did a nice job on the SP anniversary. Do you have, or know what a complete set of the 'Nikon Merchandiser' might consist of? It would be interesting to see what the members have. Maybe we can find out the highest number/last issue. What do you think about an article about 'paint jobs' for a future Journal? There were a lot of 'new' black bodies seen in Japan! (*Yes Bill, the S36 motor does fit and work. The only problem is there is a slight difference in the locking mechanism for the backs between the S2 and the SP so none of my motors will lock on. The 'D' ring just won't turn all the way home. The S2E did not come with its original motor, just the drilled plate. RJR*)

From Steve Fischer...

I wonder how many people would be interested in the 35mm/f1.2 Voigtlander lens in the Nikon rangefinder mount? I believe only 3 were ever made! (*Tom Abrahamsson has one and I was*

A CALL FOR INSPECTION SLIPS!

I have some additions to our list of inspection slips and warranty cards that came with Nikon rangefinder equipment from some of our members. This is in response to the list we started in NHS-95. Like others in our Society, I have, over the years, acquired some of these numbered and dated slips but not the actual item! I have always wondered if maybe I own the cards for something that another member might possess. So why not start an exchange amongst us? If you have some slips/cards why not send me the numbers and I will post them in the Journal. Maybe we can reunite some of these slips with their original equipment! Now wouldn't that be interesting? If you have any to add please let me know for future issues. RJR

From Jim Emmerson (nsp9107@yahoo.com)

Nikon M6092889

Nikon S2 #6160278 w/f1.4 #361694

Nikon S2 #6144082 w/f2.0 #653670

From Robert Warwick (triton.london@btinternet.com)

I have the green with whitish silk tag Guarantee Card for Nikon S #6108152 w/f1.4 #334594, dated June 25, 1953. It is a gift to any member with the matching camera or lens.

From Robert Bakker (rscbakker@planet.nl)

I have guarantee card for Nikon S2 #6196894 w/f1.4 #401361 dated August 30, 1958.

From Chris Sap (c.sap@skynet.be)

Nikon S #6103980 dated December 4, 1952. If this camera is owned by an NHS member I am happy to give it to him.

Your editor has the following inspection cards available.

135mm/f3.5 Nikkor #254652 dated June 18, 1951

135mm/f3.5 Nikkor #277844 but no date.

LETTERS...LETTERS..

able to see it in Vienna. A very impressive lens for sure! I know I would be a buyer! RJR)

From Christophe Sap...

You will recall that in my Journal article about the F2H 250 High Speed, I had to search for one of its former owners, a Mr. Bengt Dobrin, as his name was on one of the batteries. I met with him at Bievres, France in June 2005, and there was a photo of he and I in my article. I just learned from Keith Hammeth, another owner I also interviewed for the story, that Bengt Dobrin died in a motor accident in Morocco on May 19th at the age of only 60! This is for me very sad news. Those of you who met him at Bievres in 2005 will remember he was a real gentleman, so nice to speak with, so friendly. Please do remember him.



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CLASSIFIED ADS

FOR SALE/TRADE...Nikon 'SA' Copy Stand; 85mm/f2 Nikkors, 1 in Black & 1 in Chrome (EP), both for Contax & both in beautiful condition; 85mm finder (EP). Please contact Christophe Sap: c.sap@skynet.be

WANTED...Nikon S4, Nikon M outfit, Aluminum lens, Nikon universal finder w/chain, Nikon Pocket Microscope w/built-in illumination system, Nikkor 13mm/f5.6 lens, Nikon fish eye lenses especially 8mm/f2.8 & 6.5mm. Paul-Henry VanHasbroeck. Thank you. Hasbroeck@aol.com

FOR SALE...Selling 15+ year collection of Nikon F equipment: 660xxxx Red Dot, 5.5cm Preset Micro, boxed cameras and lenses, motorized bodies, accessories, etc. Email your desires to: peter.bwreal@mighty.net

FOR SALE/TRADE...Nikon F3 outfit consisting of the following: F3HP body, MD-4 motor, databack, flash, extra finder, extra screens, cord, case, all manuals, etc. Asking \$1,000 or an RF trade? jeldgl@aol.com or call me at (520) 635-2117. Thanks for your interest. James Leathem

WANTED...Looking for RF Nikkor 5cm/f1.4 #326335. Respond please to: rscbakker@planet.nl

NEW MEMBERS

CYRIL ARNOULD
37 RUE DES LANDES
78400 CHATOU, FRANCE

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6125221 6172622 6223600 6303149 6502886
(A special sighting has been reported. Black SP #6202583 is a genuine number falling within a verified batch of blacks. However, the camera seen with this number has new looking front, top and bottom plates, all of which are matte finished, not satin. In addition, the name and serial number are 'PAINTED' in white, NOT ENGRAVED! This may be the first report of a fake black Nikon utilizing a 'correct' serial number!)

'NHS' RED DOT F LIST

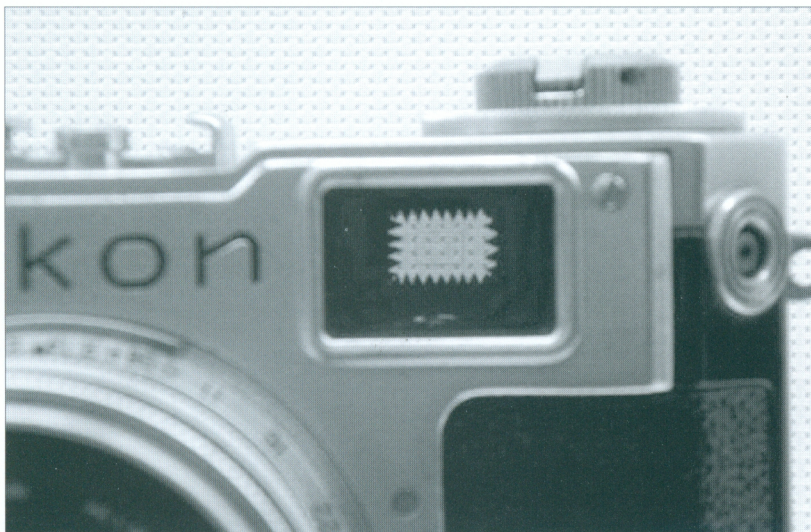
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(Please see the website of NHS member Matthew Lin. He keeps a running list of Red Dot Fs on his site and updates it regularly. Look to his site for the most complete and accurate Red Dot list.)

www.matthewlin.com

odds 'n ends



RECENT TOKYO SIGHTINGS

On their recent trip to Tokyo that included the special visit to Nikon Sendai, some of our NHS members spotted a few interesting items. At the Nikon Showroom in Tokyo a slightly different Nikon S2 was on display. Note the special viewfinder image. I saw a similar item at the Ohi factory in 1987. The magazine at left is dated November 1957 and is one of the first Japanese reports on the new SP. Below is an early version of the reloadable cassette that I have never seen before!! Very interesting indeed. Photos by Bill Kraus.



1950



Poster Nikon M 1950. Photography/Design Tony Hurst

Created For The "NHS" By Tony Hurst

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