

The

Compass

Roll Film

Back

Roll Film

Back for

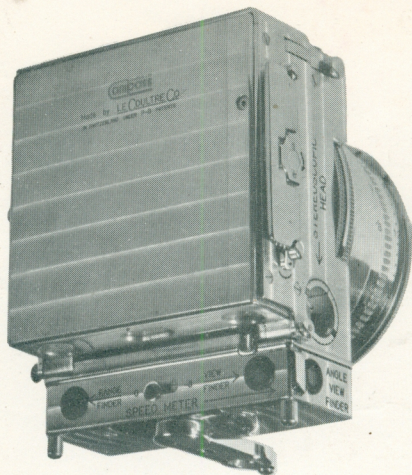
Compass Camera

ALTHOUGH the simple method of loading plates and cut films into the Compass Camera is one of the most popular features of that instrument, a number of users have requested that the special convenience of roll film should be made available.

The Compass Roll Film Back has, therefore, been produced. It takes the place of the normal hinged back on the Compass Camera, the thickness of which is increased by only $\frac{1}{4}$ in.

A notable feature of the Roll Film Back is the automatic pressure plate, which ensures that the film is kept perfectly flat and in register during exposure, yet permits absolute freedom of movement and eliminates all fear of scratching when winding.

The Roll Film Back takes special Compass spools which are merely snapped in position into their chambers and released when exposed by an ingenious spring action. They are provided with a special paper seal surrounding the spool, which ensures perfect and easy loading.



The films, which are in spools for six exposures each, are packed in cartons containing two spools—the fine grain panchromatic being available at 1/9 per two six-exposure spools. A counting mechanism which is geared with the winding mechanism shows the number of exposures made by an indicator on the back.

The Compass roll film back is extremely quick to load and unload, and absolutely certain in its action.

In view of its extreme compactness and beautiful finish—it is made in the same material and with the same exquisite workmanship of the Camera—it is an accessory which every user of the Compass will desire to possess.

**Price complete
ready for attachment to the Camera**

£5 - 0 - 0

Prices subject to alteration without notice.