



**THE GOERZ MAGNAR II
IS THE FINEST
ENLARGING LENS
IN THE WORLD**

**Compare the Magnar II
with any other enlarging lens...
You will not find its equal!**



GOERZ OPTICAL COMPANY, INC.
461 Doughty Boulevard, Inwood, L. I., N.Y. 11696

The MAGNAR II was designed without regard for cost or manufacturing difficulty to be the very finest enlarging lens available to the professional photographer. This superb example of the optical designer's skill is unsurpassed for resolution, uniform illumination and the most faithful reproduction of black and white or color. Manufacture is to the high standards of optical craftsmanship always characteristic of Goerz lenses. More than thirty stringent inspections and a ruthless rejection of all but perfect lens elements insures the matchless quality of the MAGNAR II.

Virtually all other enlarging lenses have lens elements of minimum size to allow low manufacturing costs and low selling prices. The reduced lens size causes a condition, damaging to lens performance, which the optical designer calls vignetting—a blocking of light rays at the edges of the field of view with a resulting lack of uniformity in the light intensity across the field. Lens performance suffers but manufacturers assume that only the trained professional photographer or the most discriminating amateur will know the difference.

The MAGNAR II shows you the difference—it is intended for that most discriminating photographer who knows the difference and needs the difference in his work.

The MAGNAR II is completely unvignetted providing brilliant uniform illumination across the entire field. The MAGNAR'S maximum resolution insures that the fine detail appearing in the original negative will be just as sharp and clearly defined in the final enlargement—no fuzziness, no blacking out of even the very finest detail.

Completely color corrected, the MAGNAR II reproduces faithfully in color or black and white and can be used for the production of color separation negatives. The MAGNAR II is all of this—unfortunately, it isn't cheap. But then nothing really good ever is.

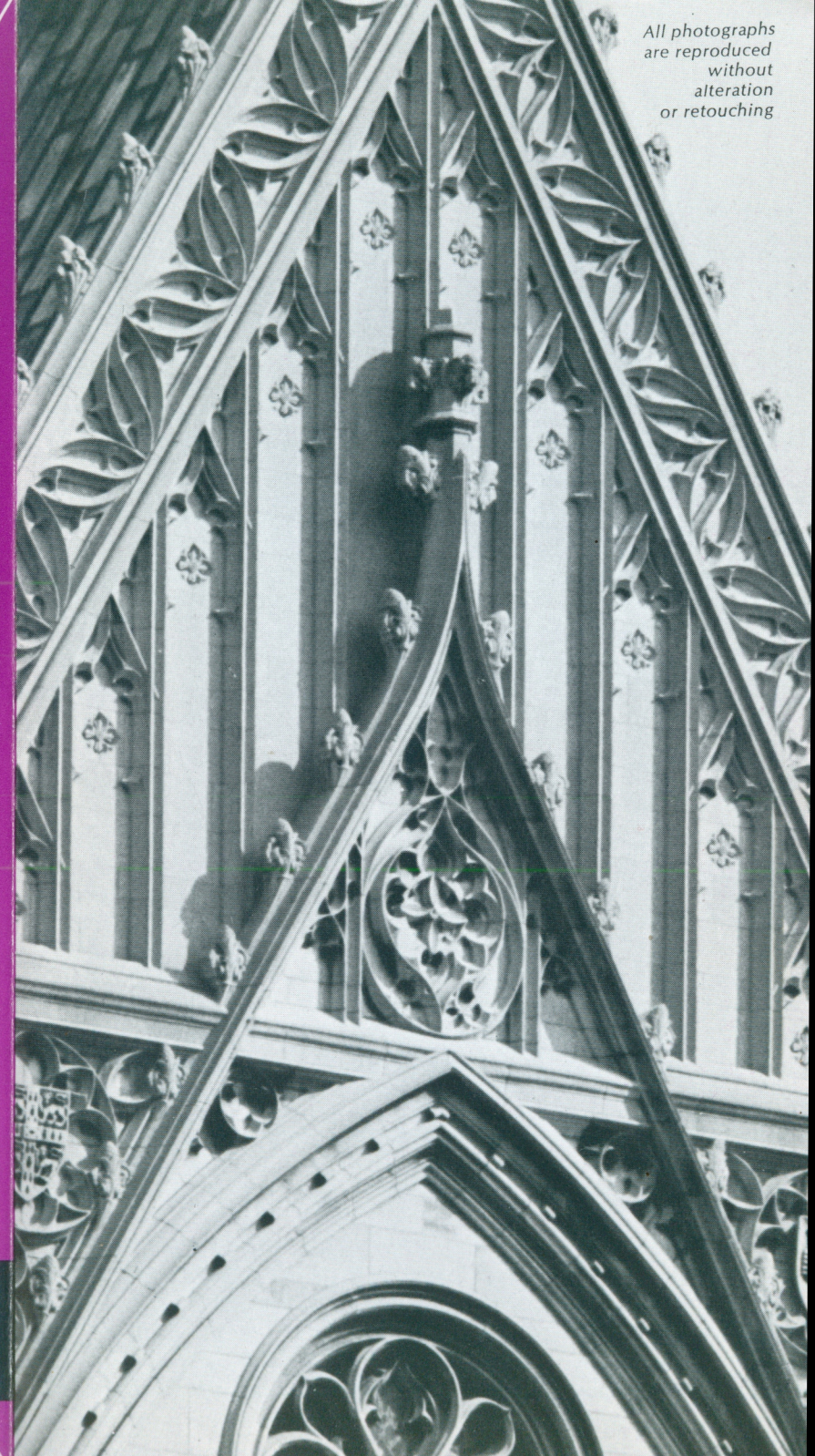


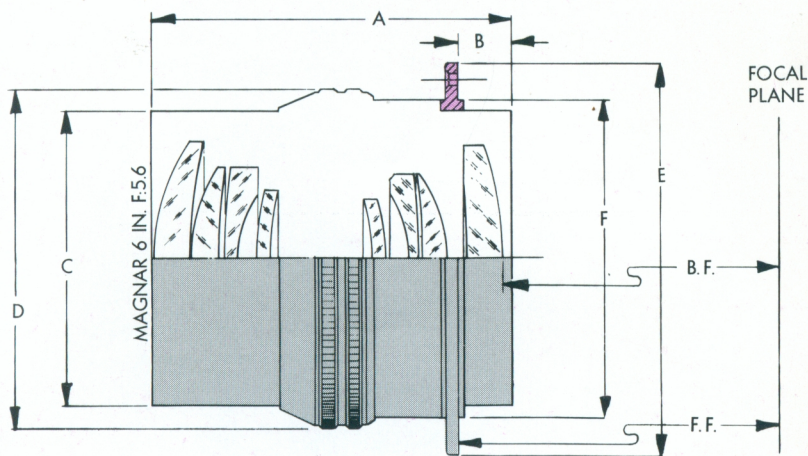
**Ask your dealer about the
MAGNAR II today, or write.**



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All photographs
are reproduced
without
alteration
or retouching





SPECIFICATIONS

MAGNAR	6 IN.
f: VALUE	5.6
E.F.	154.1 mm
B.F. FOR ∞	92.8 "
B.F. FOR 2:1	175.12 "
F.F.	191.81 "
A	93.0 "
B	16.5 "
C	74.0 "
D	85.0 "
E	100.0 "
F	81.0 "
FREE APERTURE	53.6 "
DIAPHR. APERTURE	16.36 "
WEIGHT	28 OZ.

F.S. APERTURE = 18.28 mm

The MAGNAR II can be used for magnification ratios from 2:1 to 4:1. However, to achieve perfect image quality, the lens should be corrected for the magnification ratio being used. The MAGNAR II is available optimized for ratios of 2:1 and 4:1. When ordering, the preferred ratio should be specified.



**Demanded by
Professionals everywhere**

Goerz lenses are recognized as the finest among lenses of truly professional quality. We take pride in basing our reputation on the superior performance of the Goerz Golden Dagor, Red Dot Artar, Magnar II, Aerogor, Wide Angle Dagor, Super Rectagon, Planigon, Aerotar, and the other fine Goerz lenses. Ask about them!



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